



News Briefs

Child Abuse Trainings Scheduled

Melanie Halbrook, education specialist and forensic interviewer for the Children's Advocacy Center of Benton County, will lead a free presentation called "Your FIRST Response to Alleged Child Maltreatment" at 1:30 p.m. Oct. 22 in room 1037 of the Melba Shewmaker Southern Region National Child Protection Training Center, 1202 SE Eagle Way, Bentonville. This presentation covers the signs and symptoms of child abuse and the roles and responsibilities of a mandated reporter.

A second free training is set for noon Nov. 6 in room 1010 of NCPCTC and titled "From Trauma to Resilience." This training is designed to help participants develop the unique skillset needed to support individuals who have experienced adverse childhood experiences and traumatic events which studies have shown may have a lasting, negative impact on a person's health and well-being. The Children's Advocacy Center of Benton County is sponsoring this event.

Register for these FREE sessions at <http://www.nwacc.edu/businessprodevtraining>

Substance Abuse Awareness Events Set

The Counseling and Wellness Center along with Community Substance Abuse Treatment providers scheduled a Substance Awareness event from 10 a.m. to 1 p.m. Oct. 23-25 at the Bentonville campus. Information, giveaways, and games will be available. For more information, call 479-619-4128 or email counseling@nwacc.edu. The center is in room 230 in the Student Center.

Study Abroad Info Session Set

A drop-in question and answer session for the NWACC in Italy Study Abroad program is set for noon Oct. 25 at the second-floor lobby (#225) of the Student Center. Everyone is welcomed. Information about scholarships, courses offered, college credit, accommodations, meals, overnight excursions and more will be available. More information is available at www.NWACCinItaly.com. NWACC Study Abroad has trips to Germany, Greece, and Italy for Summer 2019. All NWACC students and community members may apply. Applications close on Feb. 15, 2019. Any questions may be directed to StudyAbroad@nwacc.edu or call 479-619-2224.

Fall Festival Planned for Oct. 26

The Fall Festival is set for 6-9 p.m. Oct. 26 at Bogle Plaza and the Student Center at NWACC's main

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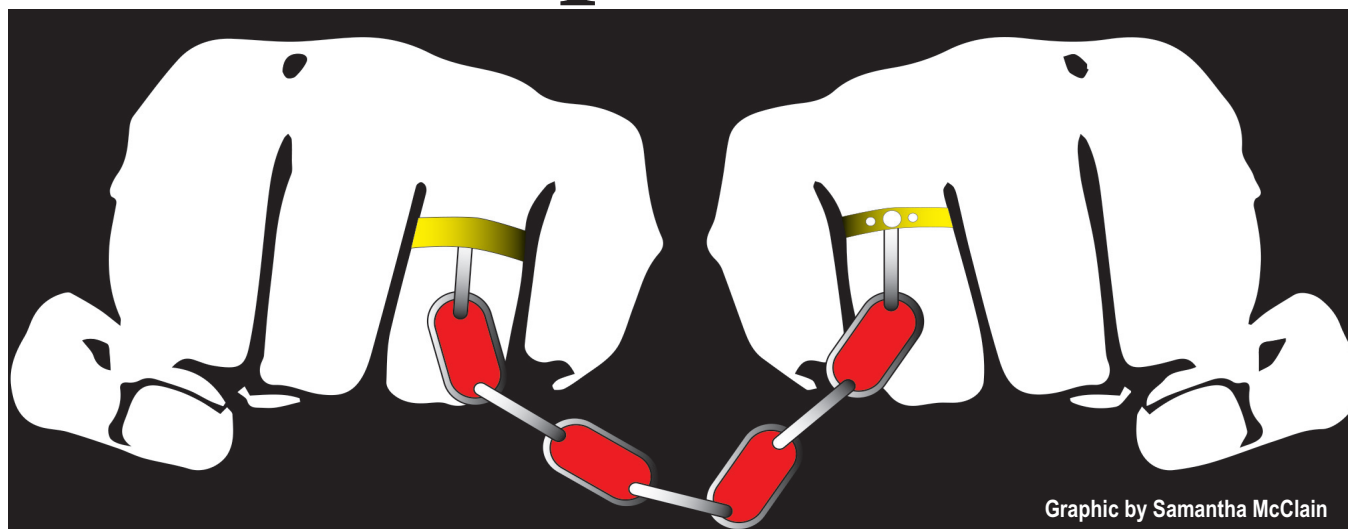
Office for Violence Prevention Offers on-Campus Resource

Alaina Hartman
Editor-in-Chief

NorthWest Arkansas Community College received grant funding to open the Office for Violence Prevention this January.

Program Coordinator, Mindy Fowler, said the OVP provides support for NWACC student, faculty and staff victims of domestic and dating violence, sexual assault and stalking. The office, located in room 3043 of the Center for Health Professions on NWACC's Bentonville campus, also focuses on providing educational resources on these subjects for students, faculty and staff.

The OVP can support student victims through providing resources that support them in continuing their education. Fowler said the office has provided text book replacement, gas cards, and referrals to community and campus resources, including the NWACC food pantry, the counseling center, and regional shelters. Fowler said she doesn't want a survivor to have to choose between seeking safety and continu-



Graphic by Samantha McClain

ing their education. Having this resource at NWACC is important, Fowler said.

"[NWACC] might be the one place where they do get away from the offender and have an opportunity to seek resources. They have an alibi, so to speak, of where they were at that time, giving them a window of opportunity to seek help," she said.

The grant funding designates the first year of the program as a planning year, and Fowler and her Coordinated Community Response Team, comprised of NWACC law enforcement, Student Conduct and service provid-

ers, attend mandatory federal training and are working to establish a strategic plan for the OVP.

One aspect of that plan includes building an expanded campus team, to include anyone at NWACC with a vested interest in the goals and services of the OVP, she said.

"The more people we can have [providing] input, the better," Fowler said.

This expanded campus team includes instructors committed to helping the OVP connect with the NWACC community and confidential advocates.

"A lot of positions on cam-

pus are mandated reporters, but, with a victim-centered approach ... you want the victim to be in control of everything that happens," she said.

The confidential advocates allow victims to seek services and support when they aren't ready or willing to take legal action, Fowler said.

The OVP is also building partnerships with service providers in NWA, including police departments, shelters, prosecutor offices and the NWA Center for Sexual Violence. These partnerships allow the OVP to guide victims to expanded services and

share resources, trainings and insights, she said.

The OVP has provided educational presentations throughout October, national domestic violence awareness month, and is developing mandatory training for incoming students.

"[It] will cover all the basics ...: what is domestic and dating violence, what is sexual assault, what do you do if one of those things happens to you, what resources do you have, and what accommodations can [the college] make for you," Fowler said.

See **Resource** page 2

Wii Console Stolen from Game Room Investigation Underway

Staff Report

Ryan Lemery, science major, spends much of his free time playing pool in the Student Center game room at NorthWest Arkansas Community College's Bentonville campus. When Lemery walked into the game room Sept. 27, he had other plans, though.

All through history class, Lemery daydreamed about throwing red shells and hugging turns in Mario Kart, he said.

After class, he went straight to the Student Information Center to make his daydream a reality. He checked out a Wii remote from the SIC, giving the attendant his student ID as always, but when he got to the game room, he could not locate the console. Lemery checked both of the TV cabinets, he said. Then, thinking that someone might

have hidden the console as a joke, he began searching the room. When Lemery's search yielded no results, he returned the remote and alerted the SIC attendant to the problem.

Richard Burleigh, a cinematography major, said he wasn't surprised that the console was stolen.

"Somebody could grab that thing and walk out of here with it in their hands," he said.

Jordan Hingoo, architecture major, said he agrees with Burleigh. Students bring their own consoles often, so no one would be alarmed if they saw a person leaving with one, Burleigh said.

Hingoo and Burleigh both said they think they remember seeing the missing Wii in the game room sometime the week before, but it's hard to be sure, as the one

They saw could have been a



Photo by Jose Carranza

Ryan Lemery, science, spoke with Eagle View reporters about the missing Wii Sept 27.

personal console.

