

NorthWest Arkansas Community colleges
Division of Communications and Art
Art Department

Course Number and Title

ART 2203, Sculpture

Catalog Description

Continuation of three-dimensional design using additive and subtractive techniques. Emphasis is on the studies of the human form. Clay will be the primary medium for exploration.

Prerequisites

ART 2103 or Consent of Instructor

Credit hours/Contact hours/load hours

3/3/3

Target Audience/Transferability

Designed for art students transferring to art programs of four colleges and working toward a bachelor degree in art. Successful completion of this course should prepare students for further study in the art and design fields. ART 2203 will transfer to the University of Arkansas as an elective.

Student Learning Outcomes

Students completing this course will:

- Demonstrate improved 3- Dimensional skills and techniques in creating sculpture
- Identify various sculpture techniques when used in a work of art and explain why the techniques that contribute to the value of art

Topics

Projects will be based on the use of the art elements (line, shape, value, texture, and some color) in clay plus other materials (wood, wire, fiber, etc.)

Small Figure study

Sculpting from a model

Large head study

Experimentation, finishes, and mounting a project