



News Briefs

Math Center Workshops

The Math Center offers workshops, open to all students.

Factoring polynomials and solving quadratic equations: 4-5 p.m. September 25 in SC 338 and 1-2 p.m. October 3 in SC314.

Graphing lines and functions by hand: 1-2 p.m. September 26 in SC 314 and 4-5 p.m. October 2 in SC 338.

NWACC Music Events Scheduled

The Music Department has three events planned for October:

• **Oct. 7 at 2 p.m.**

Guest artist Andre Chiang, Baritone will perform in the White Auditorium-Burns Hall 1030

• **Oct. 14 at 3 p.m.**

Ozark Mountain Brass Band is set to perform in the Wal-Mart Auditorium in The Shewmaker Center for Workforce Technologies.

• **Oct. 23 at 7 p.m.**

Music Faculty Recital is planned in Music Recital Hall-Burns Hall 2105.

The We Can Box it Competition to Benefit Food Pantry

tion, open to teams of students and faculty is planned for Oct. 2, with judging Oct. 3. Each team creates a sculpture from non-perishable food products. The winning team receives a plaque and a traveling trophy. All food is donated to the NWACC Food Pantry. For more information, contact Becky Hudson at rhudson1@nwacc.edu.

Arkansas Candidates to Visit College

• **Jen Huffman Gilreath (D)** District 94 9:30 a.m. Sept. 25.

• **Gayatri Jane Agnew (D)** District 93 noon Sept. 25.

• **Rep. Robin Lundstrom (R)** District 87 11 a.m. Sept. 26.

• **Denise Garner (D)** District 84 noon Oct. 1.

• **Megan Godfrey (D)** District 89 noon Oct. 4.

• **Rep. Charlie Collins (R)** District 84 3 p.m. Oct. 4.

All forums will take place in SC 108.

SAGA has reached out to all candidates running for state representative in Benton and Washington Counties. Many have responded, but are checking calendars to set dates, according to the Student Announcements.

See **BRIEFS** page 2

Brightwater's Unorthodox Curriculum Attracts National Attention



Photo by Ryan Jurik

Chef Edward Lee sears pork belly on a grill, demonstrating in front of the newly admitted Ignite Students how he prepares his pork belly lettuce wrap with asparagus apple slaw and honey bourbon vinaigrette. Lee also presented his book "Buttermilk Graffiti" during the event, which discusses how diverse ethnic groups are transforming American cuisine throughout the country.

Ryan Jurik
Staff Writer

On Aug. 24, Brightwater held an open house as part of the Fayetteville Roots Festival which allowed the public to attend master classes and showcases with expert chefs, both regional and international.

Brightwater opened in January 2017. Brightwater received a \$18 million grant from the Walton Family Foundation to renovate its current campus. The facility was transformed from the skeleton of a long-vacant Tyson Chicken Plant, where the company produced pre-cooked, frozen fried chicken for over 33 years until it closed in 2005, Chef Instructor Phil Dreshfield said.

"I happened to have spent the last seven years in Missouri...where I was responsible for administering the curriculum for up to 90 educators, reaching about 7,000 students. In the 14 years I've been teaching, there's nothing like Brightwater," he said.

The school emphasizes the study of food as an art form, a source of wellness, and a business practice, according to the Brightwater website. Their

focus is to train leaders with the necessary culinary skills to tackle issues revolving around food systems, according to the site.

Located on 801 SE 8th Street, the campus houses several types of facilities: Culinary and pastry kitchens, kitchen laboratories, classrooms, a commons area, a 2,500 sq. foot green house and garden, and artisan restaurants surrounding the school. It is also fitted with 8th Street Market, which has a common sitting area with five different vendors nearby, providing services like curing meats or sharpening knives.

"The idea ... is that [vendors] could go in with a smaller investment than it would take to open a food truck, which is a smaller investment than it would take to open a restaurant. So, if you wanted to put... your toe in the water on an entrepreneurial basis, you lease out one of these kiosks and off you go," Dreshfield said.

Some of the Instructors for Brightwater graduated from NWACC's Culinary and Hospitality program, originally operating out of the Center of Nonprofits at St. Mary's, while others come from neighboring states, local res-

taurants, and outside of the country.

"Most of the culinary schools in the country teach the classic French brigade method that was written by Escoffier back in the 1800's, and it's been taught that way for a 180 years in every culinary school in the country," Dreshfield said. "The idea here was to create a vehicle that could possibly train future food service leaders into understanding the complexity of the entire food system."

A food system is the process in which food is handled from start to finish, covering topics such as growing, harvesting, processing, packaging, transporting, marketing, and disposing of food, according to learnconnect.org.

The addition of Brightwater into the Northwest Arkansas community originated from a food systems survey in 2013. It was decided that, with the current rate the region was growing as a cultural destination, a culinary presence needed to be integrated to support local farmers and restaurant owners within the area, said Jessie Wagner, business development manager at Brightwater.

See **Brightwater**, page 2

Little Rock Organization Supports Children with Cancer

Kye Lai
Staff Writer

Every day, approximately 46 children are diagnosed with cancer in the United States, according to curesearch.org. Most of these are forms of leukemia or brain cancer. The average age of diagnosis is just six, according to the website.

September is nationally recognized as Childhood Cancer Awareness Month in the US, and organizations all over the country can be found advocating and fundraising for the cause.

One such organization is Heroes and Angels, located in Little Rock and founded by Brandy Bullock, Jack Barnard and Ken Betten-court. Heroes and Angels provides non-medical assistance to families affected by childhood cancer.

"[Heroes and Angels] was created to offer resources and assistance to families outside of the hospital,"

Bullock said.

As an organization, they help with things like groceries, gas cards, household needs, rent and utilities assistance, and more, Bullock said.

Heroes and Angels helps people through referrals and social media, reaching out on Facebook and asking others to spread the word of their charity.

"Right now, because we are still so small, we can only offer help to Arkansas residents," said Bullock.

But their reach is still extensive in the state, Bullock said.

"We help families all over: Fort Smith, Cabot, Alma, Conway...just to name a few," she said.



Graphic by SA Samantha McClain

As a not-for-profit organization, their ability can only reach as far as the support they receive from the community, Bullock said.

See **Heroes**, page 2

Work-Study Positions Offer Students a Debt-Free Alternative

Tristen Pierson
Staff Writer

NWACC has a variety of work study positions available. Communication Arts, Hispanic Initiative and Life, Music, and the testing center are a few of the departments with work-study positions available to qualifying students.

A student must first be eligible for financial aid to apply for a work-study job. The Financial aid page on Nwacc.edu lists the other requirements and provides more in depth information on each job. The student announcements provide more information on available work-study positions.

"Work-study wages are considered taxable income, but generally the gross pay for those receiving work study payments is too low to meet the minimum threshold for federal or state tax withholdings," said Robin Roitz, director of payroll for NWACC.

Students in work-study positions fill out the W-4 form and receive a W-2 for the earnings, but their earnings don't usually hit the lowest thresholds on the withholding charts, Roitz said.

Taylor King, nursing, said her experience applying for her current role as the Student Information Center attendant was not very difficult.

"I got an interview and I got the job the same day. . . I had to meet with HR and do the background check and stuff, but it wasn't really difficult to accomplish," she said.

Off campus jobs are often less willing to work with college student's availability, especially with their availability changing from semester to semester, said Sandy Novotny, creative writing, who holds the Honors Program work-study position.

"If I have classes, I could put in an hour, go to class, come back put in three hours, go to my other class and

See **Work-Study**, page 2

NEWS



Keeping Computers Healthy

Reporter Robert Qualls lists steps to keep computers functioning at their best from purchase to replacement.

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OPINION



Flag Football Kicks Off

Reporter Ranson Fitch introduces NWACC's newest sports club, Flag Football, founded and coached by Ryan Lemery.

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ENTERTAINMENT



Art Contest

The Eagle View invites artists to submit visual art, short stories and poems to our monthly contest. See the back page for details.

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BRIEFS

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Community Resource Fair Planned

NWACC will host a Community Resource Fair on Thursday, Sept. 27 from 10:00 a.m. to 1:00 p.m. in the Student Center Lobby, on Bogle Plaza, and in the Burns Hall Walkway. 20 local organizations and businesses that provide assistance with health and wellness, nutrition assistance, preventative care, housing, education, financial services and more are scheduled to attend. A complete list of vendors is published in the Student Announcements.

