

**Northwest Arkansas Community College**  
(Communication and Arts Division)

**Discipline Code**

ART

**Course Number**

2813

**Course Title**

Photography II

**Catalog Description**

This course deals with a more advanced study of photographic arts and image making, including darkroom and digital processes, as well as some alternative processes.

**Prerequisites**

ART 2803 or ART 2863 or instructor's consent.

**Credit Hours**

3 credit hours

**Contact Hours**

30 lecture contact hours; 60 lab contact hours

**Load Hours**

4.67 load hours

**Semester Offered**

On Demand

**ACTS Equivalent**

N/A

**Grade Mode**

A-F

**Learning Outcomes**

Students completing this course will be able to:

- Demonstrate a thorough knowledge of camera usage and controls of a manual and/or digital camera including depth of field, shutter speed, and ISO.
- Execute fine quality prints.
- Demonstrate a working knowledge of various darkroom and digital techniques.

- Demonstrate understanding of light, composition, and principles of visual design.
- Demonstrate knowledge of professional research practice and written and/or oral analysis.
- Apply knowledge of principles of design, reading images, and communicate within the medium in the creation of works and in critique.
- Execute a self-directed project by developing a concept and translating the concept into images.
- Demonstrate understanding of curating a portfolio of work.
- Demonstrate knowledge of basic aspects of self-promotion.
- Demonstrate effective collaboration with other artists.
- Demonstrate ability in co-curating and exhibiting a group exhibition.

### **General Education Outcomes Supported**

- Students develop higher order thinking skills.
- Students develop effective oral communication skills.
- Students will demonstrate technological fluency.

### **Standard Practices**

#### **Topics List**

Subjects include but are not limited to the following:

- Camera controls
- Composition
- Exposure
- Depth of Field
- Digital, Traditional Darkroom, and Non-traditional Darkroom Printing
- Presentation/Mounting
- Criticism
- Curating photography and portfolio building
- Writing an artist's statement
- Documenting photography
- The fundamentals of self-promotion
- Co-curating and exhibiting a group exhibition

#### **Learning Activities**

##### **Required Methods of Instruction**

- Primarily lecture, visual aids, demonstrations, and studio work.

- Areas covered must include instruction on the use of cameras and manual camera controls, film developing, darkroom processes, composition, presentations, and critiques.
- Methods must include visual demonstrations, classroom discussions, studio work, presentation, and critiques. Instructors should closely monitor the progress of students and their use of the software to ensure that the students are gaining a thorough knowledge of the application.

### **Assessments**

Assessment is based on a chosen project assigned across all sections of the course. The rubric and assignment must be very similar, and the project should demonstrate the learning progression of the students.

### **Grading guidelines**

- Grades in this course should be based on design aesthetics, creativity & originality, following instruction, execution with the prescribed software, and presentation of the work.
- Percentages of each of the criteria may vary with each project, but Design and Execution should both be given nearly equal weight in grading of each of the major projects.

**Revision Date** April 4, 2021