

Northwest Arkansas Community College
(Communication and Arts Division)

Discipline Code

ARHS

Course Number

2923

Course Title

Art History II

Catalog Description

Survey and analysis of movements and masterpieces of art from the Stone Age to the present. Art History II explores artists and works from the Renaissance to the present. Courses may be taken in sequence or separately.

Prerequisites

It is recommended that ENGL 1013 be taken prior to enrolling in this course.

Credit Hours

3 credit hours

Contact Hours

45 contact hours

Load Hours

3 load hours

Semesters Offered

Fall and Spring

ACTS Equivalent

ARTA2103

Grade Mode

A-F

Learning Outcomes

- Identify and discuss selected works of art from prehistoric times to the Middle Ages
- Connect art and creative processes to social, cultural, and historical issues.
- Identify and explain the terms, methods, and modes of expression in media pertinent to the periods.

- Analyze and critique various art works through written and/or oral analysis.
- Use basic research skills in art history.

General Education Outcomes Supported

- Students develop higher order thinking skills.
- Students gain greater awareness of cultural awareness.
- Students can write clear, coherent, well-organized documents, which are substantially free of errors.
- Students can read selections at the college level.
- Students can develop effective oral communication skills.
- Students can employ a variety of sources to locate, evaluate, and use information.

Standard Practices

Topics List

- Thinking and Talking About Art
- The Italian Renaissance
- The Northern Renaissance
- The Baroque Period
- European and American Art in the 18th and 19th Centuries
- Europe and America from 1900 - 1950
- Global Art Since 1950

Learning Activities

*This course is offered in face-to-face and asynchronous online delivery formats.

Possible learning activities include the following:

- Discussions
- Journal writing
- Written film responses
- Paper Peer Reviews
- Lectures
- Small group work

Assessments

- Tests and Quizzes (Required)
- Short papers and other writing (Required)
- A semester paper OR a semester oral presentation (Optional)

Grading guidelines

Instructors should assess knowledge of history, cultures, styles, and techniques as applied to artworks throughout history, instead of rote memorization of images alone.

Revision Date September 14, 2020