College to Host Blood Drive

Community Blood Center of the Ozarks will be in Student Center Rooms 108A and 108B Thursday, October 11th, 2018 from 9:00 a.m. to 3:00 p.m. A registration board is posted outside office of 1418 in Burns Hall. Donors must present a photo ID.

Film Screening and Discussion

A screening of the 2018 documentary Charlie vs. Goliath and a facilitated discussion on money in American politics is set for 6 p.m. Oct. 11 in Peterson Auditorium. The event is open to all students.

Book Club Begins Fall Semester

The NWACC Book Club plans to discuss the book Barracoon: The Story of the Last Black Cargo by Zora Neale Hurston from 12-1 p.m. in BH 2243. For more information, contact Sabrina Chesne at schesne@sbglobal.net or (479)966-7736 or visit nwaccbookclub.blogspot.com.

Study Abroad Applications Open

NWACC Study Abroad has trips to Germany, Greece, and Italy for Summer 2019. All NWACC students and community members may apply. Applications close on February 15th, 2019. Any questions may be directed to StudyAbroad@nwacc.edu.

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To submit a news item or an event to the Eagle View, email a brief description of the event including the time, date, place and contact information, to eagleview@nwacc.edu.

BRIGHTWATER

Continued from page 1

“The folks who envisioned Brightwater as a...culinary hotspot for this region have planned this out,” Dreshfield said. “We have the culinary incubator that wraps around us, and of course behind us, the old Kraft cheese plant that’s up on the hill. That’s the new Momentary: Crystal Bridges’ Museum of living art. And between that building and Brightwater... they’re putting in a 3,000-seat amphitheater for performing arts,” he said.

Within the short time the school has been open, many well-known chefs have reached out to Brightwater to help promote their books or shoot cooking episodes using their facilities. These visits from reputable chefs have helped Brightwater gain exposure and recognition in the media, Dreshfield said.

“We have a number of instructors that are connected with the National Restaurant Association Educational Foundation... We’re making sure Brightwater gets noticed,” he said.

Brightwater’s curriculum also includes the ProStart Certificate of Achievement, opening up a variety of job opportunities early on for students involved in the culinary

arts, according to chooseres-taurants.org. This is available for both high school students involved in outreach programs as well as those attending Brightwater, according to chooseres-taurants.org.

“I wanted to join the culinary art program because I am passionate about quality food, and knew I wanted a career in the food industry,” said Chloe Moore, a senior at Bentonville High School and two-year participant of the Ignite Program’s culinary branch.

“I grew up cooking with my Father. He wanted me to be able to cook for myself when him or Mother weren’t able to. I’ve been making things in the kitchen since I was very young and realized I wanted my career to be centered around cooking when I was in elementary school. I was able to receive three certifications as a year-one student,” she said.

Only a select few high schools are admitted into ProStart, including Bentonville and Heritage High Schools. Brightwater plans on expanding its outreach to other schools in the region, such as Bentonville West High School and schools in Fayetteville and Springdale, Dreshfield said. The credits

these students earn go toward both their high school diploma and their NWACC degree.

“After high school I want to get a degree in restaurant management. After doing management and restaurant concept design competitions through ProStart this year, it made me really interesting in going to school for it,” Moore said.

Brightwater considers community involvement an-

other primary focus, Dreshfield said.

The school achieves this through a number of methods: they have a joint venture with Cobblestone Farms that manages the green house and garden, donating half the yield to homeless shelters, Pockets of Food and Security and other food banks; the kitchens package left over foods made in class and distribute them amongst the

local area; and the proceeds generated by the Roots Festival goes back into local Education, he said.

“I think it’s important for everybody, including those thinking about starting at NWACC to really fully understand what Brightwater is,” Dreshfield said. “If the students on main campus had a general idea of what really goes on here, we’d probably get more attention,” he said.



Photo by Ryan Jurik

Case Dighero, founder of Edible Culture, interviews Anton Abrezov, a chef originating out of Saint-Petersburg, Russia, about his cuisine. Caelan Y del Giudice assists in preparing the meal. Abrezov showcases Buckwheat Blini tacos with smoked pork head, lightly salted tomatoes, hollandaise and kvass glaze, utilizing all his ingredients, in accordance with the event’s focus on Food Systems.

WORK-STUDY

Continued from page 1

finish off my work,” Novotny said.

Jessica Pointer, food studies, works as a desk clerk in the Student Success Center. Pointer said she expe-

rienced a similar flexibility in her work-study position. She works a maximum of 19 hours a week, putting in anywhere from a few hours a day to

a full 8 hours, depending on her class schedule, she said.

Managers at Pointer’s off-campus jobs expected her to prioritize the job over her college career, she said.

“I started working a couple of restaurant jobs,” Pointer said.

“Starting last semester, one of them wanted me to quit school to run a kitchen full time—not what I was going for,” Pointer said.

She said she found her current work-study position on the NWACC website.

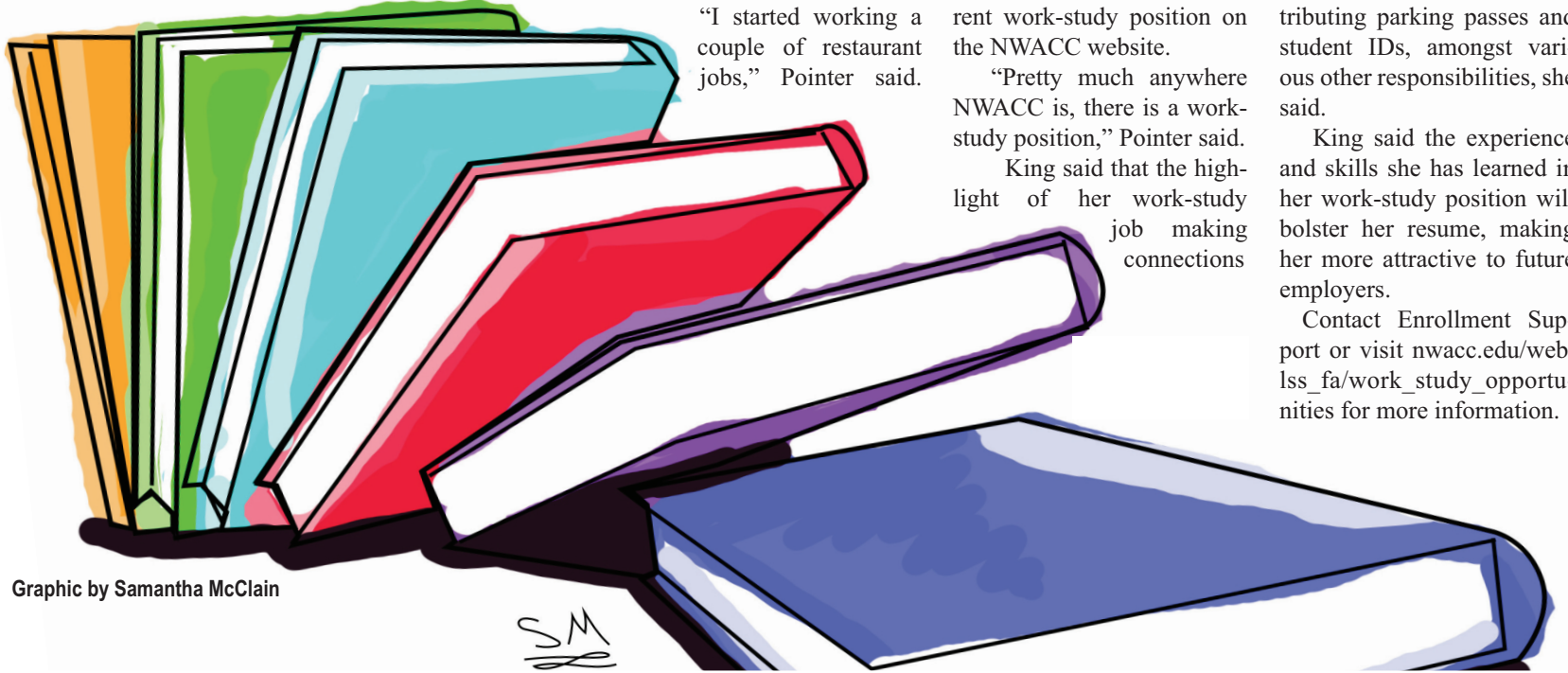
“Pretty much anywhere NWACC is, there is a work-study position,” Pointer said.

