

NorthWest Arkansas Community College
Division of Communications and Art
Fine Art Department

Course Number and Title

ART 2283, Printmaking I

Catalog Description

The purpose of this course is to expose students to the world of printmaking. Through an exploration of a variety of processes, the students will acquire understanding and hands-on skills within the multiple facets of the medium of printmaking. This studio experience will involve creative projects in the fundamental technique of relief, intaglio, serigraphy, monotype and more.

Semesters offered

Spring

Prerequisites

None

Credit hours/Contact hours/load hours

3/6/4.67

Target Audience/Transferability

This course is designed for art students transferring to art programs of four year colleges and working toward a bachelor degree in art, or for students completing the art requirements for the two year NWACC Associate of Applied Science degree in Graphic Design. It is also an art elective on the choices of electives for students completing NWACC's Associate of Fine Arts Degree in Art. Successful completion of this course will prepare students for further study in the art and design fields.

Student Learning Outcomes

Upon completion of this course, the students will have:

- Effectively applied the elements of art and principles of design.
- Effectively communicated their knowledge of printmaking, through participation in group critiques.
- Demonstrated proficiency in various basic printmaking techniques

Topics

Projects will be chosen from (but not limited to) the following:

Relief:

- one color linocut
- three color reduction linocut

Intaglio:

- drypoint engraving
- etching (nontoxic/alternative process)

Serigraphy:

- hand-built screens, using photo-emulsion generated stencils

Monotype:

- hand-painted, hand-rolled image transfers