

## ART 2333: Color Studies

### Catalogue Description:

In this course, students investigate color qualities and relationships through research and studio problems, using both traditional and digital techniques and experiments. The class focuses on the use of Adobe Photoshop.

### Prerequisites:

ART 1313 Design I

### Credit hours/Contact hours/Load hours:

3 / 6 / 4<sup>2/3</sup>

### Target Audience & Transfer:

Designed for students completing the requirements for the two-year NWACC Associate of Applied Science degree in Graphic Design, and students interested in an in-depth look at Adobe Photoshop.

### General Course Outcomes:

Students completing this course will be able to:

#### Knowledge:

1. Demonstrate a working knowledge of *Adobe Photoshop*.
2. Understand the principles of color usage, and how they can be applied in various situations
3. Understand and apply the vocabulary of design (terms used to discuss art and design).

#### Critical Thinking:

4. Critique work not only for skill and technique, but also for gestalt.

### Required Text(s):

Varies with instructor

### Topics:

Color theory, Photoshop tools, Digital images

### Required Methods of Instruction:

Primarily lecture, visual aids, demonstrations, and studio work. Areas covered must include color theory, a very detailed look at *Adobe Photoshop*, digital images, and scanning. Methods must include visual demonstrations, classroom discussions, studio work, presentation, and critiques with a focus on color.

### Resources:

Art and Graphic Design Magazines, Books and Videos - NWACC Library  
Information on design -Internet -NWACC computer labs