"Game consoles are very expensive," Lemery said. "If a school is buying a console, they need to do whatever it takes to keep it secure."

Students should have to check out the consoles from the SIC along with the remotes, he said.

Mary Presley, a SIC work-

study, said the SIC doesn't keep records of who checks out items from the center.

The attendants keep the borrowers' student IDs while the equipment is checked out, but they do not keep any documentation of the transactions.

When student Alaina Hartman checked a ham-

mock out from the SIC in September, it was observed that the attendant wrote the student ID number on a scrap piece of paper she kept on the cluttered desk. Presley answered questions about the record keeping, but declined to answer any questions about the stolen Wii.

Montgomery acknowledged the security problems in the game room.

"We are always considering security with everything we do on this campus," Montgomery said.

Montgomery doesn't remember why the college decided against securing the consoles in the game room, but the college will consider altering their protocols after the theft, she said.

The administration is always trying to balance the protection of college property while providing students with ease of access to amenities, Montgomery said.

NEWS



Golden Eagle Award

Arivanandan Annamalai named as October's Golden Eagle, Oct 8 at the Board of Trustees meeting.

OPINION



Razorbacks Hurting

Reporter Ranson Fitch provides insight into the Razorback problematic start to the season.

ENTERTAINMENT



Lynyrd Skynyrd's Concert

Reporter Tristen Pierson tells the story of his first concert, Lynyrd Skynyrd's farewell at AMP.

BRIEFS

Continued from page 1

campus in Bentonville. This event is free and is open to the public. Children and adults are encouraged to wear costumes. In addition to games and activities in Bogle Plaza, there will be free food and drinks and a Haunted House. For more information, contact Becky Hudson at rhudson1@nwacc.edu.

Rape Culture Session set for Oct. 29

A presentation on the myths, realities, and potential solutions for Rape Culture is set for 9:15 a.m. Oct. 29 in room 108 of the Student Center. Anne Shelley, executive director of the NWA Center for Sexual Assault, is the keynote speaker. NWACC’s Red Flag Campaign is sponsoring the event and invites students, faculty, and staff to attend.

Domestic Violence Awareness Event Set

The final event of a month-long campaign promoting domestic violence awareness is a seminar by Herb Tanner titled "Neurobiology of Trauma: Trauma Informed Approach and Interview" from 8:30 a.m. to 4:30 p.m. Oct. 31 in room 3015 of the Center for Health Professions, 3201 SE NWACC Blvd., Bentonville. All faculty and staff are invited. For more information, contact Mindy Fowler in the Office of Violence Prevention at mfowler5@nwacc.edu.

Veterans Day Event Set for Nov. 9

The Veterans Day program is from 11 a.m. to noon Nov. 9 in room 108 of the Student Center. For more information, contact Dianna Portillo at dportill@nwacc.edu.

Health Transfer Fair Scheduled for Nov. 13

The Transfer Fair for Health Care Professions will be held from 10:30 a.m. to 1 p.m. Nov. 13 in rooms 3012, 3015 and 2016 in the Center for Health Professions Building. For more information, email transferpathways@nwacc.edu or call 479-619-4336.

To submit a news item or an event to the Eagle View, email a brief description of the event including the time, date, place and contact information, to eagleview@nwacc.edu.

Arivanandan Annamalai Named Golden Eagle

Arivanandan Annamalai was named the October recipient of the Golden Eagle Award at the Board of Trustees meeting Oct. 8. Annamalai is an international student from Kuala Lumpur, Malaysia. He is the director of communications for the Student Ambassador and Government Association and a member of the Citizens of the World club.

Annamalai has a degree in physical therapy. The lack of job opportunities in his country was one of the factors in his life that led him to leave home and move to Arkansas. He said that his sister and brother in law offered him the opportunity to come Arkansas so he could pursue a degree in nursing. His sister chose NorthWest Arkansas Community College for him, applied and met with Lou Lo, international student advisor and club advisor of Citizens of the World, to arrange for his education.

Lou Lo nominated Annamalai. In her nomination essay she said she knew he was going to be a leader at NWACC. Lo’s said the Citizens of the World club won most active on campus because he and other members are always helping at the college and in the community.

“Ari is one of our international student ambassadors who helps international students when they come here. Since he is so knowledgeable about the process of en-

rollment and academics, he helps our new/transfer international students out one on one-giving the international students special treatment. I can always count on him for anything and for him to represent us,” Lo said.

She said that he is passionate in helping all students, but international students especially, since he has been there and knows the struggles and challenges they face. Lo said that he does not give in and he studies all the time. His GPA last summer was 3.41. He also has outstanding leadership skills and he is involved in the iFriend program through NWACC which connects international students with a family in the community.

“He is always cheerful and friendly. The most impressive thing that I am proud of is that Ari and other international students want to give back. They understand that college students are poor and so they go [Ari and other members] get cup ramen noodles from Sam’s and have it ready in our lobby for any students to come and eat when they are hungry,” Lo said. “I am amazed and very touched to know that they [Ari and other students] have so little and yet are willing to share with others. One day, I saw that he even offered his lunch to another student who was hungry,” she said.

Annamalai met Renato Betim current president of

SAGA last fall and when Betim was given the award. Annamalai said he decided then that he also wanted to obtain that prestige.

“It was my goal to get that award next year. I made everyone know me and my work. Getting that award was my dream,” Annamalai said.

He said that he was happy and thankful about the recognition.

“I want to thank my sister Vicky Willis and my brother in law Michael Willis, who supported me and encouraged me to further my dreams, and my mother Asotha Ragavan and father Annamalai.”

He also said he wants to thank Renato Betim, Miss Lou Lo and the Citizens of the World members for the inspiration.

Annamalai said his philosophy is “do good, be good, everything will be good. Nothing is impossible.”

He wants to use his nursing degree to travel the world. He also aspires to become an actor, because that is his second passion.

“I like to be an entertainer, because you can be sad but you can entertain people and make them smile. I don’t want people to be sad. I want to make them smile. I learned this from my Dad” Annamalai said.

He said that one of the obstacles he has faces is that international students feel alone, but they are achieving something here even though



Photo by Lou Lo

“We should actually be extremely grateful that some things don’t work out the way we once wanted them to. In our pain we find our greatest power. Success is not built on success; it’s built on failure, frustration, and fears that you have to overcome. Sometimes it takes a good fall to know where you stand.”

- Arivanandan Annamalai

they are missing their families. He reminds himself and his peers to never forget that, he said. Annamalai said that in the future he wants to be a traveling nurse to help people around the world. He wants to be a man with a great vision, helping, entertaining, and enjoying his family. Annamalai said that he is aiming to get the Distinguished Eagle Award next year. He has been accepted into the NWACC nursing program and will register for the spring 2019 semester. Lo, said that when Annamalai becomes a nurse, if she ever needs medical help, hopefully he helps to save her life.

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For more information, contact Ashley Edwards at aedwards3@nwacc.edu.

RESOURCE

Continued from page 1

The OVP is also developing educational programs they will offer in the event of instructor absence, eliminating the need to cancel classes. A representative from the OVP will also provide presentations to any campus group or instructor, she said.

Domestic and dating violence looks different for everyone, Fowler said. DV isn’t always physical violence, but includes financial abuse, sexual abuse and coercion, emotional abuse, reproductive coercion and digital abuse, according to the hotline.org.

“One thing most abusive

relationships have in common is that the abusive partner does many different kinds of things to have more power and control over their partner,” according to the website.

Fowler said she recommends that anyone facing domestic abuse form an emergency action plan. This includes keeping emergency numbers hidden in the house or under alias contact names in a phone, leaving money, extra keys, copies of important documents, extra medicine and clothes with a trusted person, according to Domestic Violence

Resource Center’s website, dvrc-or.org/safety-planning.

