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**News Briefs**

## Teams through Make48 improve Arkansas the Natural State

**Samantha McClain**  
Managing Editor

Seven teams competed for first place with \$2,000 and the advancement to the nationals in November 2023 on the line. Teams from NorthWest Arkansas Community College, the University of Arkansas, The Delta School, John Brown University, and locals in Arkansas, competed at NWACC Integrated Design Lab on Sept. 8 – 10.

The prompt given to the teams was “encouraging and motivating people to embrace the great outdoors and an active lifestyle,” according to make48.com. Each team had to choose one of the four scenarios to address a prompt:

For the novice: experiencing activities (such as hiking, canoeing, biking, etc.) can be intimidating or unsafe for first-time participants. The

team that picked this prompt had to create a concept to make these activities safer.

**Spirit of Competition:** Create a racing concept and chase other opponents to motivate yourself. **The Fan Experience:** The team had to create a new concept to engage the audience by sharing the participant’s experience when watching and/or not being physically there.

Or the team could choose to do the prompt:

**Fun for the Family:** where the team had to find a fun way to encourage the whole family to use the trails with a combination of the great outdoors and virtual reality.

The Golden Eagles from John Brown University -- Allyson Brown, James Smith, Colby Richardson and Shanteé Enitencio Quinn -- won first place with a prototype incorporating a Plug-and-Play method to engage and connect families to nature



Colby Richardson, Allyson Brown, and Shanteé Enitencio Quinn sit at the table. The Golden Eagles are from John Brown University.

Photo by Abigail Givens

while hiking.

Makineers from the Delta School -- Andrew Podoll, Cameron Buckley, Haskel Schaffer and John Nielsen -- won second place by creating a personalized geographic game. The game allows participants to get outside and connect through unique chal-

lenges while tracking personal progress.

Each team was required to create a physical prototype incorporating T-Mobile 5G connectivity (it was sponsoring the event), design a marketing video that was one minute long and develop a concept phone app homep-

age. Each team had to explain their model to present to Chris Moore senior project manager from T-Mobile; Jeannette Balleza Collins, a member of the Northwest Arkansas Council; and Andrew Gibbs-Dabney, founder and CEO of Livsn Designs.

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### Writing Center

### Offers Help

Students are encouraged to visit the NWACC Writing Center to receive feedback on their papers from consultants/instructors in-person, virtually or through email.

A list of workshops and additional information can be found at the Writing Center’s webpage, [www.nwacc.edu/studentssuccess/writingcenter/](http://www.nwacc.edu/studentssuccess/writingcenter/)

### Honors Program

### Part of Alliance

Did you know NWACC is a part of Honors Arkansas? It’s an alliance of honors educators across Arkansas collectively working to enhance the scholarly, professional and social experiences of high-achieving students.

Students can visit [www.nwacc.edu/Honors](http://www.nwacc.edu/Honors) to learn how to get the benefits of an education tailored to students who love to learn.

### Leaf a Gift

### Food Drive Set

The NWACC Food Pantry and Counseling & Wellness Center are partnering to host a food drive to help NWACC families receive Thanksgiving meals this year.

Food donations will be accepted from Oct. 2 to Nov. 3 at the Cox Desk in Burns Hall from 8 a.m. to 4 p.m.

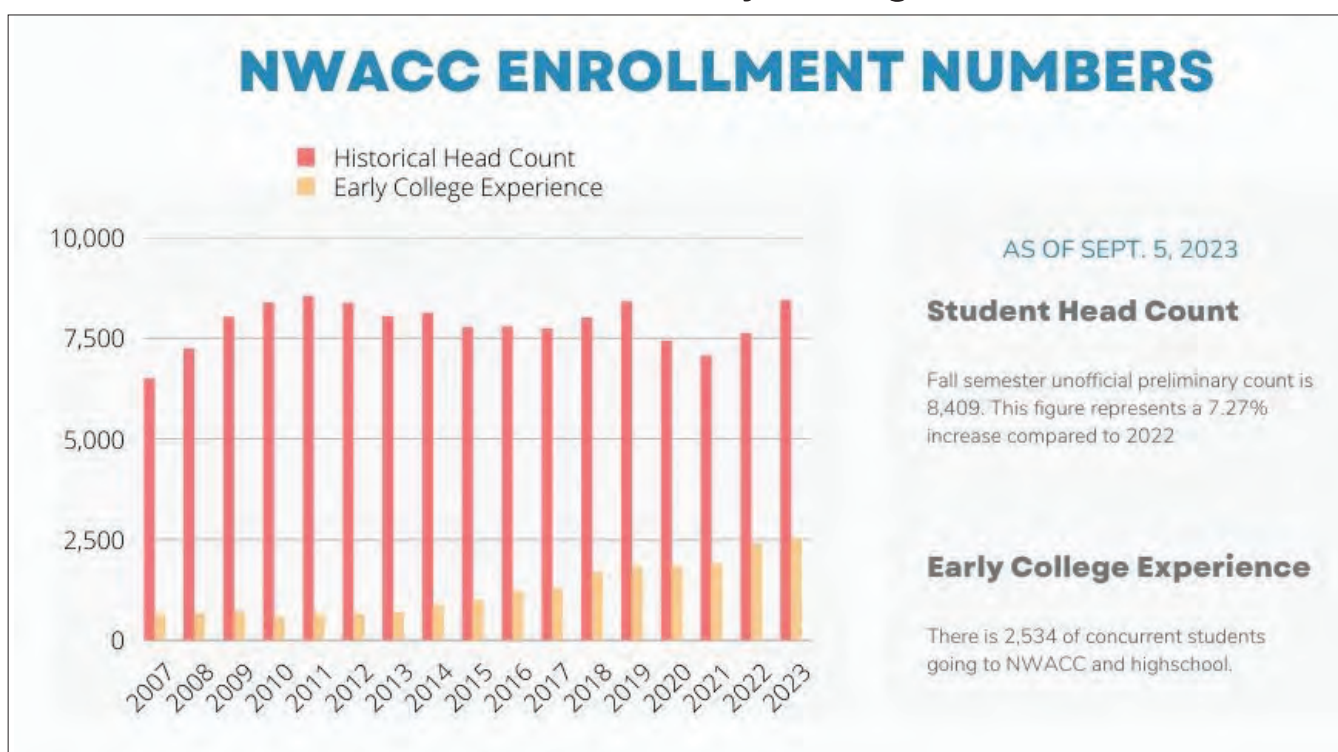
The Food Pantry is seeking the following items:

- Boxed stuffing
- Boxed mashed potatoes
- Canned corn
- Turkey gravy
- Canned cranberry sauce
- Cornbread mix
- Canned yams.

