

**Northwest Arkansas Community College**  
(Communication and Arts Division)

**Discipline Code**

ARHS

**Course Number**

1003

**Course Title**

Art Appreciation

**Catalog Description**

A general introduction to the visual arts. Lectures on art theory and an introduction to art history plus demonstrations, films, slides, and field trips.

**Prerequisites**

None

**Credit Hours**

3 credit hours

**Contact Hours**

45 contact hours

**Load Hours**

3 load hours

**Semesters Offered**

Fall, Spring and Summer

**ACTS Equivalent**

ARTA1003 Art Appreciation

**Grade Mode**

A-F

**Learning Outcomes**

Students completing this course will:

- Analyze the nature and function of the visual arts.
- Identify and analyze visual elements and principles of design.
- Identify varied media associated with art processes.

- Identify characteristics of a given period of art. Identify selected works of various artists.
- Identify and analyze the role of art in various cultures.
- Write a short analysis based on an original work of art using terminology appropriate to the course.

### **General Education Outcomes Supported**

- Students develop higher order thinking skills.
- Students gain greater awareness of cultural awareness.
- Students can write clear, coherent, well-organized documents, which are substantially free of errors.
- Students can read selections at the college level.
- Students can develop effective oral communication skills.
- Students can employ a variety of sources to locate, evaluate, and use information.

### **Standard Practices**

#### **Topics List**

- Understanding Art
- Elements of Art and Principles of Design
- Understanding various media
- Basic introduction to art history including:
  - Art of the Ancients
  - Classical Art: Greece and Rome
  - The Age of Faith
  - The Renaissance
  - The Art of Baroque
  - Modern Art
  - The Twentieth Century: The Early Years
  - Art Since 1945
  - The Contemporary Contour: A Global Perspective

### **Learning activities**

\*This course is offered in face-to-face and asynchronous online delivery formats.

Possible learning activities include the following:

- Discussions
- Journal writing
- Written film responses
- Paper Peer Reviews
- Lectures
- Small group work

## **Assessments**

- Tests and Quizzes (Required)
- Short papers and other writing (Required)
- A semester paper OR a semester oral presentation (Optional)

## **Grading guidelines**

Instructors should assess knowledge of history, cultures, styles, and techniques as applied to artworks throughout history, instead of rote memorization of images alone.

**Revision Date** September 14, 2020