For more information about domestic violence, visit the Peace at Home Family Shelter and NWA Women’s Shelter’s websites at peaceathomeselter.org and nwaws.org. For information about sexual assault, visit nwaxualassault.org.

Find a list of confidential advocates at nwacc.edu/web/conduct/confidentialadvocates.

For information about the Office for Violence Prevention, contact Mindy Fowler at 479-619-4355 or mfowler5@nwacc.edu.



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Zombies Feed on and Feed Eureka Springs

Autumn Kolb
Staff Writer

Zombies are taking over Eureka Springs October 27.

The seventh annual Zombie Crawl is a creeping parade procession of funeral hearses, doomsday vehicles, Halloween floats, and post-mortem street performers that travels down Spring Street, from the Public Library to the Basin Park, according to eurekaspringszombiecrawl.com.

Activities start at 12 p.m. in Basin Park, where the Melonlight dance group will host a free thriller dance workshop for all ages from 12 to 2 p.m. The Melonlight dance group zombies will perform their number at the end of the parade. Zombie themed vendors and makeup artists will be available in the park from 12 to 8 p.m. The parade begins at 6:30 p.m.

The event has a strict no weapons and no vulgarity policy, making it family friendly, said Jeff Danos, executive director of the Zombie Crawl. The parade will last about 45 minutes to an hour, and anyone is welcome to dress as a zombie or a zombie hunter and participate. He asks that participants bring at least 2 canned food items for the Flint Street Fellowship Food Pantry. Danos said in



Photo courtesy of Jeff Danos

Zombies travel down Spring Street as part of the Zombie Crawl in Eureka Springs, Oct. 28, 2017.

years past 500 to 600 participants walked in the parade, with participants as young as 5 and as old as 72.

Danos chose Flint Street Fellowship Food Pantry as the event’s charity, because after the tourist season Eureka Springs sees a high rise in need for food assistance, he said. Pat Kasner, director of Flint Street Fellowship Pantry, said the Zombie Crawl provides resources at the time of greatest need for Eureka families.

“More people are losing their jobs here in Eureka, because [many] businesses close up in the fall and win-

ter,” she said.

The Flint Street Fellowship Food Pantry served over 500 families last year, with 3400 food distributions, Kasner said.

Last year, the Zombie Crawl provided two shopping carts full of non-perishable food products and \$71. Kasner said she appreciates the variety of food brought in by the fundraiser. The pantry doesn’t often receive canned fruit, peanut butter, jelly or condiments, she said, so she is happy when the pantry is able to provide these kinds of items to people in need.

Danos said the Zombie

Crawl is the largest parade in Eureka Springs and it gets bigger every year. They have partnered with the mayor’s office and the trolley services to have the trolleys run later than usual due to parking difficulties, and its \$6 to ride all day, he said. Parking will be available along highway 62. Those interested in entering vehicles need to be in front of the community center, the old high school.

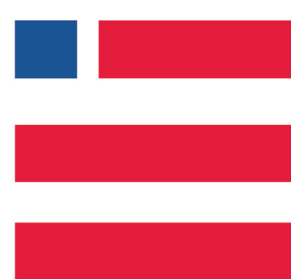
Early sign up lasts from 11 a.m. to 4 p.m. at the Flint Street Fellowship Food Bank, and participants meet in front of the library on Spring Street at 5 p.m.

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Northwest Arkansas Fashion Week

Northwest Arkansas Fashion Week held their 2018 Fall season event Sept. 20-22 at the Drake Field Airport in Fayetteville, Arkansas. The show featured collections from local boutiques as well as regional and national designers.



Dinesh Hingoo, a NorthWest Arkansas Community College student, models for Hubbard clothing.



At left, Model Tabatha Taylor displays clothing by designer Stylenvy by Tsmith.



Model Selena Mykenzie Gordon from the University of Arkansas in Little Rock glides down the runway.



Arielle Reeder, a singer and songwriter, models designs by Ellen_ellaine from the collection by Ashley Little.

Photos by Georges Tientcheu



Lexy Winham, a model for NWA Fashion Week, wears one of the outfits for the collection 'Face your Fears,' designed by INKJNK featuring Gean Lee. The collection encourages people to do what scares them the most and overcome their fears, INKJNK (Josiah Keys) said.

Photo by Ryan Jurik



Connor Holmes, a model for NWA Fashion Week, showcases one of the outfits from Don Morphy Boutique. He also walked for Hubbard Clothing Co., and christianMICHAEL, a designer line directed towards modern fashion for men and women.

Photo by Ryan Jurik

Woman Battles Breast Cancer for her Husband, Family

Yahaira Irlanda Torres
Staff Writer

Breast cancer is a disease that affects both body and mind. According to breastcancer.org, statistics show that about 1 in 8 U.S. women (about 12.4 percent) will develop invasive breast cancer over the course of her lifetime. Olguie Irlanda is a breast cancer survivor and my relative. She was diagnosed in Dec. 26, 2016, with stage 3 breast cancer. Irlanda said when she found out, she was scared and it was a challenge for her. She said she told herself this was not going to stop her for being herself.

"I never felt any type of negativity and always had my chemotherapy and radiation treatment with a smile and having fun with my doctors, joking around and everything. My doctor once told me that I was the strongest patient he ever met because he never saw me depressed or sad. I always came to my treatments walking, even though I was weak,



Photo by Jennifer Rodriguez

From left, Migdalia Marrero Jiménez, Olguie Irlanda and Tato Irlanda enjoyed a family gathering.

I never went in a wheelchair like almost every other patient. I needed to win the battle for my family not for me. I didn't want my kids to suffer watching me suffer so I never suffered. They are my inspiration and my grandkids I need to be there for them

and my husband. I remember telling my husband to leave me before I started the treatment because I didn't want him to stop his life just to take care of me. I wanted him to be happy and not go through life being a doctor for me. I just wanted him to

have a normal life, but he didn't leave, he stood by me and that means a lot to me. My family was always there in every step of this battle and that made me stronger," Irlanda said.

Irlanda said that she was grateful that her children

were old enough to understand what was happening and the process of this sickness. She asked not to be scared and stay positive.

"My words to them were, 'cancer will not kill me, I will die someday of something else, but not cancer,'" Irlanda said.

She said she always attended family gatherings to distract herself when she was going through treatments.

"I never missed one. I was there even in my worst days of chemotherapy or radiation. I always joked around and laughed along with everyone. I enjoyed myself, had fun, and kept being me. Nothing was going to stop me from being Olguie, not even cancer," Irlanda said.

Now in days, she is a stage 3 breast cancer survivor. She said that she has many scars all over her body.

"I love my body and I love my scars. The scars are a symbol of my fight against cancer and I won, I'm alive!" she said.

In a study published by Psychosomatic Medicine, researchers explored the

link between psychological distress and cancer survival. They collected data from over 200 people with cancer at their time of diagnosis and again in four-month intervals for up to 10 years. The researchers found that if symptoms of depression were present, a shorter survival time was predicted overall.

Above all, be kind to yourself. Surround yourself with support and reach out for help if you're feeling low about your changing body. Call on your support system whenever you need a boost.

The good news is that early diagnosis of breast cancer is leading to better survival rates overall. The American Cancer Society (ACS) reports that the five-year survival rates for stages 0 and 1 are 100 percent. Five-year survival rates for stages 2, 3, and 4 are 93 percent, 72 percent, and 22 percent, respectively. In other words, the majority of people diagnosed with breast cancer will survive it.

"Never give up HOPE. Live life. Do not let life live you," Irlanda said.

FIRE! Smoke Alarms Save Lives

Terry Held
Contributing Writer

Home fires in the United States in which smoke alarms were present, but not operating, accounted for 46 percent of fires the local fire department responded. This statistic, compiled by the National Fire Protection Safety Association, also notes the predominant reason was dead or missing batteries.

The home is a sanctuary of safety and security for family members and loved ones, so taking the time to ensure they are kept from harm's way only takes a few minutes each year, yet few people do so.