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## Breaking Records of Enrollment

NWACC breaks the 2019 record of most students enrolled in a community college



The table above has the numbers of concurrent students taking college courses while in high school is counted in the historical head count. The count for 202 is the unofficial preliminary count. The information was gathered from the NWACC fact books.

**Samantha McClain**  
Managing Editor

NorthWest Arkansas Community College announced an increase in fall enrollment numbers on Sept. 5. NWACC announced an unofficial preliminary count of 8,409 academic-credit students and 2,534 concurrent students taking college courses while in high school.

Compared to the 2022 fall semester count of 7,839, this unofficial count is the most significant enrollment number since 2019, with 8,649. This fall semester also has the most considerable number of high school students attending the concurrent program.

According to research done by Eagle View, the most prominent official count was 2019, with 8,383 students; the second largest official count was 2010, with 8,365 students; and the third larg-

est official count was 2012, with 8,341 students.

From 2007 to 2023, the number of concurrent students increased. In 2020, 1,825 students were contemporary students. In 2021, 1,905 students were concurrent, while in 2022, 2,400 students were in high school but taking college courses, according to NWACC fact books.

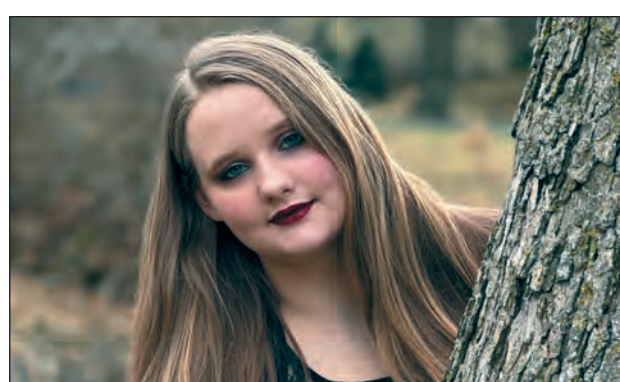
### NEWS



### Make48 Collab

Seven teams competed in the Make48 competition.

### NEWS



### Koie Kebert

The new president of the theater club.

### OPINION



### Sports Analysis

Razorback football season has highs and lows in first four weeks.



### PTA Hybrid Program Application

Applications for the Hybrid Physical Therapist Assistant program are open until Nov. 1. The new cohort begins in January 2024 and ends in August 2025. Learn more at [www.nwacc.edu/pta](http://www.nwacc.edu/pta)

Because of internal system updates, the 2023 Hybrid PTA application is a paper application. It cannot be submitted online but rather should be submitted in person, or by mail or email [nviriden@nwacc.edu](mailto:nviriden@nwacc.edu) or [sbeckmann1@nwacc.edu](mailto:sbeckmann1@nwacc.edu).

### SACF Event Proposals Needed

The NWACC Spring Arts & Culture Festival is seeking event proposals for the 2024 festival. Submissions are due Oct. 22 and can be submitted on the SACF website. The theme will be "translation." Proposals should explore various forms of translation, from language and text to self-expression, science/technology and more.

What does "translation" mean in your field? Whether you're an artist, academic, thinker, culture enthusiast, or someone with a unique idea, share your perspective with our community. In-person events at NWACC's Bentonville and Washington County locations are welcome, as well as virtual and at community venues. Formats can include lectures, panels, performances, workshops, film screenings and exhibits. Questions? Email [sacf@nwacc.edu](mailto:sacf@nwacc.edu).

### Arts & Culture+ Banned Books Week

Join a timely conversation on Oct. 3 at 10:30 a.m. on Zoom about exploring journalism, public policy and free speech during the intersection of Banned Books Week, National Newspaper Week and News Engagement Day. Tess Vrbin, a prominent journalist from the Arkansas Advocate covering Arkansas' Act 372 will be in conversation with Dr. Matt Evans, NWACC political science professor. This event promises to enlighten all — from budding journalists to concerned citizens — on the intersections of news, legislation and civic engagement.

This FREE community event is part of NWACC's Arts & Culture+ Event Series and is presented in partnership with Arkansas Advocate. More information is available at <https://www.nwacc.edu/springsartsculturalfestival/artsandcultureplus/bannedbooks.aspx>

### NWACC Fall Fest

Student Life will be hosting a fall fest on Oct. 19 at 5 p.m. on the Bentonville Campus. Succeeding with an outdoor movie at 7 p.m. showing of Harry Potter and The Sorcerer's Stone. Participants can dress up, play games and gain prizes with other NWACC clubs. The event will take place at the Bogle Plaza. The event is open to community members.

# Support Through The Journey

## NWACC Offers Cancer Support Group

Delaney Reaves  
Editor - in -Chief

"There's something about peers supporting each other when they are on the same journey"

-John Sevier

The Dale Montgomery Counseling and Wellness Center on the NWACC Bentonville campus has begun a cancer counseling group for the fall 2023 semester. The group is available to students, staff and faculty who have been impacted by cancer; they also welcome those who have loved ones who have been diagnosed.

The Cancer Counseling Support Group will be hosted at the Bentonville campus on Wednesdays at 11a.m. to 12 p.m. in the Counseling and Wellness Center located in the Student Center. The group was previously offered in the summer on Monday and Wednesday but has now moved to being available every Wednesday.

Meagan Ruffing is the Fall 2023 director of the Dale

Montgomery Counseling and Wellness Center and a licensed counselor from John Brown University who holds a Master of Science in Clinical Mental Health and Marriage & Family Therapy.

Ruffing said that this group was formed by the requests of many throughout campus who have reached out to the center regarding the subject. After hearing the need for the group, she presented it to the team at the counseling center to take the steps needed to push the group into fruition.

John Sevier, licensed associate counselor at NWACC is currently one out of two leaders for the group, the second leader being Katie Argueta, counselor on campus.

Sevier said that the team realizes the topics that are being discussed in a group

setting like this can be uncomfortable. The summer sessions had different times to accommodate students with different schedules, but a big setback for a successful group is the time and logistics that come into play. Another factor being the fear of showing up to the group and having to share with others, to show vulnerability within a group setting.

The cancer support group available at NWACC is open to faculty and staff to attend the meetings, counselors are aware of the confidentiality rules and take into account that outside of the group roles and positions look very different. The support group holds the same specifications as personal counseling, what is discussed inside the group is not taken outside of the

group. "At the end of the day we are all human, our job titles or time in life doesn't automatically make us not human" Sevier said.

Sevier said that he remembers being around the age of 18 and he understands the thoughts and fears of joining a support group like the one being offered.

