

## ART 2833: Video Production & Editing

### Catalogue Description:

Students will explore the world of video by visualizing, filming, editing, and producing short films using video cameras and digital video editing software.

### Prerequisites:

None, but previous experience with photography, video and computers are very helpful

### Credit hours/Contact hours/Load hours:

3 / 6 / 4<sup>2/3</sup>

### Target Audience & Transfer:

Designed for anyone interested in learning more about creating video projects.

### General Course Outcomes:

Students completing this course will be able to:

#### Knowledge:

1. Demonstrate skills using video equipment.

#### Critical Thinking:

2. Demonstrate skills of storyboarding concepts.
3. Critique video projects not only for their skill and technique, but also for their intended applications.

### Required Text(s):

*Varies with instructor*

### Topics:

Storyboards, title sequence, storytelling, point of view, camera techniques, software instruction, DVD authoring

### Required Methods of Instruction:

Primarily lecture, visual aids, and demonstrations. Demonstrations using short and full-length films, discussions and critical examination of various aspects of filming, and critique.

### Resources:

Art and Graphic Design Magazines, Books and Videos - NWACC Library  
Information on design -Internet -NWACC computer labs