A recent survey on the subject of fire safety in the home was reported and not one household was prepared for the unexpected. None of those

surveyed regularly checked their smoke alarms to see if they are in working order, no one planned a replacement schedule and not one family had a fire evacuation plan in the event a fire occurred.

Home fires are a nationwide problem. According to the NFPSA nearly eight people die every day in house fires in the United States. This is a consistent statistic for the past several years. In 2016 (the last year statistics are available) 2,735 people died and 10,750 were injured severely enough to receive medical attention in a hospital.

There were 350,000 home fires in the United States last year causing \$5.7 billion dollars of damage and destruction. This figure, also reported by the NFPSA, demonstrates a consistent trend nationwide. The answer to

reducing this carnage largely rests in each household planning for the unexpected.

Not one of the households surveyed were aware of such devastation across the country and were surprised by the statistic. Ryan Smith, 34, said he wasn't sure where the smoke alarm controls were located if he needed to change the battery.

"You know I really need to get on that. We have lived here almost six months and honestly I have not paid any attention to that precaution. But I sure will now" Smith said. "We have a little one to protect, not to mention a little puppy too. With an upstairs bedroom and a downstairs bedroom we are at risk."

According to the Springfield Fire Department, working smoke alarms cut in half the risk of dying in a home fire, yet data shows less than

half of Springfield homes have a working smoke alarm.

In each of the households surveyed the smoke alarms were tested and they all worked. Shawn Griffin, 24 chuckled when his alarm worked and said, "Well, this is a new revelation to me and for my wife as well." His wife Debra nodded in agreement.

"We are going to have to schedule this on a regular basis now. I am a little embarrassed I have not paid attention to this matter," Griffin said. "We have a responsibility to our neighbors too. I hope they check theirs' regularly."

Many local fire departments offer free smoke alarms and have written preparation literature available for how households should plan for their own safety – a quick call to them is better than an emergency call when it is least expected.


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Trusting the Process in Morris' first year

Ranson Fitch
Staff Writer

Anytime a head coach changes at a Southeastern Conference football program, most fans somewhat expect a little bit of a drop off. It's only logical: A new coach brings in a different staff, different philosophy and a totally different way of doing things.



Fitch

That's not necessarily the problem, though. After all, those changes are probably positive. The new coach was brought in because the old coach's ways weren't working. Where problems occur for most first-year coaches is when they attempt to implement their new style and system.

Commonly, they have trouble with the personnel because the players they have to work with are there because they were recruited by the old coach for the old coach's system.

The new coach and "old" players don't seem to fit right off the start. It takes time for the players to adapt to a whole new playbook. Truthfully, the new system may not be fully implemented

until the coach has an opportunity to recruit the players he needs to make it work, something that just isn't possible in a coach's first year.

New coaches just don't have enough time or enough to offer players, especially when they haven't coached a single game for that school.

This is exactly what the Arkansas football team is experiencing here in its first year under head coach Chad Morris. While most fans expected a slight drop off for what is commonly called a rebuilding year, I don't think anybody saw a 1-5 start coming.

After blowing a 4th quarter lead the second game of the year at Colorado State, and then following that up with an absolute embarrassing 44-17 home loss to North Texas the next week, it became apparent the team was not improving and seemed headed for worse as SEC play hadn't even begun.

Everybody expected the worst at the Auburn game after seeing what had happened the previous two weeks.

After the game, fans saw a defense with some fight and toughness, a much-welcomed showing. While the offense remained stagnant, the defense showed progress in the 34-3 loss.

The Auburn game revealed

strong building points, but it was the next game that really opened the eyes of fans.

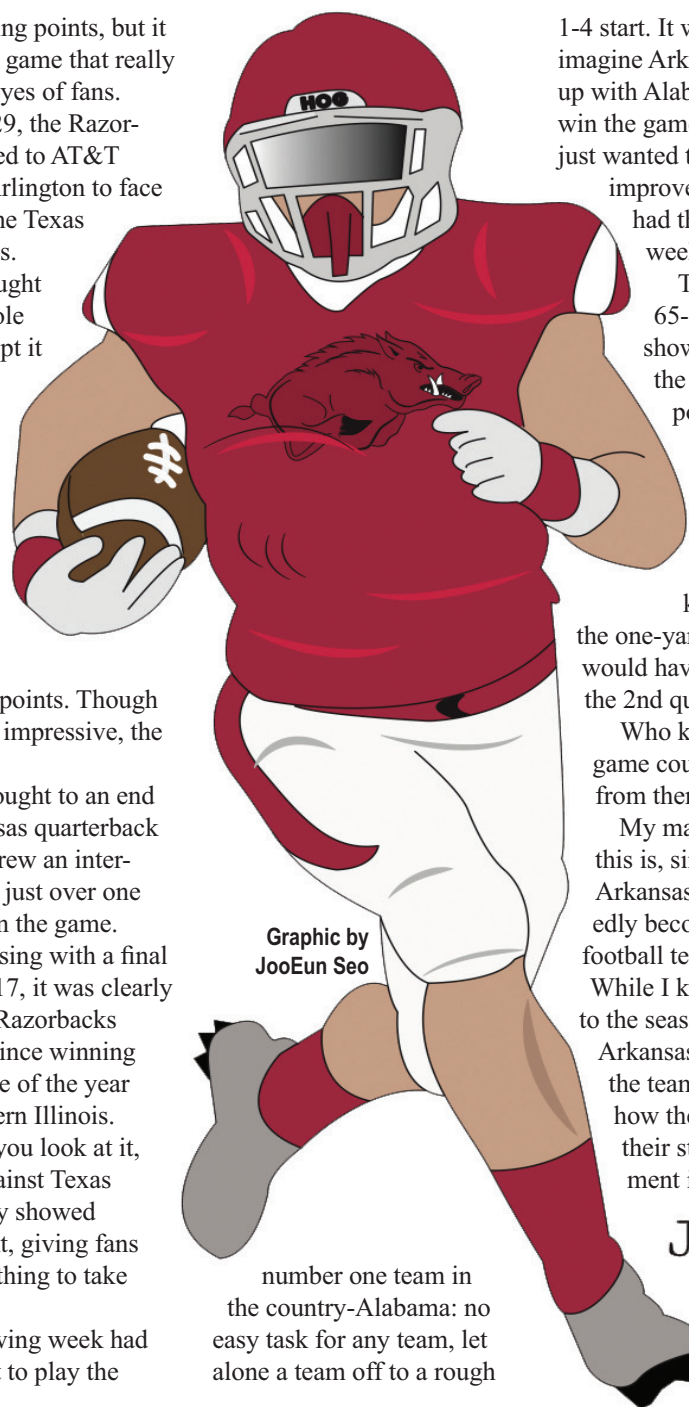
On Sept. 29, the Razorbacks traveled to AT&T stadium in Arlington to face off against the Texas A&M Aggies.

The team fought hard the whole game and kept it close all the way. They even had a chance to tie it with possession of ball in the final minutes, only down seven points. Though exciting and impressive, the comeback rally was brought to an end when Arkansas quarterback Ty Storey threw an interception with just over one minute left in the game.

Despite losing with a final score of 24-17, it was clearly the best the Razorbacks had played since winning the first game of the year against Eastern Illinois.

Any way you look at it, the game against Texas A&M clearly showed improvement, giving fans a little something to take pride in.

The following week had Arkansas set to play the



Graphic by JooEun Seo

number one team in the country—Alabama: no easy task for any team, let alone a team off to a rough

1-4 start. It was hard to imagine Arkansas could keep up with Alabama enough to win the game, so most fans just wanted to see steady improvement, like they had the past few weeks.

Though losing 65-31, Arkansas showed just that in the loss. Their 31 points were the most any team had scored on Alabama all year, and if not for an Arkansas fumble on the one-yard line, the score would have been 21-14 in the 2nd quarter.

Who knows where the game could have gone from there.

My main point in all this is, since week three, Arkansas has undoubtedly become a better football team every week. While I know a 1-5 start to the season isn't where Arkansas fans expected the team to be, given how the season started, their steady improvement is encouraging.

