

ART 2863: DIGITAL PHOTOGRAPHY

CATALOGUE DESCRIPTION:

This is an introductory course in digital photography, including composing, lighting, exposing, printing, editing, critiquing, presenting, and more. Students are required to have a digital SLR camera with adjustable manual settings for aperture and shutter speed.

PREREQUISITES:

None

CREDIT HOURS/CONTACT HOURS/LOAD HOURS:

3 / 6 / 4^{2/3}

TARGET AUDIENCE & TRANSFER:

Designed for students completing the requirements for the two-year NWACC Associate of Applied Science degree in Graphic Design, students wishing to transfer the credit to a four-year institution, or anyone that is interested in learning about black and white photography.

GENERAL COURSE OUTCOMES:

Students completing this course will be able to:

KNOWLEDGE:

1. Demonstrate a thorough knowledge of camera usage and controls.
2. Demonstrate a working knowledge of Photoshop for editing images.
3. Demonstrate a greater understanding of composition and design.

CRITICAL THINKING:

4. Critique work not only for skill and technique, but also for its aesthetic values.

REQUIRED TEXT(S):

A Short Course in Digital Photography, Newest Edition, London & Stone, Prentice Hall Publishing

TOPICS:

Camera controls, Composition, Exposure, Depth of Field, Editing RAW images, Photoshop, Printing photos, presentation, criticism.

REQUIRED METHODS OF INSTRUCTION:

Primarily lecture, visual aids, demonstrations, and studio work. Areas covered must include camera controls, composition, Photoshop usage and techniques. Methods must include visual demonstrations, classroom discussions, studio work, presentations, and critiques with a focus on technique and composition.

RESOURCES:

Art and Graphic Design Magazines, Books and Videos - NWACC Library
Information on design -Internet -NWACC computer labs