

Northwest Arkansas Community College
(Communication and Arts Division)

Discipline Code

ART

Course Number

1333

Course Title

2D Design

Catalog Description

This studio course introduces the basic concepts of design such as line, shape, value, texture, and color and their relationships. Using a variety of two-dimensional materials, composition will be explored.

Prerequisites

None

Credit Hours

3 credit hours

Contact Hours

30 lecture contact hours; 60 lab contact hours

Load Hours

4.67 load hours

Semesters Offered

Fall and Spring

ACTS Equivalent

N/A

Grade Mode

A-F

Learning Outcomes

Students completing this course will:

- Apply art history to contemporary design problems using the elements of art and principles of design.
- Formulate artistic intent using technical vocabulary.
- Effectively engage in research.

- Demonstrate ability to document work.
- Learn to critique and evaluate works of art and design projects.

General Education Outcomes Supported

- Students develop higher order thinking skills.
- Students can develop effective oral communication skills.

Standard Practices

Topics List

Subjects will be chosen from (but not limited to) the following:

- Elements of Art
- Principles of Design
- Observation and composition
- Gestalt principles in design (e.g. grouping, closure, proximity, and continuity)
- Movement study
- Narrative

Learning Activities

- Students analyze uses of two-dimensional composition found in works of historical art and design examples
- Creative activities using drawing, collage, and/or painting that explore the elements of art (line, shape, space, value, texture, can color) and principles of design
- Critiques

Assessments

- Individual design project grades
- Critique participation grades

Grading guidelines

- A minimum of 70% of this course's grade should be in-class design projects with some variation allowed in terms of weight for critiques, research and discussion.

Revision Date September 14, 2020