JS With the hardest games on the schedule behind them, Arkansas

now has a stretch of very winnable games in the second half of the season.

On top of that Morris has been doing quite a job on the recruiting trail. He has already secured commitments from 22 players for the upcoming 2019 class, including 5-star tight end Hudson Henry.

As of Oct. 12, Rivals.com has the Hogs ranked 12th nationally in 2019 recruiting classes, proving Morris can attract talented players.

Even though times are tough right now, my message to Arkansas fans is simply to give Morris time. He has proven that he can win and be successful with his system at all his previous coaching jobs. He just needs time to get his players here and put it all together.

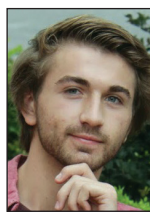
As somebody born and raised in Fayetteville, I want to see the Hogs win and be successful as much as anybody, and I think Chad Morris can get that done. I know it's been a long time since we've been a nationally recognized program, but I think we all see it's not going to happen overnight.

It's going to take time and be a process, and while we just have to trust it for now, the future certainly looks bright for the Arkansas football program.

Nike's Mix of Politics and Advertising Creates a Dangerous Marriage

Ryan Jurik
Staff Writer

After unveiling Colin Kaepernick, ex-football player/controversial figure, would represent Nike's "Just Do It" campaign for their 30th anniversary, the company was confronted by two extremes: massive backlash or unwitting support.



Jurik

Not only is the world of sports being challenged by this advertisement but the realm of politics as well, seamlessly merging together into one big bandwagon.

I worked on a story about Kaepernick when I was in high school, right when he "took his stand" by taking a knee during the nation anthem before one of his games in 2016. I recount that the whole issue was absurd and ridiculous because the reactions on all sides were so blatantly subjective that I could not wait to finish the story and tune out all the controversy.

I see where both sides are coming from: one should not disrespect the U.S. Military by refusing to partake in the national anthem, and one should not impede peoples' right to protest, ignoring the cause which they are fighting for. But, when I look at the Kaepernick case, he has no real turf to stand on.

Frankly I thought to myself, "who does this sport athlete think he is, to protest in such an outrageous way that offends not only the military but all who are patriotic?" Again, I took no interest in this issue and did not care for Kaepernick in the slightest, not because of his cause, but for how he went about protesting the cause.

In my eyes, he had no regard for the people who sacrificed their lives to protect this country which allowed him to become a professional football player (a highly commemorated one too, in his early career). His actions

merely intensified peoples' emotions on the metaphorical playing field which was the pressing issue of police violence.

Next thing I know, in a heated year of controversy, I see that he is now the face of one of the most well know sporting apparel companies in the global market. Kaepernick's story has come back to haunt me, more powerful than ever before. With the development of such controversy, alongside Kaepernick's diminishing football career, this issue has become much more intricate and potentially detrimental in obtaining a lasting solution that brings an end to the ongoing conflict.

If you thought hearing about the arguments for and against Kaepernick's protest on the news was bad, try watching an advertisement that will play, unannounced to the viewers, bringing the same political message discussed in the news. Now there is no escape from the controversy, so people must tackle the issue head on (or at the very least, try to ignore it like most ads).

Advertisements are designed to generally appeal to targeted demographics as to win favor over their audiences. It is common for companies implement these manipulation tactics, as that is exactly how marketing, in practice, is supposed to work. They connect to people's emotions on levels which are relatable to everyday life. However, I find it alarming that Nike is weaving political messages into marketing strategies.

Since the resentment created against Kaepernick carried over when the company launched their campaign, Nike essentially did what Dr. Robert Cialdini described as "set[ing] the stage for... automatic and ill-considered consistency with that earlier commitment," in his book "Influence: The Psychology of Persuasion."

"Once a stand is taken, there is a natural tendency to behave in ways that are stubbornly consistent with the

stand," wrote Cialdini.

Those who had negative feelings over the dragged-out Kaepernick case reacted instinctively, burning their Nike shoes (reminds you of anything?) and tearing up their Nike-branded clothes without thinking about how daringly destructive these reactions were.

Could they not have just given their shoes away to someone who actually needed them? My guess is they did not consider this compromise. Their actions were fueled by the stigma they formed against Kaepernick over the football season along with seeing that same stigma representing a company they invested various sums of money into.

Cialdini also discussed how easily "the exploiters can commission the power of these weapons [of automatic influence] for use against their target while exerting little personal force...—the ability to manipulate without the appearance of manipulation."

Advertisements like the one in Nike's campaign plant automated thought, leading viewers to jump to conclusion within the small segment of time the information is shown. Similar to how people will impulsively buy products if an advertisement is convincing enough, people will act on their beliefs without considering the bigger picture.

Despite the fact that one should educate themselves before engaging in politics, the subliminal messages imbedded in advertisements still remain, influencing viewers' thoughts, feelings, and opinions. This is counterproductive, especially (look up age demographic for Nike ad)

While the advertisement did raise awareness towards the issue, it also brought along with it the intense feelings revolving around police brutality and subsequent protests. Whether Nike intended to establish a dialogue between opposing sides, it does not alleviate the tension fostered by the advertisements.

Lynyrd Skynyrd Plays Epic Farewell

Tristen Pierson
Staff Writer

I attended my very first concert ever Sept. 28. What made it so special was that it was Lynyrd Skynyrd. I hardly slept the night before because I couldn't control my jubilation.



Pierson

I had the foresight to arrive way early because I knew the whole Skynyrd Nation was going to be there and, of course, that would include a clear majority of those reining in their iron horses from Bikes, Blues and BBQ.

I was so overwhelmed when I finally arrived at the Arkansas Music Pavilion I almost wanted to sing "What's this?" from "A Nightmare Before Christmas." I spent the majority of the time before the concert started exploring the premises and interviewing as many people I could.

One such interview involved a German lady who was probably the biggest fan there. Ironically, our interview eventually ended up being a conversation of band suggestions. I left her with a promise to look up Barclay James Harvest later that night.

I was at a loss when I discovered that there were going to be three bands performing that night, not just Lynyrd Skynyrd. I was even more stunned when I discovered the first two bands were James D. Williams, and the Marshall Tucker Band performing in that order (both entirely deserving of their own reviews, of course).

After a powerful opening provided by two rock legends, it was time for the main event. After all, The Last of the Street Survivors Farewell Tour was Lynyrd Skynyrd's.

There was a long period of silence once Marshall Tucker Band left the stage, plenty of time to grab a beer or a Coke, if you're like me. If there was one thing I found

hilarious (aside from that joke James D. Williams made earlier), it was out of all the venues the biggest line there was the one that led to the Budweiser vendor, which literally snaked from one end of the AMP to the other. If anything, I knew I was the oddity out of that specific community. I began to think my sobriety a cardinal sin at that point.

However, before I got to ponder on that notion for too long, "Thunderstruck" and "Old Time Rock n' Roll" started to play through the speakers, heralding the arrival of the guest of honor, Lynyrd Skynyrd. One by one each member marched on that stage and assumed their place.

Without a second to breathe or to digest the sight seen before our eyes, Johnny Van Zant and the gang started off with a fiery bang, playing "Working for the BCA" as their opener. I have never listened to the band live, and I already had my preconceived notions on live performances, and, like the two bands before, I was eating my words.

They were incredible. Although Van Zant's voice has aged, his ability to sing has clearly not been affected. In fact, it only magnified the type of music he sings. I was then hard pressed to decide between listening to my old cassette tapes or the newer stuff Lynyrd Skynyrd has produced. Rickey Medlocke, Mark Matejka, and Gary Rossington performed flawlessly.

It truly was a beautiful thing to hear these men make their guitars sing the way they did; and Peter Keys truly is a piano god incarnate. Because of my stature, I couldn't see over the people in front of me, but it goes without saying the rest of the band was truly brilliant.

Lynyrd Skynyrd really touched my heart when they dedicated their next song, I believe it was "Simple Man," to those who are, were and will be in the military and to their families.