King said that the highlight of her work-study job making connections

and interacting with the various people that come to see her. King works in the Becky Paneitz Student Center providing general information to students and guests and distributing parking passes and student IDs, amongst various other responsibilities, she said.

King said the experience and skills she has learned in her work-study position will bolster her resume, making her more attractive to future employers.

Contact Enrollment Support or visit nwacc.edu/web/lss_fa/work_study_opportunities for more information.



Graphic by Samantha McClain



EAGLE VIEW

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HEROES

Continued from page 1

“All our funds come from fundraising or our [the founder’s] pockets,” she said.

“Our biggest fundraiser is our Heroes and Angels ComiCon,” she said.

The ComiCon is hosted yearly in the spring and includes many family activities and opportunities to donate to Heroes and Angels, according to the event’s Facebook page.

On September 15, Heroes and Angels organized a rally at the State Capitol in Little Rock. Bullock said the rally was formed in the hopes of educating and raising awareness for childhood cancer.

“Childhood cancer is severely underfunded, and we need our elected officials to hear us and start acting on behalf of our children,” Bullock said.

The rally is looking for better treatments and more money for research for a cure, Bullock said.

“We still don’t know what causes cancer in our children, so prevention isn’t an option for us,” Bullock said.

“The treatments that our kids go through have permanent consequences. Many of these health problems come from the medicines we use to make their bodies strong enough to handle the chemotherapy and radiation they receive,” Bullock said.

More than 50 people showed up at the rally, over double last year’s attendance,

with signs and posters about their children.

Bullock said she would consider the rally a great success, and by Sunday the 16th, the video of the rally on Facebook had already received over 1,700 views.

“Childhood cancer doesn’t limit itself to September and neither do we. We continue to spread awareness, demand change, and fight with everything we can,” Bullock said.



Photos courtesy of Heroes and Angels



Above:
Left to right Gregory Harris, dressed as Scooby Doo, Kyle Herron, dressed as Venom, Brandy Bullock, Heroes and Angels co-founder, Erin Decker, Dressed as Super Girl, and Rebecca Clark, dressed as Matilda, pose on the steps of the Arkansas’ State Capitol during the rally Sept. 15.

At left:
Keagan Provost (right), one of Heroes and Angels’ “Heroes” battling cancer, and his little brother, Jaxon Provost, meet Iron Man at the rally Sept. 15.

Keeping Computers Healthy

How to keep your computer functioning at its best from purchase to death

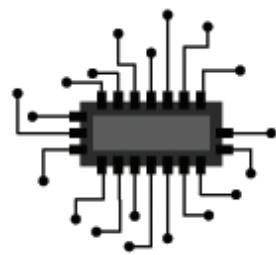
Robert Qualls
Staff Writer

Keeping your computer healthy in today's age is more difficult than ever, with viruses, constant software updates, physical maintenance, and unsecured networks that allow information to be passed freely. Constant connectivity of banks, online classes, and even online work, also make computers by far more important in our day-to-day lives.

STARTING OFF RIGHT

Keeping your computer healthy starts from the moment you bring it home. Today's computers are often sold with 'bloatware,' things like tool bars in web browsers, games, or other software that the user has no need or want for. Uninstalling this software can often help the performance of a new computer. Online guides and resources help a user uninstall these programs, and a local computer repair store can help those who need it.

The omission of good virus and malware protection software often makes things worse. Many new computers do not come with any form of virus or malware software, and instead rely on windows defender. A few years ago the performance of Windows Defender was highly debated and widely considered worse than industry average. Today, how-



Graphic by Ryan Jurik

ever, Windows Defender has scored significantly better than industry average.

AV-TEST, an independent IT-Security Institute that tests internationally relevant IT security products, tested Windows Defender against eighteen of the top antivirus software across a range of categories including, Protection, Performance, and Usability on a scale out of six. As of June 2018, AV TEST rated Windows defender a top product at 6 out of 6 for protection, 5.5 for performance, and 6 for usability. While antivirus software can be difficult to choose there are many options and online resources helping such a decision.

PREVENTATIVE CARE

Downloading unknown software is a common mistake people make that affects the health of their computer. Computer users often download these programs from sites other than the original developer, known as 'mirrors.' These mirrors are not links from the original developer, but software that

is re-uploaded and may have been changed from their original form to include viruses or malware. Obtaining software directly from the developer website or an official website recommend by the developer is the best rule follow to avoid altered software.

In addition to downloading software from official sources only, take extra care when connecting to unfamiliar networks, such as public Wi-Fi. These public Wi-Fi connections can allow others to see your publicly shared folders and files.

Particularly motivated individuals may even gain access to all the data sent over the Wi-Fi connection.

Avoid connecting to websites that have personally identifying information. When connecting to online banking, work, or other websites that contain sensitive information is necessary, ensure that the connection is secure. A lock icon, often located to the left of the browser address, confirms a secure connection on most web browsers. This icon indicates the connection is encrypted and secure.

Computer owners often disregard the importance of keeping fans and vents from accumulating dust, which causes a slow build up of dust. This can be a major issue if not dealt with regularly, as it prevents the fans from keeping the internal components cool and work-

ing properly. An antistatic dust spray removes and eliminates the dust buildup on the fans. While dust is also an issue for laptop fans, the more common issue is simply blocking the fans. Place laptops on hard, flat surfaces with plenty of room around the vents to ensure the airflow is not blocked.

UPDATING SOFTWARE

It is not uncommon for people to keep putting off the need to update the computers operating system and the other programs they have installed. Failure to update systems allows some of the most dangerous malware and viruses to infect a computer, as out of date software can provide an entry point.

BACKING UP DATA

Sometimes despite all you do, your computer may simply no longer work or run quite the way it is intended. In case of complete failure, regularly create backups of your data on flash drives, external hard drives, or even the built in windows backup tool. Keep regular backups of your data to retain and restore data to a new or repaired computer.

While keeping computers healthy can seem daunting, ensuring fans are clear, downloading only verified software, and keeping software up to date and data backed up will sustain your computer's efficient day-to-day function.

—What Do The Eagles Say?—

Why did you choose NWACC?

Story and photos by Ali Choobineh



"Smaller classes allow individuals to learn at a greater and more understanding rate over big lecture halls. I'm saying this through experience. And because my family owns a lake house up here so I have a place to stay."

Ryan Davis, Accounting major



"I'm here participating in the dental program, and I'm also in high school. It'll just make becoming a dentist easier and quicker."

Falysa Dibasilio, Biology major



"I'm broke and I'm paying for school by myself, no financial aid and using all of my own profits. I transferred from Arkansas Tech as a visiting student and am paying off school. I'm hoping to transfer to UofA for football soon."

Collin Honeycutt, Education major



"I choose NWACC because of the nursing program and because I heard it's a great school. Also most of my family came here to start their college career."

Carina Lopez, Nursing major



"It has a great location, and the convenience is very nice. Also I was captured by their great veteran resources!"

Tyler Short, Veterinary major

Holistic Healing Eases Road to Recovery

Samantha Morris
Staff Writer

We have all heard about the epidemic of prescription pain killer abuse. Drug overdoses are now the leading cause of accidental death in the United States, according to the New York Times. As opioid overdose rates rise so do efforts to combat this fatal addiction.

In 2016 I was forced to take a hard look at my life and the poor choices I had made. As I opened my eyes, shivering in pain from withdrawals, I looked around me only to see an empty bottle of pain pills I had filled two days before, a drained bank account and the loss of all my family and friends. I walked over to the mirror at the Motel 6 I was staying at and saw a lifeless face staring back at me. I dropped to my knees and began to sob uncontrollably. I knew I needed help, but what was I going to do? I had been to rehab twice and was still in the middle of this chaos I called life,

unchanged.

This time was going to be different. I knew what needed to happen to achieve sobriety. I had to change. My thinking had to change. My feelings had to change. Upon days and weeks of soul searching, I was guided to holistic healing which focuses on addressing the mind, body and spirit as a whole. The beliefs are that these three things are interconnected. When one is unbalanced, it affects the others, according to sunrise-house.com.

There are many holistic ways to treat addiction such as acupuncture, hypnosis, massage therapy, animal and art therapy and exercise, like yoga.

My personal experience led me to Reiki, a technique for relaxation that promotes growth and healing. It uses the unseen "life force energy" that flows through each and



Morris

every one of us. Just one treatment is life changing.

The experience differs from one person to the next depending on the openness of their heart chakra, but the effect can be summed up as a "glowing radiance flowing through and around you," according to reiki.org.

