

NorthWest Arkansas Community College
Division of Communication and Arts
Art Department

Course Number and Title

ART 2503, Ceramics I

Catalog Description

A studio-based course focused on the creation of ceramic objects through hand-built methods. Includes kiln and glaze techniques as well as a survey of historical and contemporary ceramics with a focus on hand-built objects.

Semesters offered

Fall and spring

Prerequisites

None

Credit hours/Contact hours/load hours

3/3/4.67

Target Audience/Transferability

This course is designed for art students transferring to art programs of four-year colleges and working toward a bachelor degree in art, or for students completing the art requirements for the two-year NWACC Associate of Applied Science degree in Graphic Design. Successful completion of this course will prepare students for further study in the art and design fields.

Student Learning Outcomes

Upon completion of this course, the students will:

- Develop essential skills for creating art by correctly handling ceramic material through all stages of formation including drying, surface treatments, and firing processes.
- Demonstrate an understanding of the elements and principles of design through analyzing the form and surface treatments of ceramic objects.
- Develop critical thinking and presentation skills through the production and critique of projects that explore expressive possibilities of course media.

Topics

Topics include but are not limited to the following:

- Hand-Building: pinch, coil, hard slab, soft slab, press molding
- Surfaces: dip, pour, brush, and spray application; glazes, underglazes, slips; sgraffito, mishima, inlay,
- Firing: types of kilns, kiln environments, preparation of work and kiln for firing, loading/unloading a kiln, bisque firing, glaze firing
- Ceramics: historical vessels, contemporary vessels, and vocabulary