"We remember that and we try to normalize that for people here, and I know that we remember it not coming easily to us," Ruffing said.

"A part of the group is the fear of showing up for the first time", Sevier said.

After COVID-19, the center has had a difficult time maintaining group sessions but Ruffing and Sevier have

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and community as a whole.

Brewer announced that there is a five-year plan for the athletic department being put into place and that they are initializing the first steps of that plan. The eventual goal for the program is to have 6-8 sports total at NWACC, with the goal of uniting the community and student body being placed at the forefront.

The goal is to provide opportunities for people in the community and also provide them with that "soft skills" experience that will assist their careers beyond the realm of college.

Brewer emphasized the vision that the sponsors and the leadership of the college share. The concept of the community "buying in" was brought up a few times, with the result of that community involvement being

rapid and exponential growth for not only the program, but the people themselves and the memories that would be shared by the students and athletes.

The core idea of the luncheon was then announced: the introduction of the new Esports team and the plan and hopes behind it.

Statistics show that Esports is one of the fastest growing professional sports in the world, especially among the younger nation." Some 380 million people worldwide watch some form of Esports. It is also the fastest growing sport at the high school level, with even the college teams doubling in size over the last two years.

The most important aspects of Esports being brought to NWACC includes the fact that it doesn't include any type of travel, and

will be therefore more financially stable for the college, while also being stimulating enough and costly enough through the high-dollar technology and set-ups that will be required.

The sport will continue to be a club, and will continue to grow from its current number of about 25 students, with the eventual goal being that the Esports program will become competitive and sanctioned in the spring semester. Brewer also announced that Carlos Merino would become the Esports coach, and he would be in charge of leading the program forward.

Brewer recognized the sport as being "non-traditional," but also committed that everyone involved is going to "learn this sport," and she also expressed her excitement to get started.

The luncheon wrapped up

with an update from cross country coach Josphat Boit and his team's update on the season.

The cross-country team has shown to be dynamic over the course of the young season. At a recent meet, the team showed its dominance despite its youth. The Eagles competed and placed first through sixth on the boys' side of the meet, and the girls were able to place first and fifth respectively. The boys are currently ranked #23 in the cross-country division of the NJCAA.

This is an impressive feat for the third-year program that hopes to continue its success in the next few competitions that includes the Chili Pepper meet, along with regionals and nationals, with nationals taking place in Huntsville, Alabama on Nov. 11.

To submit a news item or an event to the Eagle View, email a brief description of the event including the time, date, place and contact information to [eagleview@nwacc.edu](mailto:eagleview@nwacc.edu).



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## NWACC Club News and Information



### Esports Teams Launching at NWACC

NWACC Esports Club seeks gamers to join the National Junior College Athletics Association Esports Teams. Club-level play is open; to participate, contact Carlos Merino at [c3merino@nwacc.edu](mailto:c3merino@nwacc.edu).

### British Brass Band Fall Concert

The Ozark Mountains British Brass Band, partnered with NWACC Music Department, will present their fall concert on Oct. 15 at 3 p.m. in the Wal-Mart Auditorium in NWACC Shewmaker Center for Workforce Technology Development.

### DivaDance NWA Fundraiser Party

DivaDance NWA on Wed, Oct. 4 at 6 p.m. in the Wal-Mart Auditorium in NWACC Shewmaker Center for Workforce Technologies will teach some Rihanna choreography to support the NWACC Theatre Department.

Reservation is required for \$10 and can be obtained by contacting Stephanie Freeman, NWACC theatre professor and program coordinator, at [sfreeman7@nwacc.edu](mailto:sfreeman7@nwacc.edu).

### Oct. Book Club

NWACC Book Club will discuss *The Seven Moons of Malli Almedia* by Shehan Karunatilaka on Oct. 27, from 11 a.m. to noon in Burns Hall, room 2243.

### Spanish Book Club

It's another book club but for Spanish literature. Meetings are every other Thurs. in Burns Hall, room 1018, from 5:30 p.m. to 7:00 p.m. For more information, contact Diana Gill, Spanish Instructor, at [dgill@nwacc.edu](mailto:dgill@nwacc.edu).

### The Agency

A new club that is meant for graphic designers to apply their skills into real world applications. For more information, contact Duane Coleman at [dcolman@nwacc.edu](mailto:dcolman@nwacc.edu).

### Eagle View Student Newspaper

Eagle View will have an online issue for October and one print issue in November. Meetings will be conducted on Thursdays, at 4:30 p.m. in Burns Hall, room 1021, or on Microsoft Teams. For more information, contact Delaney Reaves, editor-in-chief of the Eagle View, at [dreaves2@nwacc.edu](mailto:dreaves2@nwacc.edu) or Samantha McClain, managing editor, at [smcclain3@nwacc.edu](mailto:smcclain3@nwacc.edu).



### Hmong Culture Club

The Culture Club promotes and celebrates Hmong culture in the NWACC community. The first meeting will be on Tuesday, Oct 3, at 5 p.m. in the Student Center, room 225.



### Art Club

NWACC Art Club meets biweekly on Monday from 3 p.m. to 4 p.m. in Integrated Design Lab room 122. The Art Club will be hosting the Fall 2023 Student Works Exhibition Reception at the IDL in Nov. 6 from 4 p.m. to 6 p.m.



### Hive Avenue Literary Journal

As of recent events, Hive Avenue is on hiatus until the NWACC English Department can find someone to take the role of the faculty adviser role.

### MISSION STATEMENT

The NorthWest Arkansas Community College Eagle View student newspaper shall provide students with a public forum for responsible news reporting and commentary and shall reflect commitment to integrity, truth and excellence.

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Editorial content in the Eagle View is prepared by the students of NorthWest Arkansas Community College and does not necessarily reflect the views of NWACC.

### CORRECTIONS

Corrections shall be made in print and online in the event of an error of fact. No content should be amended without the knowledge of the editor-in-chief after it has been published. Eagle View does not remove content from [www.nwacc.edu/academicdivisions/commart/studentnewspaper/default.aspx](http://www.nwacc.edu/academicdivisions/commart/studentnewspaper/default.aspx) at the behest of a source under any circumstances.

In the case of factual error in a print story, a correction will be run in the next issue after the error is discovered. Any corrections to facts in an online story will be made immediately, with an editor's note marking the date and the nature of the correction. Small grammatical errors may be updated without an editor's note.



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Several people in tech roles were there to assist the teams in building their prototypes. This included NWACC professors and faculty Ray Taylor, Director of Construction; Matt Meers, professor at NWACC; Elysia Contreras-Springer, NSF Grant Director; and Don Schultz, another professor at NWACC. Other companies in Arkansas also helped, including Adam Kirtrell from Arkansas Regional Innovation Hub, Luis Rodriguez from Ultimaker, Simon Mused from the Scott Family Amazeum, and Ryan Patterson from ShopBot.