As luck would have it, Reiki promotes balance of the mind, body and spirit. Just what I knew I needed.

As I dove deeper in my spiritual journey and experimented more with Reiki, I realized I was healing from the inside out. My thoughts were changing, my chakras were aligning and my emotional and physical pain was just a distant memory. With a combination of the Divine's guidance and a will to live and change, I embarked on the road to recovery.

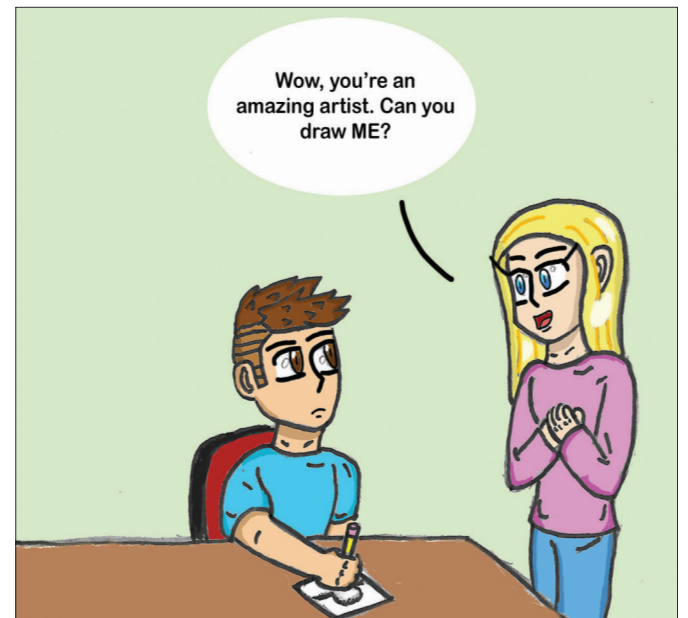
In 2018 I chose to take a look around at my beautiful life blossoming from my recovery. Wide eyed and full of life, I looked to my right at my beautiful 1-year-old son as he played comfortably in

our home. I glanced around the room at all of our beautiful belongings, which stood as a symbol of the hard work and change I had accomplished. Behind me hung a Mandala tapestry, reminding me of my continuing spiritual journey that had brought me from the depths of darkness and despair to light and happiness.

As this world continues to make the shift into awareness, holistic healing is more widely accepted as a treatment for substance abuse. As spirituality is neglected during addiction, utilizing treatments such as Reiki could be a vital component to lasting recovery, from what I experienced.

If you or someone you know is struggling with addiction please take the first step to changing your life by calling the Substance Abuse and Mental Health Services Administration at 877-SAM-HSA-7 or 800-487-4889. More information like this can be found on choosehelp.com. Love and light to all.

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The EAGLE VIEW

Please contact the Editor at eagleview@nwacc.edu

by Drake Tittle

Club Fair



Photo by Georges Tientcheu

SARS Club Adviser Michelle Frazier, right, explains what the SARS Club is all about to students, left to right, Lesley L. Jimenez, a respiratory therapy major, and Chanel Mora.



Photo by Georges Tientcheu

Lala Jacob, accounting major, stopped by the Intersarsity Christian Fellowship table manned by Noah Fless, second from left, and Michan Natindad, right, during the Clubs Fair Aug. 29 in the Student Center.

Career Fair



Photo by George Tientcheu

From left, Hannah Lawler, dual enrollment student, stopped and spoke to People Ready's Shonda Patton and Nathan Bell, branch manager, during the 2018 Career Fair on Sept. 5 in the Student Center.



Photo by George Tientcheu

From left, Fayetteville Police Corporals Dallas Brashears and Tiffney Lindley tell Amos Vincent, an art major, about the benefits of being a police officer during the 2018 Career Fair on Sept. 5 in the Student Center.

Launching the Trap Line



Photo by Laurie Scott-Morris

Matthew Connor, assistant professor and instructor of honors Principles of Biology, hammers a post of the silt fence the class installed as part of a study Sept. 18. The class will catalog and release the small mammals trapped in 5-gallon buckets buried along the fences.



Photo by Laurie Scott-Morris

From left to right, Jennifer Jimenez, nursing; Lily Mejia, biology; Anna McDonald, associate of arts; Alejandra Torres, psychology, and Yahaira Irlanda-Torres, liberal arts and science, students in the honors POB class assist in the installation of the silt fence and buckets on Sept. 18.



Photo by Laurie Scott-Morris

From left, Alania Hartman, a social work major and editor of the Eagle View, Brock Dassero; and Ben Kuykendall, a health information management major, use a pick ax Sept. 18 to dig holes in which blue 5-gallon buckets were placed. The buckets will trap small mammals so the students may catalog them for their honors Principles of Biology class.

Empowering Women Through Clothing

Yahaira Irlanda Torres
Staff Writer

Dress for Success is an international not-for-profit organization empowering women to achieve economic independence by providing a network of support, professional attire and the development tools to help women thrive in work and in life, according to the organization's mission statement.

Dress for Success provides everything clients need, from clothing to confidence, she said. All services provided are free of charge. Today, there are more than 150 Dress for Success affiliates in 30 countries—and those numbers continue to increase every year, according to the organization's 2016 annual report.

Usually participants are referred by a partner organization, but friends and other sources can refer women in need, also, Green said.

Dress for Success requests that participants be job ready, she said. There is no need to have an interview lined up, because Dress for Success will help the participant with their job search if needed. The Organization provides two services, an Interview Suiting and an Employment Appointment, depending on the client's needs, Green said.

The Employment Appointment is for clients who are currently employed and hoping for a promotion, Green said. These clients receive 6-7



Kelley Miller (graduate Arkansas Tech) is dressed for success and ready to take on the world.

outfits, depending on availability, she said.

The Interview Suiting begins with a phone or face-to-face interview with Dress for Success, where the client gives information about themselves, their needs and the type of job they are seeking, Green said. If the client needs a resume, a Job Readiness Coach will help them develop one and print it, she said. If the client will be filling out appli-

cation forms, the coaches will assist them in creating an application template, so that the client has all the needed information at the ready when applying, Green said.

"There's a lot of things on application forms people don't necessarily know. [Leaving] blanks makes it look like you aren't paying attention," she said.

Dress for Success Job Readiness Coaches then use



Photos by Tabitha Novotny

Volunteer Job Readiness Coach, Shawnda Schnurbusch, picks out an interview ready outfit for Kelley Miller.

the information about the client and their job goals to select two appropriate outfits, Green said.

"If they're going to interview for an office job at J.B. Hunt or Wal-Mart, we're going to put [them] in a business professional outfit," she said. "If [they're] going for an interview at McDonald's or into sales, we're going to put them in a business casual outfit, but we're still going to make [them] look professional."

The client then participates in a mock interview, where they receive coaching on presenting their best selves, Green said.

Dress for Success continues to support clients for 12

months, she said. A Client Participant Engagement volunteer follows up with clients once a month, checking in after interviews and continuing to provide guidance, Green said.

The organization also offers free workshops for clients, focusing on four main pillars, personal development, financial literacy, health and wellness, and professional development. The workshops focus on each subject for a portion of the year, with individual workshops such as "Emotional Intelligence," for personal development, and "Food for Thought" for health and wellness.

"At the end of the year, if

[a client has] gone through all four of [the pillars] then you should have this big holistic approach to how [they] grow [their] lives," Green said.

Dress for Success accepts donations of casual and business attire and makeup, she said. Volunteer opportunities are also available: sorting donations, serving as a job readiness coach, in career services, a follow-up coach, and in inventory support and team building.

For more information, contact northwestarkansas@dressforsuccess.org for general inquiries or Tracy Green at tracygreen@dressforsuccessnwa.org for volunteer opportunities.

Flag Football Kicks off at NWACC Sports Club

Ranson Fitch
Staff Writer

For the first time, North-West Arkansas Community College will have a flag football team.

The team, coordinated by its captain and founder Ryan Lemery, a science major, and John Luedtke, director of club sports, is currently holding sign-ups for anybody interested. With 17 players already on the team, there are still eight spots open on the 21-man roster.

"This year only, everyone is welcome to play," said Lemery.

"When I first started attending NWACC and saw that we had all these sports clubs, but not anything football related, it was a bum-



Illustration from CC0 Creative Commons

mer" he said.

With a variety of other sports clubs offered, including baseball, basketball and soccer, he took initiative for

founding the flag football team and approached Luedtke in May.

