

STANDARD COURSE OUTLINE

DRAM 2903 MUSICAL THEATRE PRODUCTION DEPARTMENT OF COMMUNICATION AND ARTS

CATALOGUE DESCRIPTION: The production of a Broadway-style musical, with class members participating in all facets of the production. Lead roles selected by audition. Same as MUSI 2903.

NO PREREQUISITE FOR THIS COURSE

CREDIT/CONTACT/LOAD HOURS: 3

TARGET AUDIENCE AND TRANSFER:

This course is designed for both theatre and nontheatre majors. DRAM 2903 may be transferred to other institutions as a production requirement and/or as elective credit.

COURSE OBJECTIVES

Upon completion of this course, students should be able to:

1. Improve basic design skills in scenery, lighting, costumes, properties, and make-up.
2. Work within an established budget.
3. Write effective copy for advertising and develop a ticket campaign.
4. Negotiate needed materials from area businesses
5. Identify and employ techniques in effective team building.

REQUIRED TEXT

Students will purchase the score/script for the musical selected for the course.

TOPICS

Scenery, lighting, costumes, properties, make-up, publicity, audience management, Stage management.

REQUIRED INSTRUCTIONAL MATERIALS

1. A design portfolio to include the following: scenery, lighting, costume, and make-up designs.
2. Onstage or backstage work for all dress rehearsals and performances.
3. Write copy for advertising.

REQUIRED FORMS OF ASSESSMENT

This course is offered only once every two years, no assessment is conducted at this time.

RESOURCES

Tools and equipment, instructional videos, handouts, exercises and simulations.