T-Mobile Techs incorporated technology into each team's prototype, and they included Dave Reimer, Ethan Stiles, Mitul Kachhla, Jared Baumann, and Tex Teixeira.

Make48 film crew documenting the event recording The Golden Eagles Team working on the prompt for the great outdoors.



Jason Combs, Derek Kapity, and Aldrin Warrick work together.



Daisy Scharnhorst, a student at NWACC, talks to her teammates, NWACC Jacks, about the prompt they have been given and how to execute it.

Photos by Abigail Givings

## 20 Units of Blood, 21 Donors Total



The American Red Cross conducted a blood drive on the Bentonville NWACC campus in the Student Center on Sept. 11 from 10 a.m. to 3 p.m. Twenty units of blood were collected from the drive with 21 total donors including 12 first-time donors.

Photo by Delaney Reaves

## Division Showcases Chances to Shine

### Overview highlights performing arts, media opportunities, and future events

Haley Carter  
Staff Writer

A segment of NorthWest Arkansas Community College's Communication and Arts Division offered an overview of opportunities in performing arts, media and other programs on Sept. 7.

The overview event, hosted by faculty, advisers, and clubs, was held inside White Auditorium in Burns Hall. NWACC Theatre, Arts & Culture Festival, Music, the Eagle View newspaper, and E-Sports showcased their work.

As the host of the overview, Stephanie Freeman, theatre professor and coordinator of the college's theatre program kicked off the evening. In addition to her work

as a faculty member and program coordinator, Freeman also is the faculty adviser for the Theatre Club.

She introduced other speakers and representatives, noting that Dean Sharon Fox was in attendance and Marc Turner, chair of performing arts and communication, was playing bass guitar for the evening's music. "We've got Professor Freda Goodman, who's also one of our presenters tonight, and she helped plan this with me; and Professor (Jo) Schwader, planned it with the Music Club as well." The two professors are co-advisers for the music club. Damien Dena, adjunct faculty member in theatre, was introduced as the director of the upcoming Shakespeare devised presentation.

Presenters for each cat-

egory went into full detail on what each area has to offer. Freeman mentioned plans for a new spring musical production, "The Spitfire Grill," which will be co-produced by NWACC Theater and NWACC Music. Goodman and Schwader, both gave an overview of ensembles that students can sign up for, as well as the Music Club at NWACC's other activities, including an Animal Shelter Donation Drive, and past guest speakers.

Eagle View newspaper members shared information on the print edition, plans for increased digital content, and the courses connected to the award-winning, student-run newspaper. As a special guest speaker for the Eagle View, Stephanie McClain, who has served as a photographer and distributor for the newspaper,

shared her experience as a member of the Eagle View newspaper team.

Jadzia Craft, a representative of the NWACC Library, spoke on topics and events at the school relating to Hispanic Heritage Month for Arts and Culture. E-sports representatives took the stage as the last presenters of the night seeking to recruit new members and give an overview of their plans for their club including the upcoming spring semester.

Freeman said organizers hope to make such offerings a more common offering. "We just want everybody, Theater, Music, E-Sports, Arts and Culture, Diva Dance, everything, to have their calendar straight and to get together at the start of the year."

GROUP continued from Page 2

hopes of their own to continue reaching out to utilize these groups to continue to give support opportunities to NWACC students and employees.

SPARC, Sober Peer Alliance Resource Community, started prior to covid but had difficulty being available due to attendance. It is now known as the I AM INITIATIVE, the goal of the group is to reach out to those who struggle with addiction whether it be substance related or other.

"I Am: A Journey Toward Self Love" is a group therapy session that focuses on self love and self acceptance, to connect individuals who are in the process of recovery. This group meets every Tuesday at 2 p.m. in the Counseling and Wellness Center.

Ruffing said that she desires to start a parenting group at one point whether it be a single parent group or generalized parenting group. She said that attending college classes and parenting are both difficult to balance in life but having people around you who live through the same could be beneficial to that responsibility during the semester.

"There's something about peers supporting each other when they are on the same journey," Sevier said.

The Washington County Campus does not host a cancer support group at the location. Ruffing said if there's a need and request for a group to meet at the Springdale location, they are ready to provide another opportunity

there.

Enrolled students at NWACC receive free services through the Counseling and Wellness Center that are covered through tuition. Students are able to make a scheduled time to meet with a therapist throughout the semester or decide to meet a minimum number of times depending on the student's preference. The services are also available to any employees who work at NWACC, including appointments and group meetings.

The wellness center offers services to students, employees by trained counselors who are available for sessions in person or by video meetings Monday through Friday 8 a.m. to 4:30 p.m.. Career counseling can also be accessed by students through the center and appointments can be made to provide students with support in moving forward while deciding on a career path.

For more information on what the counseling center offers, to access the mental health screening questionnaire and beneficial resources, visit the [nwacc.edu](http://nwacc.edu) site and click the Health & Well Being tab in the Campus Life dropdown.

(<https://www.nwacc.edu/student-services/healthandwellbeing/default.aspx>).

Appointments can be made by emailing [counseling@nwacc.edu](mailto:counseling@nwacc.edu) to get in touch with a counselor and access free services for all students and employees.





# Student Designs New Flag for Newspaper

## Nameplate chosen from among several submissions

### Staff Report

The NWACC Eagle View is sporting a new flag (also known as a nameplate) on its first page this academic year. The element is the creation of graphic design student Marco Perez.

Perez was one of the students in Victor Chalfant's Design II class who submitted nameplate designs after a client meeting with the newspaper faculty adviser and student editors. Perez's proposal was chosen from among several outstanding submissions,

said Debbie Miller, the newspaper's adviser.

During the summer, Perez fine-tuned the design in collaboration with Samantha McClain, the newspaper's editor-in-chief during the spring semester. (McClain now is the managing editor.) The end result of that collaboration appeared for the first time on the cover of the September issue.