Lemery said the team was founded rather suddenly,

and therefore only had about five people practicing over the summer. Once classes started this fall he said he was gladly reassured when

the numbers began to grow.

"I think it's a great opportunity for former football players that didn't quite make it to the next level to get out and still play some football" said Lemery.

The games are a seven on seven style, meaning only seven players can be on the field per team. With up to 21 people on the roster, Lemery said everybody will get a chance to play.

The season will consist of a 10-game schedule plus a post-season playoff, with all games held at Veteran's Park in Rogers.

Despite the team being brand new, Lemery says he remains optimistic.

"We have some amazing talent and I'm expecting a good year for us. Of course this is the first year and we

aren't a [powerhouse] team, but we sure will win a lot of games this year," he said.

The deadline to sign up is before the fourth game of the season, on Oct. 3.

To play, you must be currently enrolled in at least one class at NWACC, and will be required to pay a player fee of \$20.

Lemery said once this season is complete, Luedtke plans to assess the team and hold tryouts for prospective players going forward.

Tryouts for next year's team are scheduled for the last week of the 2019 Spring semester.

For more information on the team and how to get involved, contact the team captain and coach, Ryan Lemery at drlemery96@hotmail.com.

AMP Fest Hosts Annual Fundraiser for Education

Renato Betim
Sr. Staff Writer

The AMP Fest celebrated its third annual fundraiser, organized by the Walton Arts Center's Corporate Leadership Council, Sept. 8 to support non-profit organizations, education, and outreach programs, according to a press release.

"We had a fantastic turnout," said Jennifer Wilson, public relations director.

Last year, the event raised about \$83,000. The money went to improve classroom learning through arts, and more than 40,000 students, teachers and families were benefitted in the region, she said.

This year's event included additional music stages, technology, and different breweries.

"We had some new [breweries,] and some from previous years could not attend. Over all we had 40 breweries represented on sight, which is



Photo by Renato Betim

Tommy Tropical spray painted a mural Sept. 8 at the Walmart AMP as part of the AMP Fest.

slightly more than last year," Wilson said.

This year, the AMP Fest raised approximately \$50,000, she said.

"Once we get in our final expenses, that number will probably increase slightly," she said.

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FLCL Rides in on a Vespa

Nick Cunningham
Sr. Staff Writer

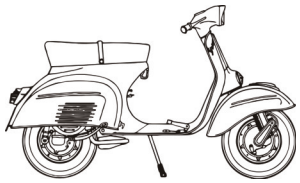


Illustration from pixabay.com/
photo-1296825/

“FLCL Omnibus” is a manga collection published by Dark Horse Comics. It is based on the 2000 anime series of the same name with story and art provided by Hajime Ueda. “FLCL” or “Fooly Cooly,” is one of the strangest, yet visually striking tv shows ever made. It has elements of science fiction and fantasy with robots, high octane explosive action, striking visuals, and underneath the surface is a coming-of-age story. So how does the manga hold up in comparison with its sister tv show?

Developed as a co-production between Japanese animation studios, Production I.G. and Gainax. “FLCL” was released with a six-episode run broadcasting from April 26, 2000, to March 16, 2001. It received a lukewarm reception when first shown to Japanese audiences. In 2003, the series received an English localization for western audiences. The English version of “FLCL” ran on Cartoon Network’s late-night block, Adult Swim airing from Aug. 4 to Aug. 13, 2003. The series gained a cult following and high praise from North America viewing the series as a gateway to the medium of anime along the likes of other shows such as “Cowboy Bebop,” “Sailor Moon,” “Dragon Ball Z,” “Mobile Suit Gundam Wing,” and “Yu-Yu Hakusho.”

During the show’s initial Japanese run, a manga adaptation was released serialized in the monthly, Magazine X. The manga would eventually get an English translation consisting of two volumes published by Tokyopop released on Sept. 16, 2003, and Nov. 4, 2003. Dark Horse Comics, a company well-known for famous creations and re-releases of foreign works such as “Hellboy,” “Sin City,” “Lone Wolf and Cub” and “Berserk” re-released the “FLCL” manga in an omnibus edition with remastered story pages, a remastered script, and bonus color pages.

For those who are unaware, the term “manga” is used to describe comics originally published in Japan. Traditionally, most comics are read in the left to right format, structured the same way as a regular novel. However, manga is structured in a right to left reading format. Some manga series such as “Akira” and “The Ghost in the Shell” have been released in the left to right format but other series such as “Kingdom Hearts” or “A Silent Voice” are released in the right to left format. Omnibus editions of

books, especially comics are printed in a high-quality hardcover edition with a certain number of pages, usually 200 pages with supplemental materials to go along with it. The FLCL Omnibus is published as a paperback with a right-to-left reading format.

“FLCL’s” story starts following Naota Nandaba, a 12-year-old boy living an ordinary life with his father and grandfather. His brother is living across the world in the United States playing baseball. He hangs out with his older brother’s 17-year-old former girlfriend, Mamimi Samejima. Nothing much happens in the small town of Mabase, Japan, the only thing exciting that happened was a new factory, Medical Mechanica opened up. Naota’s life is interrupted when a Vespa-riding, guitar-wielding, maniac named Haruko Haruhara runs over Naota. After running him over, she hits him with her blue vintage Rickenbacker 4001 left-handed electric bass guitar. Strange things start happening; Naota’s forehead starts popping out robots from nowhere and Haruko is taking a keen interest in his newfound ability.

“FLCL’s” manga adaptation is mostly the same as the original TV series with some slight differences in the story’s overall direction. Characters that were in the anime such as Naota’s grandfather, Ninamori, and Naota’s father are given expanded roles and different character directions that were not seen in the show’s six episode run. Characters that were in the show are omitted entirely for the manga adaptation. This includes Commander Amarao and Lieutenant Kitsurubami of the Bureau of Interstellar Immigration, an organization prominent in the show. While their roles were cut altogether for the comic, they did make a non-speaking cameo appearance. The manga also has an entirely different ending compared to the show’s ending.

“FLCL” would become a title listed among the ranks of Production I.G. and Gainax’s other astonishing works such as “Neon Genesis Evangelion” and “Ghost in the Shell: Stand Alone Complex.” Mike Lazlo, head of Adult Swim, asked Production I.G. in 2003 if a sequel to “FLCL” would be possible. The studio said no at the time since the creator Kazuya Tsurumaki had done all he wanted to do with the

series. Years later, Production I.G. received the rights to the property and in collaboration with Adult Swim announced two new seasons of “FLCL” in 2016. “FLCL: Progressive” and “FLCL: Alternative” released in June and September of 2018 respectively has gained mixed reviews from fans of the original series. The manga adaptation would be neglected in favor of the anime series for years to come until it was re-released by Dark Horse Comics. Shortly after the release of “FLCL: Progressive” it was announced that a manga adaptation was in development.

To say that “FLCL” is one of the strangest reads I’ve ever read is quite an understatement. It’s a unique specimen that needs to be read and observed for its insanity just like the show and its own insanity. Compared to the original series, the adaptation is quite good taking off into its own direction while trying to stay true to the spirit of the show. Hajime Ueda uses a reductive art style and while that does fit with the style of the show it’s hard to interpret what’s going on in some panels. I think the most disappointing thing about the manga was the lack of color or experimentation in its art. The show changed its visual style all the time with each episode having some visual quirk to it. The first couple of pages feature fully painted illustrations that look beautiful. Most manga books are published in black and white with only the first couple of pages being in color. A manga being published in full color is a rarity having only a few series such as “Dragon Ball” getting a color re-release. It’s a missed opportunity that could’ve made the manga stand out from other manga series at the time.

“FLCL” remains as one of my all-time favorite shows, it’s a definite must watch for any fan of animation. So, when I read the manga I was happy to see more “FLCL” in some form or another. However, while the manga is an excellent read on its own, it falls under the shadow of the show. Plus, manga is not usually my forte, I have not read a lot of manga series. I have only read the more significant books such as “Akira” and “Nausicaa of the Valley of the Wind.” I am happy to see this get a re-release after so many years of it just having the original two volumes. Now if Dark Horse can get their hands on the “Cowboy Bebop” manga rights that would be awesome to see. If you’re a fan of the show and you’re looking for more “FLCL” then this is for you. For everyone else, watch the show instead.



