

NorthWest Arkansas Community colleges
Division of Communications and Art
Art Department

Course Number and Title

ART 2853, Printmaking II

Catalog Description

A continued investigation of the technical and conceptual aspects found in the medium of printmaking. Study will center on in-depth explorations of one or more printmaking processes: relief, intaglio, serigraphy, monotype.

Prerequisites

ART 2843 or consent of instructor. Recommended ART 1303

Credit hours/Contact hours/load hours

3/6/4.67

Target Audience/Transferability

This course is designed for art students transferring to art programs of four year colleges and working toward a bachelor degree in art, or for students completing the art requirements for the two year NWACC Associate of Fine Arts degree in Art. Successful completion of this course should prepare students for further study in the art field.

Student Learning Outcomes

Students completing this course will:

- Demonstrate mastery of one (or more) printmaking processes while supplementing their ability to experiment, explore and develop personal concepts and imagery.
- Demonstrate improvement in strengthening creativity, experimentation, and idea development.
- Demonstrate understanding of composition and the elements of art and principles of design as they relate to printmaking techniques.
- Demonstrate development of critical thinking and verbal presentation skills through participation in group critiques.
- Use basic research skills for researching an artist (printmaker).

Topics

- Focused analysis of one process (relief, intaglio, serigraphy,...) yielding a body of work
- Exploring combinations of traditional processes (collagraph, hybrid prints, etc.)
- Researching historic printmaker - presenting findings and project based upon inspiration
- Lithography - using non-toxic plate method