"Nameplates are an important part of the brand and identity for a newspaper," Miller said. "We are delighted to have a new updated and bolder version of the nameplate that keeps up the tradi-

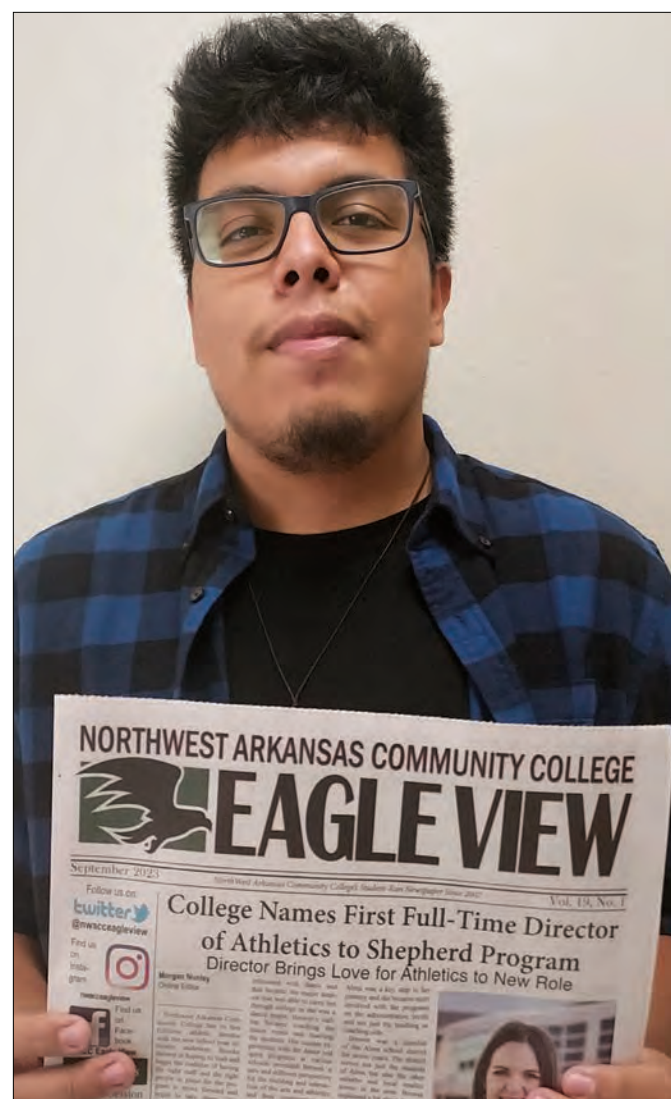
tion of the NWACC eagle. Our previous design had been in place since 2008, so we fully expect Marco's outstanding work to be with the student newspaper for a long while. We were delighted with all of the work submitted by students, and we are grateful to Victor Chalfant for allowing the redesign to be a class project."

In his presentation to Eagle View representatives in the spring, Perez shared some thoughts about the project. His proposal included the nameplate as it would appear on the front page of the paper, on a computer screen and on

a mobile app.

"For the design, I wanted to take to a direction where I could be able to make a design suitable enough to at least last for the next few years," he wrote. "... What came to me was the eagle itself, so I think of that as the main point. The eagle is flying, as a way that it's going, just like the news keeps going."

Eagle View Managing Editor McClain interviewed Perez about his background and how he handled the challenge of creating a new flag.



Marco Perez holds the first issue with the new flag that he designed.  
Photo by Samantha McClain

### Marco Perez

**Hometown:** Springdale

**Major:** Graphic Design

**Time at NWACC:** two years

**Favorite classes so far:** graphic design, fine art classes, and printmaking

**Plans after NWACC:** to attend the University of Arkansas and earn a bachelor's degree

**Favorite artists:** Leonardo DaVinci, Pablo Picasso, and comic book artists

**Q** What would you tell others about designing the new nameplate (flag) for the Eagle View? What was your inspiration?

**A** The concept was to show the strength of the school and provide a logo to make it stand out. I wanted a nice silhouette of the eagle, but simpler. I wanted to recognize the name Eagle View with a bold typeface and font. I tried NorthWest Arkansas Community College in several different typefaces. I tend to go with the idea I have the first time, but multiple ideas come later on.

**Q** What was your feeling when you realized your design had been chosen?

**A** I was proud because I would have my drawing displayed for people to see everyday, ... for 10 years (or longer).



Photo courtesy of Koie Kebert

# Leader of the (Drama) Pack

## Rogers New Tech senior assumes president's role

**Delaney Reaves**  
Editor - in - Chief

Koie Kebert is accustomed to juggling multiple roles off stage. Now, she has landed a role that puts her front and center.

Kebert attends Rogers New Technology High School and is in her senior year. She's also a student at NorthWest Arkansas Community College, where she seeks to earn associate of science and associate of arts degrees.

Kebert holds the title of president of the theatre club at NWACC for the 2023-24 term after being interim president during the summer. She joined the theatre program during spring 2023 when the club had only a few members. The organization gained Kebert from a table reading of "Music & Other Arts of War" written by Miles Fish, music professor at NWACC.

During the election in spring 2023, Kebert was voted in as secretary for the theatre club. Filling the shoes as

"Koie is a natural leader, and the Theatre Club would not have grown so steadily last semester without her."

— Stephanie Freeman, theatre professor and club adviser

secretary was a comfortable shift for Kebert who had previously served in similar jobs in other organizations. She was voted in as president of the theatre club in September 2023.

As the president of the club, her responsibilities include running meetings, prepping/planning events and working with the committees within the club that plan for specific events.

Kebert will graduate in the spring with a high school diploma from Rogers New Tech and aims for an associate of science as well as associate of arts from NWACC.

Stephanie Freeman, theatre professor and NWACC theatre club faculty adviser, said that Kebert is extremely reliable, selfless and community-minded, which is key to a successful career in performing arts.

"Koie is a natural leader, and the Theatre Club would

not have grown so steadily last semester without her," Freeman said.

Along with serving in a leadership position, Kebert had the opportunity to take on an acting role for an NWACC production last semester, "Circle Mirror Transformation" by Annie Baker.

"She was able to step into a role last semester for our spring production, and she did an amazing job," Freeman said.

She works alongside her advisers and fellow students to help the theatre club succeed and inspire other students. Other officers of the theatre club are vice presidents Genaro Reyes and Miles Ortiz and secretary Jack Hodge. It was a bit of a natural transition for Kebert to be the president of the group.

Kebert said she's always been somewhat of a student leader and has had the op-

portunity to attend multiple leadership conferences.

"I strive to be the best leader I can be," Kebert said. "A leader to me is someone you can trust and helps you reach your full potential."

Kebert is also highly involved within the Interact club at her high school and hopes to soon be in a leadership role in the community service based club. Interact is a community service based club offered at Rogers New Tech.

What's next for Kebert?

After her time in high school and community college, she plans to continue her education and eventually seek a doctorate in chemistry; her target schools include Yale, Harvard and MIT. She says she also may pursue a minor in theatre somewhere along her college journey. She likely will be ready for whatever role she is placed in.

