

STANDARD COURSE OUTLINE

DRAM 1653 ACTING I
DEPARTMENT OF COMMUNICATION AND ARTS

CATALOGUE DESCRIPTION: Principles of acting, including following stage directions, use of the stage area, coordination of the voice and body, and improvisation. Practice in scenes from plays. Curriculum committee approved for variable credit of 1-3 hours. May be repeated for a maximum of 3 credit hours.

NO PREREQUISITE FOR THIS COURSE

CREDIT/LOAD/CONTACT HOURS: Variable 1-3 hours

TARGET AUDIENCE/TRANSFER CREDIT:

This course is designed for both theatre majors and nonmajors. DRAM 1653 may transfer to other institutions as a performance requirement for theatre majors and/or as an elective for nonmajors.

COURSE OBJECTIVES

1. To increase understanding of acting as an art form.
2. To develop skills in creating a character through observation, vocal, and physical exercises.
3. To identify elements of dramatic structure.
4. Utilize perceptual skills in order to effectively analyze play scripts.
5. Demonstrate ability to conduct research.
6. Recognize the diversity of theatre in other countries.

REQUIRED TEXT

Cassady, Marshall. The Book of Scenes for Actors. 1985.

TOPICS

Use of voice and body, dramatic criticism, acting methodologies, observation and listening, character analysis.

REQUIRED INSTRUCTIONAL ACTIVITIES

1. A minimum of 2 monologues delivered from memory
2. A minimum of 3 duet scenes delivered from memory
3. One written life study
4. One original acting warm-up exercise.

REQUIRED FORMS OF ASSESSMENT

Acting I is offered only once each academic year. No assessment is conducted at this time.

RESOURCES

Videos, guest performers, handouts, exercises and simulations.