

Northwest Arkansas Community College
(Communication and Arts Division)

Discipline Code

ART

Course Number

2313

Course Title

Computer Applications for Fine Arts

Catalog Description

This course is an introduction to digital imaging in the visual arts, beginning instruction in image creation, manipulation and processing. Introduction to computer imaging software, scanning software, scanning and printing of art images.

Prerequisites

None

Credit Hours

3 credit hours

Contact Hours

30 lecture contact hours; 60 lab contact hours

Load Hours

4.67 load hours

Semesters Offered

On Demand

ACTS Equivalent

N/A

Grade Mode

A-F

Learning Outcomes

Students completing this course will:

- Gain knowledge of 20th and 21st century approaches to art making.
- Learn theoretical & structural underpinnings of visual art, including traditional design techniques (rulers, compasses, triangles, etc).

- Develop skills in computer software and electronic hardware (cameras, scanners); particularly Adobe CS (Illustrator, Photoshop, InDesign).

General Education Outcomes Supported

- Students develop higher order thinking skills.
- Students can develop effective oral communication skills.
- Students will demonstrate technological fluency.
- Students demonstrate information literacy.

Standard Practices

Topics List

Subjects will be chosen from (but not limited to) the following:

- Types and appropriate applications of precision
- Elements of art and principles of design
- Principles of Typography
- Identifying image types: popular, art, advertisement, entertainment, documentary, etc. Composition in a variety of formats (digital/analog)
- Moving fluidly between digital and analog tools
- Expression and communication
- Working knowledge of relevant software
- Pioneering modern and postmodern approaches to the image
- Critical thinking/analysis

Learning Activities

- In-class projects that use both traditional analogue techniques and the most current software in professional use; (currently the Adobe Creative Cloud suite).
- Sketchbook drawing
- Building, organizing and maintaining personal image/resource databases

Assessments

- Each project will be graded individually with a separate grade for the design of your final portfolio.

Grading guidelines

- A minimum of 70% of this course's grade should be in-class projects with some variation allowed in terms of weight for sketchbook and critiques.

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