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<https://eagleview.news.blog/>

## Eagle View Wants To Hear From You! How To Submit Letters To The Editor

To submit a letter to the editor, go to the NWACC website at [www.nwacc.edu](http://www.nwacc.edu). Click 'Current students' tab, look under 'Student Opportunities' heading, click 'Student Newspaper' and then click the 'Letters to the Editor' tab. Letters should be 300 words or less and must be signed with author's name, relation to college (student, faculty, staff) and department.

The Eagle View reserves the right to edit letters for libel, clarity and space constraints. Anonymous letters will not be published. Letters do not reflect the views of the Eagle View newspaper or NorthWest Arkansas Community College.



# Tick, Tick... Boom!: An Explosive Exploration of Passion

**Thatcher Reckner**  
Contributor

Do you ever feel like you're not doing enough with your time here, or feel like your time is running out? This is one of the themes that "Tick, Tick... Boom!" grapples with beautifully. A story about life and passion, it's a movie that makes you question whether you're being led by fear or love. "Tick, Tick... Boom!" is an autobiographical musical by Jonathan Larson (the creator of "Rent") that was adapted into a screenplay by Steven Levenson and directed by Lin-Manuel Miranda. The movie was released in 2021. With a star-studded cast including Andrew Garfield, Robin de Jesus, Alexandra Shipp, Vanessa Hudgens, and Joshua Henry, this movie really delivers on all levels.

"Tick, Tick... Boom!" follows the story of Jonathan Larson (Andrew Garfield), a struggling musical theater

composer living in New York in the year 1990. The story opens about a week before Larson's 30th birthday. He is grappling with the fact that he feels like his youth is ending without his accomplishing anything important; his only hope is a workshop of the musical he's been writing for the past eight years called "Superbia." While trying to find inspiration for the big Act 2 number in his musical during the week leading up to the workshop, he is pulled in several directions and ultimately needs to decide what he wants to do with his life. Does he want to follow his girlfriend Susan (Alexandra Shipp) to another city for her new job, get a comfortable job in advertising like his best friend Michael (Robin de Jesus), or continue to write and make his art?

Playing Jonathan Larson, Andrew Garfield has truly done something special with this role. His acting is so natural and effortless in the film that it's one of those times where I forgot it was a per-

formance and became truly invested in the character. The humanity that Garfield weaves into this role makes this character feel so relatable. From joy to anxiety to hopelessness, he really explores a wide range of emotions beautifully. Along with this, Alexandra Shipp as Susan does a great job of portraying a supportive girlfriend who is coming to terms with the difference of needs in her relationship. Robin de Jesus gives such a heartfelt performance as Michael, and gives us a glimpse into the life of a gay man in the early '90s. Vanessa Hudgens and Joshua Henry round out the leading cast playing Karessa and Roger, two of Larson's friends who also play Susan and Michael in the staged production of "Tick, Tick... Boom!" within the movie, in which several scenes are shown.

Along with the acting performances, the vocal performances and score throughout this movie are brilliant. With playful songs like "Boho Days" and "No More" and

moving songs like "Johnny Can't Decide" and "Why," this musical's rock score is really a pleasure to listen to. Lin-Manuel Miranda did a great job naturally integrating songs from both the original "Tick, Tick... Boom!" stage play, as well as other songs written by Larson to create a moving narrative. The songs feel very natural in the world of the story, and I was never jarred by the transition from speech to song like I experience with some other movie musicals. Though the rock/musical theater style of the songs may not be for everyone, I feel that there's something for everyone within the lyrics of the songs.

In terms of story, this movie did a great job of making me examine how I wanted to spend my time here on this Earth. It shows that although it may be very difficult at times, if we love something, we have to do it. This message doesn't just apply to artists, it applies to everyone who has a deep and burning passion in life, which is what I think



makes the film so relatable. One of the main questions in the film is this: Are you being led by fear or love? I think this is something that everyone needs to consider as they make decisions about their lives. In the end, what will you really care about?

Overall, I highly recommend this film to everyone.

With its clear direction, truthful performances, moving score, and thought-provoking message, I think this film is a really special one. Although the original story was written in the '90s, its message is still just as important today.

# Hogs Have Highs, Lows in First Part of Season

## Team now facing true test on the road

**Morgan Nunley**  
Online Editor

With one third of the season in the books for the 2023 Arkansas Razorbacks football team, the team has shown plenty of highs and a couple of questionable lows in the first four weeks of the season. Looking back at their first four games and how they fared provides key observations for this team's expectations and what we could expect from the Hogs for the rest of the season.

The first week of the season against the Western Carolina Catamounts proved to be a statement victory for the Hogs in the game at War Memorial Stadium in Little Rock. The Hogs started by turning three three-and-outs from the Catamounts into two touchdowns -- one a 65-yard bomb from quarterback KJ Jefferson to wideout Jaedon Wilson, and the other being a 3-yard run from Raheim "Rocket" Sanders. The game would only get uglier from here for the Catamounts as the total amount of their next five offensive drives resulted in a field goal, a fumble, two interceptions, and a punt. The Razorbacks, on the other hand, scored three more touchdowns in their next five drives. The first was a 31-yard pass from Jefferson to wide receiver Isaac TeSlaa, after an interception by the defense. The second was a 17-yard run for Jefferson after another Catamount interception. The third was a 1-yard run from Sanders to bring a close to the half with a score of 35-3, Razorbacks.

The team was on cruise control for the rest of the game; with the damage mostly done, the Razorbacks ended week 1 with a 56-13 win over Western Carolina. Quarterback KJ Jefferson ended with 246 yards passing and 4 total touchdowns. Other notable Razorback performances included Sanders who had 42 yards and two touchdowns. Wilson had 83 yards and a touchdown, and TeSlaa ended with 66 yards and a touchdown, while wideout Andrew Armstrong also contributed 5 receptions and 78 yards.

In Week 2, the Razorback clashed with the Kent State

Golden Flashes in Fayetteville. Both Arkansas and Kent State started slowly with the only points on the board near the end of the first quarter being a Kent State field goal. That changed with about a minute left in the quarter when Arkansas linebacker Antonio Grier picked off Kent quarterback Michael Alaimo and returned it for a touchdown to open the lead to 4 for Arkansas. There was a punt from each team before Kent State kicked another field goal and Arkansas quarterback Jefferson threw a 5-yard touchdown pass to Armstrong, bringing the halftime score to 14-6, Arkansas. The Arkansas defense held in the second half, not allowing another point from the Kent State offense, while Arkansas scored two more touchdowns to seal the win, 28-6.

