

Northwest Arkansas Community College
(Communication and Arts Division)

Discipline Code

ART

Course Number

2503

Course Title

Ceramics I

Catalog Description

A studio-based course focused on the creation of ceramic objects through hand-built methods. Includes kiln and glaze techniques as well as a survey of historical and contemporary ceramics with a focus on hand-built objects.

Prerequisites

None

Credit Hours

3 credit hours

Contact Hours

30 lecture contact hours; 60 lab contact hours

Load Hours

4.67 load hours

Semester Offered

Fall and Spring

ACTS Equivalent

N/A

Grade Mode

A – F

Learning Outcomes

Upon completion of this course, the students will:

- Develop essential skills for creating art by correctly handling ceramic material through all stages of formation including drying, surface treatments, and firing processes.

- Demonstrate an understanding of the elements and principles of design through analyzing the form and surface treatments of ceramic objects.
- Develop critical thinking and presentation skills through the production and critique of projects that explore expressive possibilities of course media.

General Education Outcomes Supported

- Students develop higher order thinking skills.
- Students gain greater awareness of cultural perspectives.
- Students develop effective oral communication skills.

Standard Practices

Topics List

Topics include but are not limited to the following:

- Hand-Building: pinch, coil, hard slab, soft slab, press molding
- Surfaces: dip, pour, brush, and spray application; glazes, underglazes, slips; sgraffito, mishima, inlay,
- Firing: types of kilns, kiln environments, preparation of work and kiln for firing, loading/unloading a kiln, bisque firing, glaze firing
- Ceramics: historical vessels, contemporary vessels, and vocabulary

Learning Activities

- In-class clay fabrication, firing and glaze application
- Outside of class research, fabrication, firing and glaze application
- Sketchbook drawing
- Critiques/Presentations
- Vocabulary Assessments

Assessments

- Work may be graded at various stages of the firing/drying process.
- Work may be graded as individual projects, as assigned collections, or as a portfolio collection.

Grading guidelines

- A minimum of 70% of this course's grade should be in-class ceramic projects with some variation allowed in terms of weight for sketchbook, quizzes, documentation, presentations, and critiques.

Revision Date March 18, 2020