

Northwest Arkansas Community College
(Communication and Arts Division)

Discipline Code

ART

Course Number

2843

Course Title

Printmaking I

Catalog Description

The purpose of this course is to expose students to the world of printmaking. Through an exploration of a variety of processes, the students will acquire understanding in hands-on skills within the multiple facets of the medium of printmaking. This studio experience will involve creative projects in the fundamental techniques, of relief, intaglio, and monotype.

Prerequisites

Recommended pre-requisite: ART 1303 Drawing I.

Credit Hours

3 credit hours

Contact Hours

30 lecture contact hours; 60 lab contact hours

Load Hours

4.67 load hours

Semester Offered

On Demand

ACTS Equivalent

N/A

Grade Mode

A – F

Learning Outcomes

Upon completion of this course, the students will have:

- Effectively applied the elements of art and principles of design.

- Effectively communicated their knowledge of printmaking, through participation in group critiques.
- Demonstrated proficiency in various basic printmaking techniques

General Education Outcomes Supported

- Students develop higher order thinking skills.
- Students can develop effective oral communication skills.

Standard Practices

Topics List

Projects will be chosen from (but not limited to) the following:

Relief:

- one color linocut
- three color reduction linocut

Intaglio:

- drypoint engraving
- etching (nontoxic/alternative process)

Serigraphy:

- hand-built screens, using photo-emulsion generated stencils

Monotype:

- hand-painted, hand-rolled image transfers

Learning Activities

- In-class drawing/planning of imagery for each of the listed processes
- In-class creation of plates and printing of limited edition prints for each of the listed processes
- Critiques

Assessments

- Projects will be graded as limited edition sets of prints

Grading guidelines

- A minimum of 95% of this course's grade should be in-class printmaking projects with some variation allowed for outside idea/imagery generation toward the finished edition of prints

Revision Date March 19, 2020