The important player statistics from the game included Jefferson having only 136 yards passing, but 48 yards rushing and 2 passing touchdowns. Running back AJ Green had a great game rushing for 82 yards and looking dominant at the line of scrimmage. TeSlaa ended with the most receiving yards on the day, with 51, while Wilson had another 31 yards, and Armstrong added 21 yards and two touchdowns.

The Razorbacks, in the third weekend, faced their toughest test to date, playing the BYU Cougars in Fayetteville. The Hogs started hot with an AJ Green 55-yard touchdown run on the opening drive, followed by a

three-and-out on defense, and then a punt return touchdown by Isaiah Sategna, opening up a 14 to nil Arkansas lead. The next 11 drives of the first half were rough for the Hogs, as they punted on every possession and gave up the 14-point lead they quickly built as BYU ran for two touchdowns and passed for another in their drives and took their first lead of the game. The last three drives of the first half ended well for the Razorbacks as they finally scored another touchdown, forced a fumble by the Cougars, and got a field goal to end the half up by 3, 24-21.

The first four drives of the second half were another great sign as the Hogs scored another touchdown and forced two more three-and-outs for the Cougars. A turnover on downs changed the momentum of the game in favor of the Cougars as the final six Arkansas drives ended with an interception, a fumble, a turnover on downs, a punt, a missed field goal, and the end of the game, while the Cougars came back from 10 down and scored 17 unanswered points to win the game 31-38.

The Razorbacks' disappointing outcome overshadowed some pretty impressive performances. AJ Green ended with 86 yards and two touchdowns. Jefferson ended with 247 yards, 1 touchdown, 1 fumble lost, and 1 interception in what was a below average day for the quarterback's standards. Andrew Armstrong had an impres-

sive 98 yards on 9 receptions, while tight end Luke Hasz had his breakout game with 78 yards and a touchdown.

The fourth game of the season came against the LSU Tigers, in Baton Rouge, for the famed "boot" trophy. The game started slowly for both teams as the Hogs put up the only points through the first quarter, with each quarterback already having thrown an interception. To end the half, both teams put together a touchdown and field goal drive, with Tyrone Broden catching a 19-yard touchdown pass from Jefferson, and the score going into halftime being a 13-10 lead for the Razorbacks.

The second half was a rough one for the Hogs. LSU scored on their first three possessions, with the Razorbacks being forced to match the LSU output. The Hogs were able to keep pace scoring a field goal on their first possession, bringing the score to 16-17, and scoring two touchdowns on their next two drives. Both were connections of Jefferson and Luke Hasz as they found each other for a 59-yard touchdown and another 11-yard touchdown to bring the game to a tie at 31 all. Unfortunately for the Hogs, the Tigers' offense couldn't be stopped as they were able to get in field goal range and make the game winning field goal, leaving only enough time for Jefferson to throw one pass, that ended up being intercepted as the Hogs lost 31-34.

The game was a mixed one for quarterback KJ Jefferson as he completed 21 of his 31 passes for 289 yards, three touchdowns, and two interceptions, while also adding 48 yards on the ground. Tied end Luke Hasz had his breakout performance, scoring two touchdowns and picking up 116 yards receiving on only 6 receptions. Running back Rashod Dubinion added 78 yards rushing and 35 yards receiving, while Andrew Armstrong also tacked on 76 yards receiving on 6 receptions.

Overall the season has been a middling start for the Hogs. The 2-2 record is a respectable record, although not a gaudy one by any means at this point in the season.

In total yards of offense in the NCAA, the Hogs rank toward the bottom of the teams, according to ESPN.com. However, the Hogs are in the upper tiers of teams that can put points on the board, averaging 36.5 a game thus far. In the offensive passing game they rank toward the top of the NCAA in completion percentage, interceptions, and rating. However, the Hogs find themselves towards the middle of the teams in terms of yards, sacks, and touchdowns. The passing offense is good, but could be slightly better, to put the team into true contending status. The Razorbacks are also middle of the pack in the NCAA in all of the rushing statistics, receiving statistics, first downs, third downs, and fourth downs. The Ra-

zorbacks are also among the leaders in penalties and penalty yards on offense. Overall, it's an offense that could use some more cleaning up and has shown flashes of brilliance.

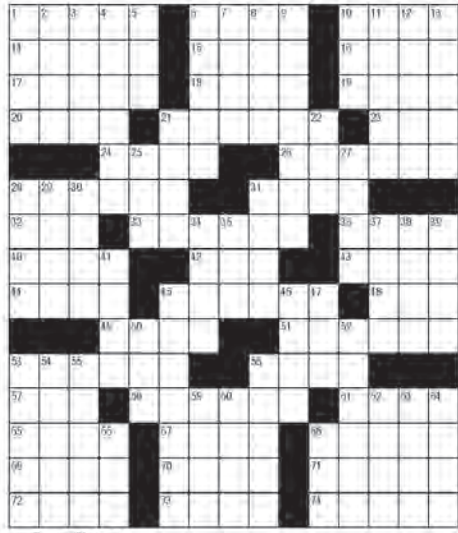
The Razorbacks' brilliance on defense comes in the run game. The Razorbacks are among the leaders in rushing yards per game, only allowing 89.0 yards per game. This makes up for the Razorbacks' middling pass defense that has held up somewhat consistently over the course of the short season. The Hogs also have an above average defense in terms of yardage and points compared to the rest of the NCAA.

The upcoming stretch of the schedule is the roughest patch for the Razorbacks. Three of the Hogs' next 5 games come against teams currently ranked in the Top 25, all of which are away games. The Hogs have to play #15 Ole Miss on Oct. 7, #10 Alabama on Oct. 14, and #25 Florida on Nov. 4. The two games in between? On Sep. 30 the Hogs will play the A&M Aggies, whom the Hogs lost to last year, and on Oct. 21, they play Mississippi State, a team that the Hogs have defeated in the three most recent games in the series. The upcoming schedule will be the true test for this Arkansas team, to find out if they are here to stay and contend for the SEC this winter.