Illustration by Julie McMurry / CC0 Creative Commons

Into the Reel World with All the President’s Men

Jose Carranza
Staff Writer

“All the President’s Men,” directed by Alan Pakula, is a film based on Carl Bernstein and Bob Woodward in a book by the same name. Although the movie depicts an overdramatized retelling of the Watergate scandal, it is one of the most influential in telling the importance of journalism. As a journalist, filmmaker and musician, I find this film relevant, meaningful and instructive.

“All the President’s Men” takes viewers through the whole journey of the journalistic investigation of Carl Bernstein (Dustin Hoffman) and Bob Woodward (Robert Redford) in the early 1970s. The film makes sure not to skip all the hard times that reporters experienced as they uncover and inform-the process that journalists go through such as traveling, calls, rejection, loss of relationships and more. Richard Nixon was eventually impeached, and he resigned based upon the exposure of his illicit surveillance of Democratic headquarters in the Watergate building in Washington D.C.

Journalism is even more effective now that the internet has made it a lot easier to know what a town across the Atlantic is doing at the moment. Journalism has adapted to these technological changes and is usually how we keep up with things like Twitter news, Google news etc. Although technology has made it a lot easier to spread information, scandals like Watergate could still grow under our noses. Even if the information is found for these scandals, loopholes are always found. Having better technology is a double-edged sword as not only can info spread easily, it’s suspect can easily cover up

their wrongdoings. Even then those in power who are supposed to champion the spread of information for democracy have come to diminish who report spread information.

We always have had trouble with a bias that we can’t really get rid of, yet those in power have gone as far as to outright shut down those they don’t agree with and therefore cut off a source of information. It’s why journalism is more important than ever. All deserve all the information. As Andrew Vachss said “Journalism is what maintains democracy.” It allows people to keep in check those in power, thus laying the power in the hands of the people. As mentioned before, the movie is the retelling of the Watergate scandal from the point of view of the men who discovered it and shared its clockworks to the world. What is more convenient is that the written source, “All the President’s Men,” is written by the two journalists that covered the Watergate scandal, Carl Bernstein and Bob Woodward. Before watching this movie, all I knew was that the Watergate scandal was what drove Nixon to resign. It’s almost a sin as a budding journalist not to have known this myself before now. However, I don’t think I’m alone.

A lot of our history seems to be minimized at the mention of anything derogatory towards our government. Pakula’s film is one of the most important films to journalism and should be important to all that care for where their trust is. This film reflects the dedication that we journalist have to uncover and report information. Journalism is there to inform the people and keep in touch with our country that is too large for any single person to maintain. One of the most influential journalists of

American journalism reported from 1937 to 1981, Walter Cronkite, said “Our job is only to hold up the mirror - to tell and show the public what has happened.”

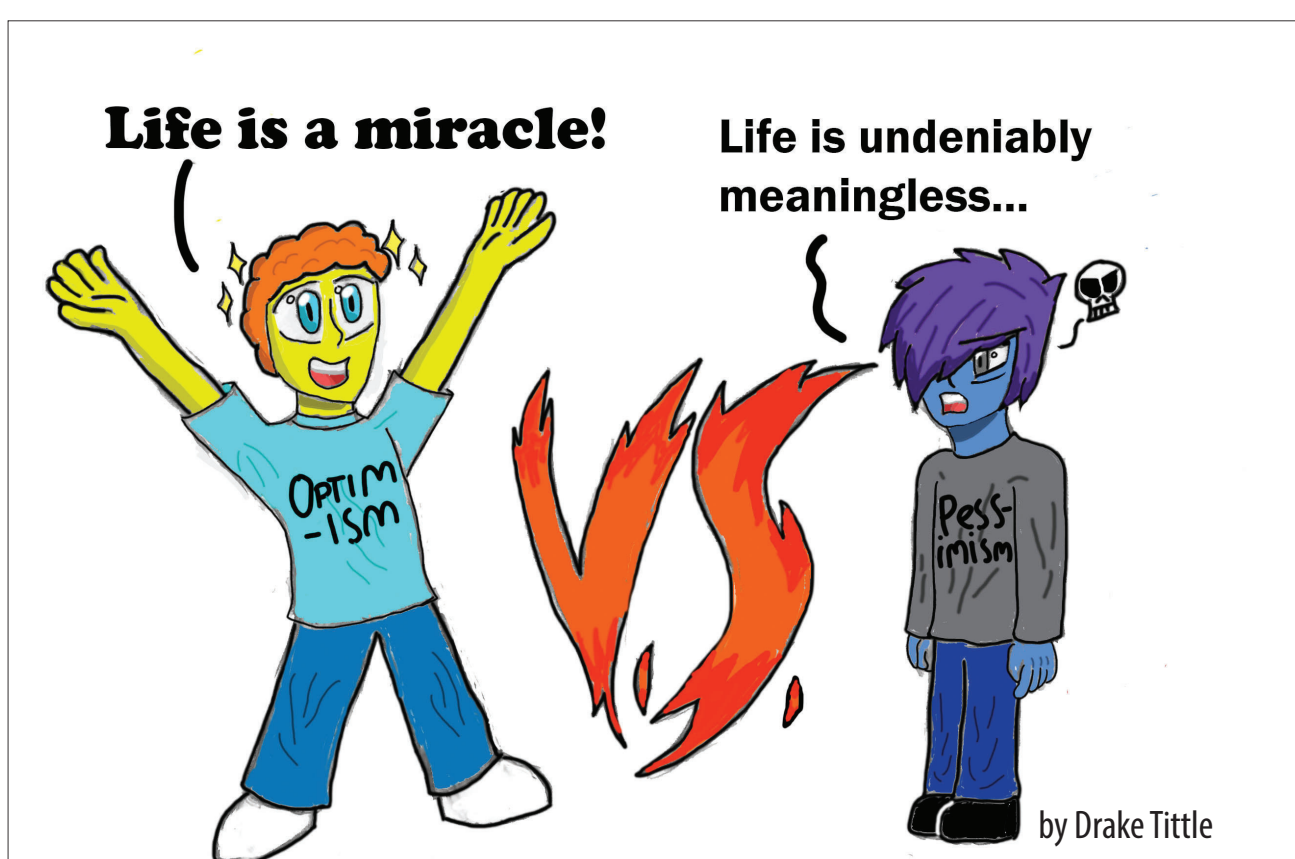
The filmmaking skills in this film are instructive to film students.

The film begins on June 1, 1972, with the sound of a typewriter in with gunshots and whips hitting simultaneously with every hit of the key. It’s a metaphor for how words can be a weapon. To completely reflect across the film, the ending is shots of cannons setting off the typewriters that would report the demise of everyone involved in the scandal. The film also does a great job visually to tell the story. For example, a television in the foreground showing Nixon’s election victory in the votes. Hidden in the background is the Woodward working on his investigation.

Eventually, the ending scene shows both Woodward and Bernstein working with Nixon taking the oath of office. This time Woodward and Bernstein are in the background but taking a larger portion of the screen space against the smaller space the TV is left with. It shows the shift of power from the TV, depicting Nixon, against Woodward and Bernstein.

This movie reassures me in my journalism career. That is the main purpose of our news, to inform and sometimes persuade and entertain. Even as a viewer, I am snagged by its storytelling. It even pleases all my film and music geek needs through Pakula’s amazing directing. Yet underneath its dramatic story, beautiful filmmaking and great acting, the moral of this story is how important journalism is. To uncover and inform the people to switch the flip in power from those in power to people.

