

## **CHED 1033 Creative Experiences**

**Catalog Description:** A study and application of children's art, music, language, literature and puppetry.

**Credit Hours:** Three

### **General Course Objectives:**

Demonstrate techniques that early childhood teachers can use to help children develop a willingness to express creativity.

Describe ways teachers benefit from encouraging creativity in their classrooms.

Describe characteristics of creative children.

Describe the relationship between creativity and the early childhood curriculum.

Describe the role of play and exploration in promoting creativity.

Demonstrate questioning strategies to encourage creative thinking in young children.

Describe guidelines for encouraging children to work with aesthetic materials.

Demonstrate guidelines to use in talking with children about their artwork.

Discuss attention span and activity patterns as they relate to a child's creativity.

Explain the teacher's role as a facilitator in children's creative activities.

Discuss strategies for handling transition times in the classroom

Set up and describe interest centers that encourage children's curiosity.

Describe an appropriate physical environment for creative activities for young children.

Discuss how an art and music program helps a child in child to child relationships, child to teacher relationships, and child to group relationships.

### **Creative Experiences/Outline**

- I. The Concept of Creativity**
  - A. What is Creativity**
  - B. Importance of Creativity**
  - C. Characteristics of Creativity**
  - D. Helping Children Express Creativity**

- II. Promoting Creativity**
  - A. Promoting Creativity in the Curriculum**
  - B. Promoting Creativity through Play and Exploration**
  - C. Modifying Curriculum to promote creativity**
  - D. Promoting Creativity through Positive Acceptance**
  - E. Creative Questioning for Children**
  - F. Motivating Skills for teachers**
  
- III. The Concept of Aesthetics**
  - A. Aesthetics and the Quality of Learning**
  - B. Benefits of Aesthetic Sensitivity**
  - C. Aesthetic Experiences**
  
- IV. Promoting Aesthetic Experiences**
  - A. Looking and Seeing**
  - B. Sensing and Feeling and Imagining**
  - C. Finding and Organizing Aesthetic Materials**
  - D. Aesthetic Use of Materials**
  - E. Guidance in Using Aesthetic Materials**
  
- V. Planning and Implementing Creative Activities**
  - A. Children, Teachers and Creative Activities**
  - B. Consider the Child**
  - C. Consider the teacher or Caregiver**
  - D. Creative Environments**
  - E. Physical Space: General guidelines**
  - F. Arrangement of Space and Equipment**
  - G. Activity Interest Centers**
  - H. Selection of Equipment for Creative Activities**
  - I. Using Media to Promote Creativity**
  - J. Importance of Using Media**
  - K. Activities to Develop Creativity**
  - L. Value of Computers in Early Childhood Programs**
  - M. Choosing Software for Young Children**
  - N. The Internet and Early Childhood Programs**
  
- VI. Art and the Development of the Young child**
  - A. Art and Social and Emotional Growth**
  - B. JSelf Concept and Self Acceptance**
  - C. Child to Child relationships**
  - D. Child to Teacher Relationships**
  - E. Child to Group Relationships**
  - F. Art and the Physical Mental Growth**

- G. Art and Motor Development**
  - H. Art and Mental Development**
  - I. Art and the Total Program**
  - J. Developmental Levels and Art**
  - K. Developmental Levels/Stages of Art**
  - L. Children's Drawing**
  - M. The Scribble Stage**
  - N. The Basic Forms Stage**
  - O. The Pictorial Stage**
- VII. The Early Childhood Art Program**
- A. Program Basics**
  - B. Goals of the Early Childhood Art Program**
  - C. Setting Up for art activities**
  - D. Basic Equipment, Materials and use**
  - E. Safety**
- VIII. Two Dimensional Activities**
- A. Picture Making**
  - B. Printmaking**
  - C. Collage**
- IX. Three Dimensional Activities**
- A. Developmental Levels and Three Dimensional Media**
  - B. The value of clay**
  - C. Strategies for Working with Clay**
  - D. Modeling**
  - E. Assemblage**
  - F. Cardboard Construction**
  - G. Woodworking**
- X. Play Development and Creativity**
- A. The Role of Creative Play in Development**
  - B. What is Play?**
  - C. Importance of Play in Chld Development**
  - D. Stages of Play**
- XI. Creative Activities in Other Curricular Areas**
- A. Dramatic Play and Puppetry**
  - B. Importance of Dramatic Play**
  - C. Dramatic Play in the home Center**
  - D. Puppets**
  - E. Creative Movement**
  - F. Creative Music**

- G. Creative Language Experiences**
  - H. Creative Science**
  - I. Creative Mathematics**
  - J. Creative Food Experiences**
  - K. Creative Social Studies**
  - L. Creative Health and Safety Experiences**
- XII. Creative Celebrations: Holidays in the Early Childhood Curriculum**
- A. The Place of Celebrations in the Curriculum**
  - B. Including Celebrations in the Curriculum**
  - C. Developmentally Appropriate Celebrations**
  - D. Resources for Celebrations**
- XIII. Seasons**
- A. The Aesthetics of Autumn**
  - B. The Aesthetics of Winter**
  - C. The Aesthetics of Summer**
  - D. The Aesthetics of Spring**

**Required Instructional Activities: Students will present presentations, create a portfolio for student use as well as complete two exams and a final.**