# Crossword Puzzle



- 4 Thrown in the air
- 5 Also known as (abbr.)
- 6 Rugged
- 7 Northeast by north
- 8 Did well
- 9 \_\_\_ Schlafly Columns
- 10 Choose
- 11 Festival
- 12 Playing field
- 13 Onion like vegetables
- 21 Remain
- 22 Pixy
- 25 Kitten's cry
- 27 Not many (2 wds.)
- 28 Greek goddess of youth
- 29 Test
- 30 Decorative needle case
- 31 Baseball team
- 34 \_\_\_ ex machina
- 35 Talk
- 37 Yoga practitioner
- 38 Flat
- 39 Interbreeding population within a species
- 41 Skelched
- 45 Mottos
- 46 Economics abbr.
- 47 Male cat
- 50 Cram
- 52 Hurries
- 53 Reputations
- 54 Happening
- 55 Fearless
- 56 Some vegetables
- 59 Comedian Jay
- 60 Snare
- 62 Gets older
- 63 Docile
- 64 Stave
- 66 Peeper
- 68 Ocean

**ACROSS**

- 1 Main artery
- 6 Fasten
- 10 Opaque gem
- 14 Rill
- 15 High \_\_\_
- 16 Undiluted
- 17 Light weight wood
- 18 Follow
- 19 Very tall plant
- 20 Brews
- 21 Wad
- 23 Writing liquid
- 24 Discharge
- 26 Horse-like animals
- 28 Listened to
- 31 Upset
- 32 Extension (abbr.)
- 33 Lodges
- 36 Looked
- 40 Data transmission rate
- 42 Dine
- 43 Made cloth
- 44 Ruler
- 45 Part of a main group

**DOWN**

- 48 Pearl
- 49 Extremely long time periods
- 51 Trigonometric function
- 53 Red Sox's field
- 56 Frisk
- 57 Street abbr.
- 58 \_\_\_ Bradley, the game company
- 61 Chow
- 65 Meager
- 67 Roman emperor
- 68 George, plaster cast artist
- 69 Admire
- 70 Tiny insect
- 71 Swelling
- 72 Eye infection
- 73 Drenches
- 74 Forte
- 1 Syrian bishop
- 2 Spoken
- 3 Status

# Sudoku

Livewire Puzzles www.puzzles.ca

Difficulty: Medium

	4	1		7	2		6	3
		6			5		1	
8						2		4
3		4					7	
	5					6		
	6			4	1			5
			4				5	1
		3				7		
	8							6

Difficulty: Hard

3		8					5	7
		4		7	6			
6	9						4	
				4				
	3		8		1			
1			3	6	5			2
5			7					
		1			2			4
			9	1	3			5

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**Solution for hard Sudoku Puzzle**

7	4	6	9	1	3	8	2	5
8	1	6	5	2	7	3	4	9
5	2	3	7	8	4	6	1	9
1	7	9	3	6	5	4	8	2
4	3	8	9	1	5	7	6	2
8	6	5	2	4	7	9	1	3
6	9	7	5	3	8	2	4	1
2	5	4	1	7	6	3	9	8
3	1	8	4	2	9	6	5	7

**Solution for medium Sudoku Puzzle**

5	8	7	3	1	9	4	2	6
4	1	3	5	2	6	7	8	9
3	5	1	4	8	7	3	6	9
7	6	8	2	9	4	1	3	5
1	5	9	8	6	4	2	7	3
3	2	4	6	9	5	7	8	1
8	7	5	1	6	3	2	9	4
2	3	6	9	4	5	8	1	7
9	4	1	8	7	2	5	6	3

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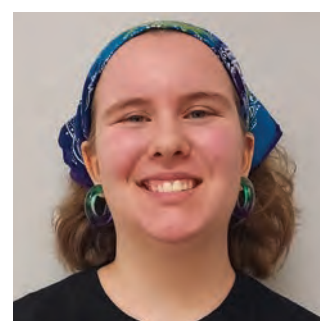
Graphic Designer  
Needed

The Eagle View needs someone to create ads to grab the attention of its readers. Graphic design majors are encouraged to apply. Duties include building newspaper pages, house ads and retail ads. Need to know Adobe InDesign and Photoshop. The position is voluntary but is a great portfolio builder.

## Play's themes are not a trifling issue

### Early 20th Century Work Shows Gender Division

Kyndal Kolh  
Staff Writer



The geographical location seems to be in the Midwest -- Iowa, specifically -- as this play and the crime committed within it is based off of a true event in a similar place. It seems to be snowing, or at least a frigid winter day as the sheriff is accompanied by his wife and the county attorney, as well as Mr. and Mrs. Hale. We can't be sure what year and date it is specifically, but we do know that the first production was performed in August of 1916, and that the characters are dealing with the cold of winter.

We can very clearly observe the divisions of the two genders throughout this play with how the women are treated and regarded. Mrs. Peters, the sheriff's wife, and Mrs. Hale, the wife of a neighboring farmer, theorizing and investigating of their own. Upon doing the table reading myself, I was worried that these two ladies would be minor characters; though, I should have known better, looking back. They make discoveries on their own and really don't clue the men into what their theories are; it's something to be deserved, with all the infantilizing that the county attorney does. One line, in particular, stands out to me, perhaps be-

cause it contains the name of the play, when Mr. Hale says "Well, women are used to worrying over trifles."

The dialogue reminds me of home. Everyone seems to have a backwoods way of speaking in their dialogue -- all, except the county attorney, oddly enough. We can infer that he's from a larger city or dropped his accent to appear more professional. Mr. Hale seems to have more of an accent as compared to the other characters, what with the ain'ts and dropping the occasional g at the end of a verb- sleepin', pleatin', etc. The female characters talk differently when they are around the men versus when they are not. With the men, they are more agreeable, tend to not butt into what's being said, rather opting to listen in on their conversations. When Mrs. Hale and Mrs. Peters are alone, however, they mostly talk quietly, not necessarily conspiratorial, but as if they still remember that they're a guest in this woman's home, and do not want to trample over everything and criticize how things were for Mrs. Wright.

The dramatic action doesn't appear to really kick off until the men walk upstairs to the bedroom in which John Wright was strangled and the two women are left to their own devices. The rising action is Mrs. Hale and Mrs. Peters, theorizing over if she did it, and if she did, why she did it. Mrs. Hale remarks often about how she should have visited more and that maybe if she did, Mr. Wright's death could have been prevented. The ladies speculate that Mrs. Wright might have done it because she was so isolated, and simply snapped from having to

deal with her stern husband day in and day out. The climax comes whenever they're poking around, finding a canary with a wrung neck in a pretty little box, possibly intended for burial, but the ground was too cold at the time to do it.

Mrs. Hale thinks that maybe Mr. Wright is responsible for the canary's death, and this is what caused Mrs. Wright to kill him; it was the straw that broke the camel's back, so to speak. This canary was probably Mrs. Wright's only friend, and with it gone, she had nothing else. Both Mrs. Peters and Mrs. Hale admit to feeling lonely in such a way, stating that it is something that all women share. She was alone again. The falling action arrives when the men come back downstairs. The ladies choose to not tell them their theories or their findings, including the dead canary.

Play analysis: "Trifles" by Susan Glaspell

Play's duration: One act  
First performance: Wharf Theater, Provincetown, Massachusetts, 1916



Susan Glaspell, the writer of Trifles.