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by Drake Tittle

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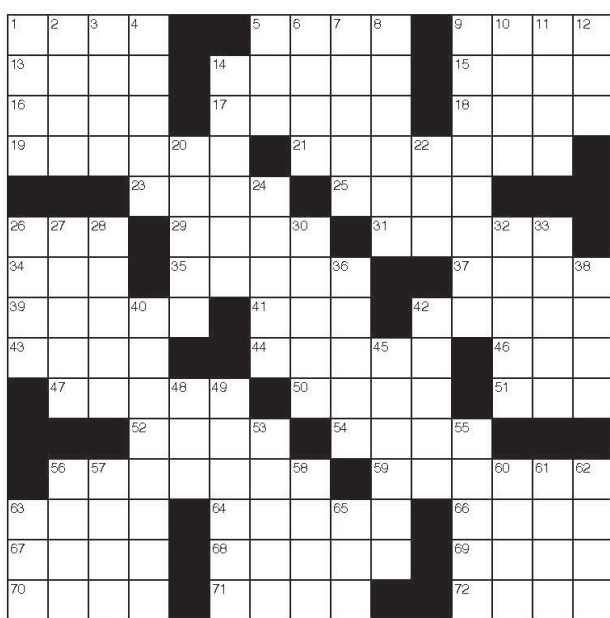
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Bewildering Times

by Joeun Seo



Crossword Puzzle



ACROSS

- 1 Fluent
- 5 Magnetic ends
- 9 Invoke
- 13 Italian currency
- 14 Binary star
- 15 Scent
- 16 Discharge
- 17 Synthetic fiber
- 18 Actor Alda
- 19 Cuddle
- 21 Gave off
- 23 Sweet potatoes
- 25 Irritation
- 26 Military headquarters
- 29 Brad ____, actor
- 31 City
- 34 Cereal
- 35 Former wounds
- 37 Small particle
- 39 Marsh bird
- 41 Pouch
- 42 Ad
- 43 Shoshonean
- 44 Employer

DOWN

- 46 Eve's beginning
- 47 Major world religion
- 50 Ride on the runway
- 51 Hotel
- 52 Sloven
- 54 Short
- 56 Tents
- 59 "Jurassic Park" dinosaurs' need
- 63 Meat alternative
- 64 Woken
- 66 At sea
- 67 Maintain
- 68 Brilliant action
- 69 Brews
- 70 Moist
- 71 Lone
- 72 Yield

- 6 Stare at
- 7 Weaving machines
- 8 Annual storm causing current
- 9 Part of coat below waist
- 10 Doing nothing
- 11 Frog
- 12 Gray sea eagle
- 14 Pasty in color
- 20 Get worse
- 22 Dickens' Tiny __
- 24 Hoard
- 26 Oh my __! (slang)
- 27 National capital
- 28 Brand of cotton tipped sticks
- 30 Attribute
- 32 Time segments
- 33 A vacation (2 wds.)
- 36 Leave now!
- 38 Father
- 40 Biscuit brand
- 42 Salty
- 45 Banishes
- 48 Wing
- 49 European country
- 53 Noble
- 55 Abraham's son
- 56 Cavern
- 57 Not many (2 wds.)
- 58 Spirit
- 60 Island
- 61 Depend
- 62 Console
- 63 Little bit
- 65 Mole



Solution for August's hard Sudoku Puzzle

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 8 | 2 | 1 | 3 | 5 | 7 | 9 | 6 |
| 5 | 3 | 7 | 4 | 6 | 9 | 8 | 1 | 2 |
| 6 | 9 | 1 | 2 | 7 | 8 | 3 | 4 | 5 |
| 2 | 6 | 4 | 3 | 8 | 7 | 9 | 5 | 1 |
| 7 | 1 | 3 | 9 | 5 | 2 | 6 | 8 | 4 |
| 8 | 5 | 9 | 6 | 4 | 1 | 2 | 3 | 7 |
| 3 | 2 | 5 | 7 | 9 | 4 | 1 | 6 | 8 |
| 9 | 7 | 8 | 5 | 1 | 6 | 4 | 2 | 3 |
| 1 | 4 | 6 | 8 | 2 | 3 | 5 | 7 | 9 |

Solution for August's medium Sudoku Puzzle

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | 4 | 2 | 7 | 9 | 3 | 8 | 1 | 6 |
| 6 | 8 | 7 | 4 | 1 | 2 | 5 | 9 | 3 |
| 9 | 1 | 3 | 5 | 6 | 8 | 7 | 2 | 4 |
| 7 | 3 | 8 | 6 | 4 | 1 | 9 | 5 | 2 |
| 1 | 9 | 4 | 8 | 2 | 5 | 6 | 3 | 7 |
| 2 | 5 | 6 | 3 | 7 | 9 | 1 | 4 | 8 |
| 3 | 6 | 9 | 2 | 5 | 7 | 4 | 8 | 1 |
| 4 | 2 | 1 | 9 | 8 | 6 | 3 | 7 | 5 |
| 8 | 7 | 5 | 1 | 3 | 4 | 2 | 6 | 9 |

Answers to the Crossword puzzle and the Sudoku puzzles will be published in next month's issue, October/November 2018.



Sudoku

Livewire Puzzles www.puzzles.ca

The Rules: Fill in the blanks so that each row, each column, and each of the nine 3x3 grids contain one instance of each of the numbers 1 through 9. Answers will be published in October/November's issue.

Difficulty: Medium

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 4 | | 5 | | | | |
| 7 | | 8 | 6 | 3 | | | | |
| 9 | | | 2 | | | 5 | 6 | |
| 3 | | 5 | | | | 7 | 9 | |
| | | 7 | | | | | | |
| | | | 4 | 8 | | | | 2 |
| | 8 | | | | 6 | | | |
| | | | 9 | | | | | |
| | | | | 2 | | | | 1 |

Difficulty: Hard

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 9 | 3 | | 2 | 4 | 7 | | | |
| | | | | | 6 | | | |
| | 5 | | 3 | 1 | | 6 | | |
| 5 | 9 | | 8 | 2 | | | | 4 |
| | 6 | | | 7 | | | 8 | |
| 8 | | 2 | | 6 | | | | |
| | | | | | | | | 3 |
| 7 | | | | | | 8 | | |
| 6 | 4 | | | 3 | | 9 | 1 | |

Solution for August's Crossword Puzzle

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | L | I | D | | P | E | P | | A | C | H | E | | |
| H | I | D | E | | S | L | E | E | P | | M | O | A | N |
| E | E | L | S | | E | A | G | L | E | | O | O | Z | E |
| | S | E | P | T | E | T | | F | R | E | E | L | Y | |
| | | A | O | R | T | A | | | O | R | B | | | |
| L | I | C | I | T | | E | R | A | | R | A | B | A | T |
| A | N | O | R | A | K | | S | I | R | | E | L | S | E |
| M | J | B | | L | I | N | E | D | U | P | | U | S | E |
| B | U | R | G | | D | O | N | | B | U | F | F | E | T |
| S | N | A | R | L | | R | I | O | | F | I | F | T | H |
| | | | E | T | C | | C | H | E | F | S | | | |
| | S | U | N | D | A | E | | M | A | S | S | E | S | |
| C | A | R | D | | S | U | M | A | C | | I | D | O | L |
| E | A | S | E | | T | R | U | G | H | | O | G | R | E |
| O | R | A | L | | | O | D | E | | | N | E | E | D |

Do you agree with the immigration authority's treatment of undocumented immigrants?

No Opinion: 2 | YES: 4 | NO: 36 | YES and NO: 2

Comments
 Yes, but some treatments are too tough.
 No, fix it.
 Not fully, 100%.
 Yes, if you want to live in America then go through everything else people have to go through.
 No, I do not agree with the treatment, BUT we've let so many immigrants in our country, now our president is finally doing something about it, so he looks like the bad guy.

Poll Results:

Answers submitted via newspaper and website at www.nwaccageview.com

Have an idea for a Reader Poll question? Email it in to the EIC at eagleview@nwacc.edu.

Reader poll graphics by Natasha Uribe

Has the limited bus schedule affected your ability to attend class?

Comments: No, it affects a lot of people who can't drive though. No, I don't ride the bus.