Coming from a background of family members that had previously served

and died serving their country left me with a sense of pride. It was nice to see such courtesy coming from my idols.

Eventually, at Johnny's command, it was time to break out of the "slow stuff." And so, we did.

For the next 40 minutes or so the crowd sang along guided by Van Zant's sweet and sultry voice. Before we knew it, and some would even argue too soon, "Sweet Home Alabama" rolled out. Skynyrd Nation, of course, transcended to new heights as Lynyrd Skynyrd performed their beloved song.

Then after the usual hootin' and hollerin' from the crowd died down, Lynyrd Skynyrd said their final farewells to Northwest Arkansas and left the stage.

Some fans were screaming "Free Bird." For most however, at least for myself, I was content with at least being there listening to the music that was performed, even if Lynyrd Skynyrd's questionably most famous song was not played that night.

Lo and behold, Lynyrd Skynyrd (those dogs) took the stage once more and performed the crowd's choice. It was beautiful. Everyone was singing.

The people down the row from me placed their arms around each other's shoulders and started to sway and chant to the music played.

When I left that night after the concert, a bittersweet taste was left in my mouth. Here I was attending my first concert ever with the band my parents play to this day. The reality had set, however, in that while this may have been the first time I would see Lynyrd Skynyrd live, it would also be the last. Kinda poetic in a sense.

Special shout out: Thank you Lynyrd Skynyrd for providing America with such groovy southern rock rhythms the way that you did. There will never be anyone else that could mirror your originality. Borrowing the words from an old rock n' roll enthusiast: "Retire in peace, you of all deserve it."



Graphic by JooEun Seo

Haunted houses in Northwest Arkansas:

The Asylum Haunted House, 221 N. Main St., Cave Springs, AR 72718

Banshee Manor Haunted House, 4520 N. College Ave., Fayetteville, AR 72704

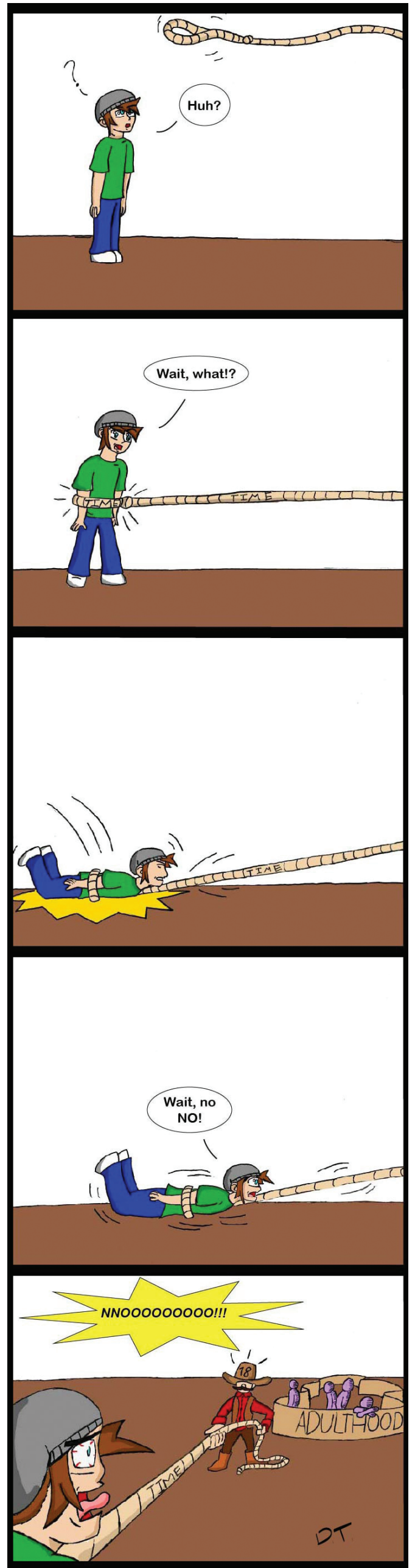
Carpenter's Mortuary Spook House, 136 E. Main St., Gentry, AR 72734

The Expelled Haunted House, 29555 AR-23, Huntsville, AR 72740

Nightmares Haunted House, 13080 US-71, Bentonville, AR 72712

INFINITE IMMATURITY

By Drake Tittle



What do the Eagles Say?

What are your thoughts on the possibility of having dorms at NWACC?



Taylor Whaley, Nursing

"I think it's good and it will definitely reduce the traffic out there. It might increase the student attendance and [enrollment]. It helps with socialization and student gathering."



Ty Harris, Geography

"It's probably a good idea. It kinda reminds me of UAFS and how it used to be a two year junior college and then evolved into a four year. I think it's good for the growth of NWACC."



Andie Mhoon, Business

"Yeah, I think it would be good and nice improvement since a lot of us travel from Farmington and Fayetteville for 7 a.m. classes, and it would add population to the school."

"It wouldn't change anything for me, because I live close enough to campus that I can just stay at home."

Tyler Sauls, Engineering



"I'm down. I think it would be cool to have dorms because it would make it easier for people who live in Fayetteville or farther. The only downfall would be that the cost of tuition would go up."

Jenny Hernandez, Elementary Education

Photos by Ali Choobineh

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Did you know?

What are some of the reasons students' scholarship applications get denied?

NorthWest Arkansas Community College Scholarship Coordinator Diane Hanna is in charge of providing information regarding scholarships, preparing scholarship applications, processing applications, reviewing applications and awarding scholarships.

Hanna said the number one reason potential students are disqualified in the scholarship process is when they fail to submit two recommendation letters. She said to ask for more than two recommendation letters in case one of those cannot provide the letter on time.

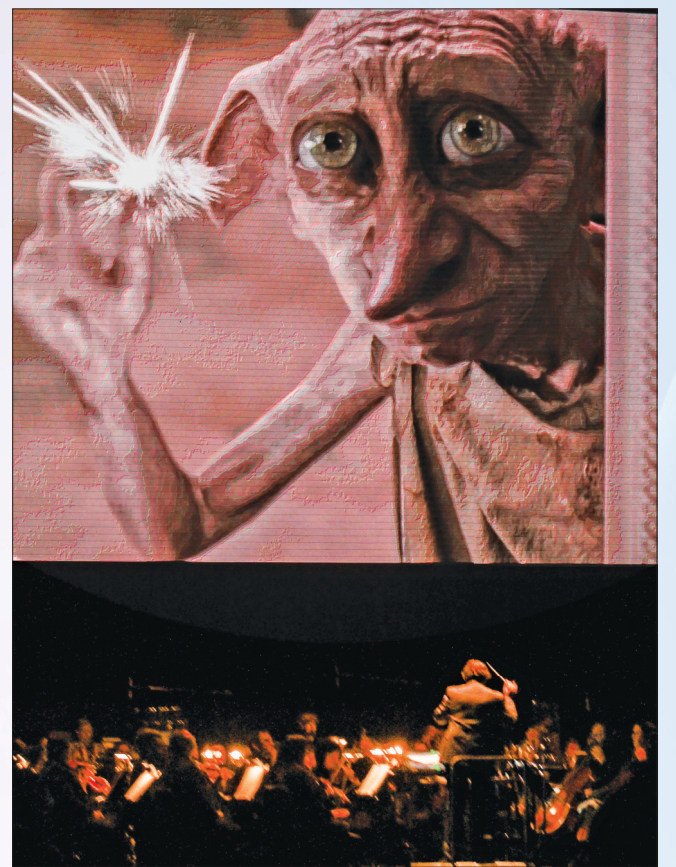
The new deadline for scholarship applications is Dec. 1, through March 1, 2019. Potential scholarship recipients are judged by GPA, economic need, recommendation letters, essay, and the number of credit hours they are planning to take. Each applicant is review by three people who choose the right fit, Hanna said. For more information, visit www.nwacc.edu/web/scholarships.

