

**Northwest Arkansas Community College**  
(Communication and Arts Division)

**Discipline Code**

ART

**Course Number**

2123

**Course Title**

Watermedia I

**Catalog Description**

An introductory course focusing on the basic materials and techniques associated with watercolor, gouache, and acrylic painting. This skill-building course will encompass aspects of composition and design through observation and imagination. Traditional and experimental techniques will form a foundation for more personally expressive work.

**Prerequisites**

ART 1303. Recommended: ART 1333 or Portfolio review and consent of instructor.

**Credit Hours**

3 credit hours

**Contact Hours**

30 lecture contact hours; 60 lab contact hours

**Load Hours**

4.67 load hours

**Semester Offered**

Fall and Spring

**ACTS Equivalent**

N/A

**Grade Mode**

A-F

**Learning Outcomes**

Students completing this course will:

- Demonstrate the basic properties of watermedia
- Demonstrate several application techniques and styles of art.
- Demonstrate improved design and composition skills.

## **General Education Outcomes Supported**

Students develop higher order thinking skills.

Students develop effective oral communication skills.

## **Standard Practices**

### **Topics List**

Subjects will be chosen from (but not limited to) the following:

- Demonstrations and discussions concerning expressiveness and inventiveness.
- Participation in instructor-directed class critiques that inform students of their successes and areas that need improvement.
- Research subjects, styles, and techniques encountered throughout the course.
- Basic beginning information on techniques and paint properties, basic geometric forms, landscapes, still lifes, people, flowers, abstraction, non-representation, and experimental (including mixed media).
- An art history component to enhance and broaden the understanding of the watermedia tradition, of design, and of composition.

## **Learning Activities**

- Question and answer activity during instructor demonstrations and/or presentations (e.g. powerpoints )
- In class painting.
- Option: Require a number of paintings to be done outside of class. Graded or Extra Credit
- Critiques (entire class and/or smaller peer critiques)

## **Assessments**

Paintings graded individually and/or portfolio.

## **Grading guidelines**

A minimum of 70% of this course's grade should be in-class painting projects with some variation allowed for critiques and extra paintings.

**Revision Date** March 18, 2020