

Northwest Arkansas Community College
Division of Communications and Art
Fine Art Department

Course Number and Title

ART 2283, Ceramics I

Catalog Description

The purpose of this course is to expose students to the world of ceramics. Through an exploration of a variety of processes, the students will acquire understanding and hands-on skills in clay construction. This studio experience will involve creative projects in hand building including the pinch, slab and coil method of construction, basic glaze application and an introduction to the potter's wheel.

Semesters offered

Fall and spring

Prerequisites

None

Credit hours/Contact hours/load hours

3/3/3

Target Audience/Transferability

This course is designed for art students transferring to art programs of four year colleges and working toward a bachelor degree in art, or for students completing the art requirements for the two year NWACC Associate of Applied Science degree in Graphic Design. Successful completion of this course will prepare students for further study in the art and design fields.

Student Learning Outcomes

Upon completion of this course, the students will have:

- Develop essential skills for making art by demonstrating proper procedures for preparing, forming, drying, and decorating clay.
- Demonstrate an understanding of the elements and principles of design.
- Produce and critique projects that explore expressive possibilities of course media.

Topics

- Hand-building techniques
 - Pinching and other types of finger forming
 - Coil construction
 - Rolling and building slab
 - Press molding
- Basic Wheel throwing techniques
 - Centering clay on a potter's wheel
 - Creating basic cylinder and bowl forms
 - Trimming, refining, and removing clay in the leather state
- Glaze Application
 - Dip, pour, and brush application techniques
 - Spray technique using an air compressor
 - Multiple types of resists for preparing a surface
 - Preparation of glazed pots for firing