By Estephani Ochoa

Graphic by Samantha McClain

Events at the Walmart AMP

Harry Potter and the Chamber of Secrets in Concert featuring musicians from SoNA



Photos by Natasha Uribe
 Movie-goers had a special treat Oct. 13 as they listened to the musical score played live by the Symphony of Northwest Arkansas with Constantine Kitsopoulos as conductor. The audience viewed "Harry Potter and the Chamber of Secrets" film in high definition on a 40-foot screen at the Walmart Arkansas Music Pavilion in Rogers. For more information about SoNA, call 479.521.4166 or write to info@sonamusic.org. For more information about the Walmart AMP, call 479-443-5600 or email info@amptickets.com.

Lynard Skynard's The Last of the Street Survivors Farewell Tour

Lynard Skynard's The Last of the Street Survivors Farewell Tour concert was held Sept. 28 at the Walmart Arkansas Music Pavilion in Rogers. (See the concert review on page 5.) The 1977 founding band members were Gary Rossington, Ronnie Van Zant and Allen Collins. The iconic group is known for their songs "Free Bird," "Sweet Home Alabama," and "Simple Man." Playing the piano is Peter Keys, Mark Matejka is on guitars, Johnny Van Zant is the lead vocals, Rickey Medlocke is on guitar, Micheal Cartellone on drum kits, and Rossington on guitar. "We've been blessed by these great songs and the messages they carry to the fans. It's been a true honor to try and fill in my brother's footsteps for the past 31 years, keeping the music and his spirit alive," Van Zant said, according to the AMP website.

Photos by Georges Tientcheu



Candidate Visits Campus



Photo by Juma F. Ogongo

Gayatri Jane Agnew, Democrat State Representative from District 93 in Bentonville, was at NWACC Sept. 25 campaigning for the upcoming elections Nov. 6. Her speech was entitled "Why am I running? Roads, jobs, and schools."

Classical Studies Major Scores 186 in Bowling Game



Zowe Decator, classical studies, scored a 186 in a bowling game Aug. 29. Zowe's score of 186 was one point above the high score goal for the men's team, which Zowe saw as the score to beat, she said. "I was determined to show I could compete with the best of them," she said. Zowe said she plans to graduate from NWACC in December and transfer to the University of Arkansas in the spring.

Courtesy photograph

VERTIGO, RAW AND UNCENSORED, IS THE HBO OF COMICS

Nick Cunningham
Sr. Staff Writer

When you think of comic book characters, what usually comes to mind? Superheroes like Spider-Man or Batman may come to mind. Newspaper comic strip characters such as Calvin and Hobbes and the Peanuts gang would definitely fit into that realm. What about Jessie Custer, Morpheus, the King of Dreams, John Constantine, or Spider Jerusalem? All of these characters come from their own books published by one imprint that would break ground in the comics industry. That imprint would be known as Vertigo Comics.

In the mid-1980s, an editor named Karen Berger, who at the time was working on titles such as “Wonder Woman” and “Amethyst: Princess of Gemworld,” began recruiting writers from the United Kingdom to work on books that would break the rules of a traditional comic book and not be regulated by the comics industry’s rating system, the Comics Code Authority. This included Neil Gaiman, Jamie Delano, Peter Milligan, and Grant Morrison. All of these writers were given new titles of previously established DC Comics characters that were either obscure or prior books did not do well initially. This includes characters and teams such as Animal Man, Black Orchid, Doom Patrol, Shade, the Changing Man, John Constantine Hellblazer (or Hellblazer for short), and The Sandman. Several DC titles such as “Green Arrow,” “Blackhawk,” “The Question,” and “The Saga of the Swamp Thing” or “Swamp Thing” were to make their jump to the Vertigo imprint with all but “Swamp Thing” not making the transition. These various titles were critical and commercial hits, with not having to be constrained by the various rules of censorship from the Comics Code Authority and could tackle subjects that the CCA forbade creators from ever including in their works such as drug abuse, nudity, explicit violence, profanity, and other controversial subjects.

After the critical and commercial successes these writers would bring to the imprint, more at-the-time unknown writers and artists would be brought in to work



Graphic by Natasha Uribe

on new projects. This included many books that would last throughout the 1990s and into the early 2000s. Books such as “Preacher,” by Garth Ennis and Steve Dillon, “100 Bullets” by Brian Azzarello and Eduardo Risso, “Y: The Last Man” by Brian K. Vaughan and Pia Guerra, “Fables” by Bill Willingham, Mark Buckingham, and the various artists that would work on the title. All of these books and many more would establish Vertigo as one of the premiere imprints for new talent in both writers and artists, respectively. Spin-offs of established books such as “Sandman” gained more than a few series that are equally as excellent. This includes: “Death: The High Cost of Living,” “Death: The Time of Your Life,” “The Sandman: Endless Nights,” “The Sandman: Dream Hunters,” and “The Sandman Mystery Theatre.” Books that were previously a part of other imprints or of unknown publishers were made under the Vertigo label. This includes “Transmetropolitan” by Warren Ellis and Darrick Robertson, “V For Vendetta” by Alan Moore and David Lloyd, “A History of Violence” by John Wagner and Vince Locke, and “The League of Extraordinary Gentlemen” by Alan Moore and Kevin O’Neill.

Vertigo continued to publish into the 2000s, though many of their series came to an end around this time. This included books such as “The

Sandman,” “Preacher,” “The Invisibles,” “Transmetropolitan,” “Doom Patrol,” “Black Orchid,” “The Sandman Mystery Theatre,” “Animal Man,” “Shade,” the Changing Man,” and “Kid Eternity,” just to name a few. Series that were already established such as “Fables and Y: The Last Man” would continue their stories with their respective established creators. More books would continue to be published such as “iZombie” by Chris Roberson and Michael Allred, “Sweet Tooth” by Jeff Lemire, “The Unwritten” by Mike Carey and Peter Gross, “Scalped” by Jason Aaron and R.M. Guera, “The Sheriff of Babylon” by Tom King and Mitch Gerads, “Madame Xanadu” by Matt Wagner and various artists, and the return of “The Sandman” in the six-issue limited series, “The Sandman: Overture” by Neil Gaiman and J.H. Williams III in 2013. In December 2012, the woman behind Vertigo, Karen Berger stepped down from her role as Executive Editor & Senior Vice President. She departed from the company in 2013 and now works for Dark Horse Comics, overseeing a new imprint of creator-owned comics with the name: Berger Books. During this time, the last publication from Vertigo’s initial launch, “Hellblazer” was cancelled at issue #300. This was due to DC wanting to fold the character of John Constantine back into the main DC Universe despite

already having done that with their flagship supernatural book in 2011 as part of the “New 52” initiative called “Justice League Dark.” In 2018, DC announced that Vertigo would be relaunched with a slew of new titles from independent creators and a new series of books in the Sandman universe would be published with each book, having new talent attached.

Creators such as Neil Gaiman, Garth Ennis, Grant Morrison, Ed Brubaker, Brian K. Vaughan, Warren Ellis, Mark Millar, Brian Azzarello, Paul Pope, James Robinson and Brian Wood would go on to have prolific careers whether working in literature or the comics industry in some way. Neil Gaiman would write award-winning novels such as “The Graveyard Book,” “American Gods,” “Coraline,” “Stardust,” and most recently “The Ocean at the End of the Lane.” Grant Morrison would go on to work on various series for DC Comics with hit books such as “All-Star Superman,” “Batman: Incorporated,” “Batman: Arkham Asylum – A Serious House on A Serious Earth,” and phenomenal runs on both “Batman” and “Action Comics.” Brian Azzarello would eventually work on titles for DC such as the graphic novel, “Joker” with artist Lee Bermejo, an infamous run on the New 52 era of “Wonder Woman,” and the third sequel to “The Dark Knight Returns

titled Dark Knight III: The Master Race” co-written with Frank Miller.