27 YES | 40 NO | 2 No Opinion

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Graphic by Jooeun Seo

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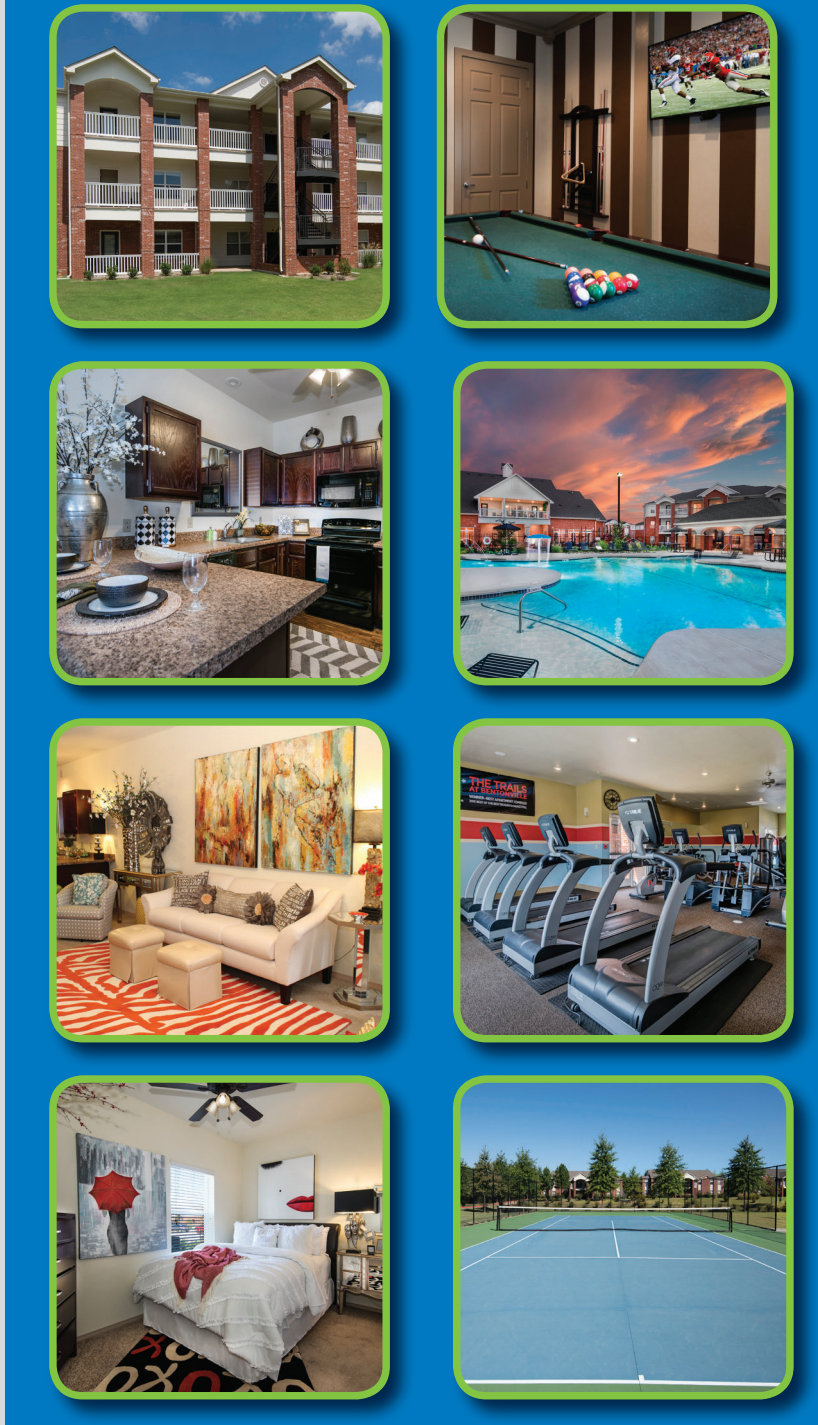
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For more information, contact to eagleview@nwacc.edu or via Eagle View facebook page.

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|---|----------|---|--------------|-----------------------------------|------------------------------------|--------------|---|--------------|--------------------|-----------------|-------------------|---------------|-----------------|--------------|-----------------|------------|------------------|------------|-------------------|------------------|---|
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| THE LINKS AT FAYETTEVILLE | 966-4340 | Wedington Exit/Near I-49 | \$645 \$835 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| PARADISE POINT | 521-8299 | Crossover/Near Joyce | \$605 \$820 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| CLIFFS II/CLIFFS TOWNHOMES | 444-0400 | Crossover/Near Mission | \$595 \$1160 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| CLIFFS I | 582-2540 | Crossover/Near Mission | \$555 \$670 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| STEARNS STREET/ VANTAGE CENTER | 527-9851 | Off Joyce/Near Mall | \$535 \$745 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| SOUTHERN VIEW I/II/III | 443-6698 | I-49/MLK-Next to U of A | \$525 \$820 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| FAIR PARK | 587-9395 | Hwy 112 Exit off Althea | \$510 \$645 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| CORNERSTONE I/II/HOMES | 443-3507 | Wedington Exit/Near I-49 | \$505 \$660 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| SHILOH | 442-4384 | Wedington Exit/Near I-49 | \$505 \$680 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| THE PARK | 443-9804 | Off Joyce/Near Mall | \$450 \$550 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| PARADISE VIEW | 521-8299 | Crossover/Near Joyce | \$445 \$550 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| THE GREENS AT LAKESIDE VILLAGE | 442-7663 | Off Gregg/Near I-49 | \$440 \$560 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| APPLEBY | 443-9258 | Off Gregg/Near I-49 | \$425 \$465 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| LAKESIDE VILLAGE I/II | 443-9022 | Off Gregg/Near I-49 | \$425 \$505 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| CRAFTON PLACE/STARRFIRE | 521-6895 | Hwy 112 Exit on Garland | \$420 \$475 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| MARKHAM HILL | 443-9333 | U of A/Ramey Jr. High | \$410 \$495 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| CROSSOVER TERRACE | 443-9767 | Crossover/Near Joyce | \$405 \$470 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| VALLEY LAKE | 444-9744 | Off Zion Rd./ Near Mall | \$405 \$470 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| EAST OAKS/OAKSHIRE I/II/EAST CHESTNUT II | 443-7278 | Mission/Crossover | \$395 \$725 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | 521-6895 | Off Poplar/ Near Gregg St. | \$385 \$465 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| SPRINGDALE | | | | | | | | | | | | | | | | | | | | | |
| THE LINKS AT SPRINGDALE I/II | 750-1515 | Off 412, on 40th St. | \$535 \$770 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| EASTWOOD | 927-0676 | N. on Hwy 265 to Mountain Rd. | \$425 \$515 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| THE STATION | 756-1312 | E. of H71B, South Springdale | \$420 \$485 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| JOHNSON MEADOWS | 750-0025 | Off 412, Johnson Rd. | \$415 \$485 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| SUNSET / HOLCOMB | 750-3030 | Off West End, S. of Sunset | \$405 \$470 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| WEST END PLACE/PLEASANT POINT | 750-3030 | West End/Robinson, W. 71B | \$400 \$475 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| BRIDGESTONE/WALNUT TREE/PLEASANT STREET TH | 751-8866 | On Pleasant, N. of Backus | \$400 \$610 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| LOWELL | | | | | | | | | | | | | | | | | | | | | |
| THE LINKS AT LOWELL | 770-2100 | Lowell Exit Near I-49 | \$515 \$630 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ROGERS | | | | | | | | | | | | | | | | | | | | | |
| THE GREENS ON BLOSSOM WAY | 631-2024 | Off I-49, Promenade Exit | \$630 \$880 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| LOST SPRINGS | 621-9399 | Off 62/102, W. of Dixieland | \$460 \$545 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| THE FAIRWAYS AT LOST SPRINGS | 621-0277 | On Dixieland, N of 62/102 | \$415 \$475 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| BRIARWOOD | 636-5507 | Off New Hope Rd, E of 71B | \$410 \$490 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| EDGEWOOD | 631-5800 | Off 24, Between Olive/71B | \$410 \$465 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| THE GREENS AT LOST SPRINGS | 631-6515 | Off 62/102, W. of Dixieland | \$410 \$465 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| TURTLE CREEK I/II/PARK | 631-1444 | Off 24, Between Olive/71B | \$410 \$690 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| DOUBLETREE I/II | 631-8208 | Off Hwy 94 | \$400 \$455 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| BRENTWOOD I/II | 636-5135 | 71B to Olive, W to 12 Place | \$340 \$420 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| BENTONVILLE | | | | | | | | | | | | | | | | | | | | | |
| THE TRAILS AT BENTONVILLE | 657-6633 | 2400 SW Fireblaze - Exit 86, W I-49, Exit 85 - Approx 3 miles W | \$675 \$865 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| THE LINKS AT RAINBOW CURVE | 657-6446 | I-49, Exit 85 - Approx 3 miles W | \$610 \$855 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| THE LINKS AT BENTONVILLE | 271-0205 | Hwy102/62 Exit, Moberly Ln. | \$595 \$845 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| COPPERSTONE I/II | 271-9300 | West Off Exit 86 from I-49 | \$530 \$660 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| MOBERLY MANOR I/II | 273-2540 | Hwy102/62 Exit, Moberly Ln. | \$480 \$540 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| MOBERLY PLACE | 273-3533 | Hwy102/62 Exit, Moberly Ln. | \$480 \$540 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| DELMAR | 273-5283 | Hwy102/62 Exit, West | \$410 \$475 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| SILVAM SPRINGS | | | | | | | | | | | | | | | | | | | | | |
| SPRING VALLEY I/II | 549-3213 | Off 412 at Hwy 16 East | \$435 \$580 | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |



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