Some of Vertigo’s well-known titles such as “Hellblazer,” “iZombie,” “Preacher,” “A History of Violence,” and “V for Vendetta,” to name a few, would receive adaptations in the form of movies and television. There have been numerous reports of projects being in development based on Vertigo books announced in development at one point or another. “The Sandman” has been through numerous attempts for a film/television adaptation, but none have truly gotten off the ground due to creative disagreements from the creative teams that were apart of these Sandman projects and the studio heads that hold the rights to the property. “Y: The Last Man,” a book series beloved by members of the comics community and Vertigo fans has been attempted for a film adaptation. In 2007, New Line Cinema attempted to adapt the property with director D.J. Caruso, and screenwriter Carl Ellsworth. There were rumors going around at the time of Shia LaBeouf as the main protagonist Yorick but at the time of this article no announcements have been made regarding the project. It was mostly likely shelved due to creative differences between the director and New Line Cinema.

Vertigo is one of my favorite imprints under DC Comics. The imprint has

released amazing books that have since been put on my list of favorite books or favorite comics. There are so many titles published by Vertigo that I could not list because this article would go on for too long. But I’ll recommend some must read titles that you need to check out. Of course, with the classic era of the imprint, the original books that started in its initial launch are a definite must. “The Sandman,” “Black Orchid,” “Doom Patrol,” “Shade,” “The Changing Man,” “Kid Eternity,” “Animal Man,” “Hellblazer,” and “The Books of Magic” mini-series all come at a high recommendation. Other recommendations include Death: “The High Cost of Living,” “Death: The Time of Your Life,” “Preacher,” “Daytripper,” “The Sandman: Overture,” “The Sandman: The Dream Hunters,” “Dark Knight: A True Batman Story,” “Transmetropolitan,” “The Wake,” “Punk Rock Jesus,” and “Fables.”

At the time of this article, I do not know what the fate of Vertigo will be. Vertigo is well loved in the comics community. They have published and continue to publish incredible work that has been fondly remembered by many. I’ve recommended a lot of titles, and there are important works that I did not have time to list or go in to. So next time you pick up a graphic novel, try a Vertigo series.

Characters Disappoint in Children’s Fantasy

Jose Carranza
Staff Writer

“The House with a Clock in Its Walls” is a film that explores a world where a clock will eventually lead to its end. The experienced acting of Cate Blanchett, playing Florence Zimmerman, and Jack Black, playing Jonathan Barnavelt, adds depth in characters into a more modern, magical family movie. A movie that makes good for your Halloween or fantasy movie nights but doesn’t complete its potential to be a classic.

Lewis Barnavelt, played by Owen Vaccaro, just lost his parents to a car accident and must move into the home of his bizarre uncle, Jonathan. Jonathan is as bizarre as his jamming sessions with his saxophone and fez hat at 3 a.m. Everything seems mysterious to Lewis, and his uncle does everything to hide the house’s true horror from him. Jonathan’s next-door neighbor, Florence, has a love-hate relationship with him but assists Jonathan with the house, one that has clocks

throughout. They try and hide the house that moves and lives. Yet, Lewis is told by friends at school that he lives in is the “slaughterhouse” and that Jonathan is not what he seems. In addition, Lewis begins seeing his mother at night. He believes that these visions are in his imagination, but the truth will come back to haunt him. With all this curiosity Lewis starts to investigate. Lewis finds out that Jonathan is a warlock and Florence a witch. Florence, however, lost her power because of the emotional pain she suffered from losing her husband and daughter.

Lewis’ loneliness and curiosity drive him to follow in his uncle’s footsteps, becoming a warlock. He slowly gets closer to his uncle and learns more about magic and the house itself. He learns the dark secrets of his uncle’s friend, who was lost in the war and came home to perform dark magic that led to the clock in the walls. Eventually, Lewis will come to realize he must assist his uncle and their neighbor against the dark side of magic

and what is in their walls.

When I heard Jack Black would be starring in a fantasy family film, I jumped straight to Fandango. Jack Black was a name I was very familiar with. I have plenty of movies he acted in, including the CD to Nacho Libre. I knew his character would be as ridiculous as his personality and he would bring comedy into any situation. Cate Blanchett added to the depth and sincerity in her own way. As a former teacher, her role of teaching Vaccaro’s character came naturally. She had the persona for a serious and caring mother-stand-in.

With Black and Blanchett’s experience, they took on roles directed towards a younger audience. The wacky characters seemed inspiring and made acting seem fun. It reflected a more laid back side of the Hollywood world that doesn’t play the heavy topics and tackle societal or interpersonal issues. It allows for the actors to play roles that require lighter and easier acting. It’s that type of acting that encourages young thespians.

I thought this movie was too much for itself. I loved the acting and the world building, but that worked against it. We didn’t have enough time to completely know the characters. When the development of a character is there, you can feel with the characters. However, I can see sequels to this movie covering backstories.

Jonathan was a magician in the past with Isaac. So many possibilities, yet it was only used to make the relationship between the house and Jonathan. Florence’s past is used only to explain the power she had and a potential comeback. We sort of see in the movie but not to the extent that would deserve fame. Hers is a past of glory and sadness that by itself deserves a movie.

Usually when I see that a fantasy film is coming out, I check its length. It gives me an idea of whether the movie will really go in depth with its world building and character development. The Lord of the Rings sets those standards in hitting close to four hours, yet it gave viewers that connec-



Graphic by Karina Ellis

tion to the characters and that emotion stemming from their hardships. This movie isn’t as big a production as “Lord of the Rings”, so it does have that against it. Though trying to fit these complex stories to the film only leaves viewers feeling unsatisfied by the end of the movie.

I felt that the movie ended abruptly. I had many questions and thought its ending was too easy. It reminds me of writing stories in my grade school’s timed essays, only to realize that I had to speed through them ten minutes before the end of the period. It has a lot of potential but just doesn’t reach it in this film.

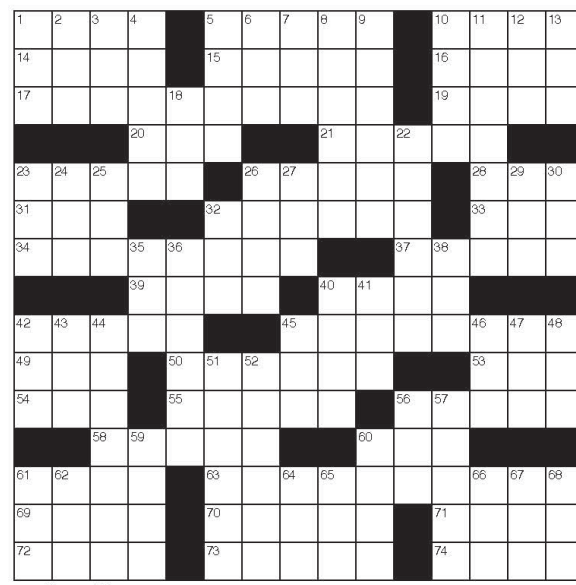
Overall, it’s a good movie that is typical for a family film. It doesn’t have an impact on the viewer outside of the theater but does showcase the skill of experienced actors to a younger audience. I understand that this is based on a book series and will potentially have sequels, yet the movie by itself didn’t have that wow factor that makes first movies stand out. As a setup to a series, it does create potential that could redeem the movie’s faults in its story and abrupt ending. Is it worth the watch? Yes, it has potential and is an ok movie. I just recommend watching it on a \$5 Ticket Tuesday.

Bewildering Times

by Jooeun Seo



Crossword Puzzle



ACROSS

- 1 Pine
- 5 Drugs
- 10 Improve
- 14 Was
- 15 Odor
- 16 Fairy tale opener
- 17 Salt-preserved beef (2 wds.)
- 19 Posttraumatic stress disorder
- 20 Spanish "one"
- 21 Synthetic fabric
- 23 Grave
- 26 Snappy
- 28 Affray
- 31 Punching tool
- 32 Even though
- 33 Epoch
- 34 Common side order
- 37 Underworld
- 39 Vessel
- 40 Baby bed
- 42 Texas stew
- 45 Commit (3 wds.)

DOWN

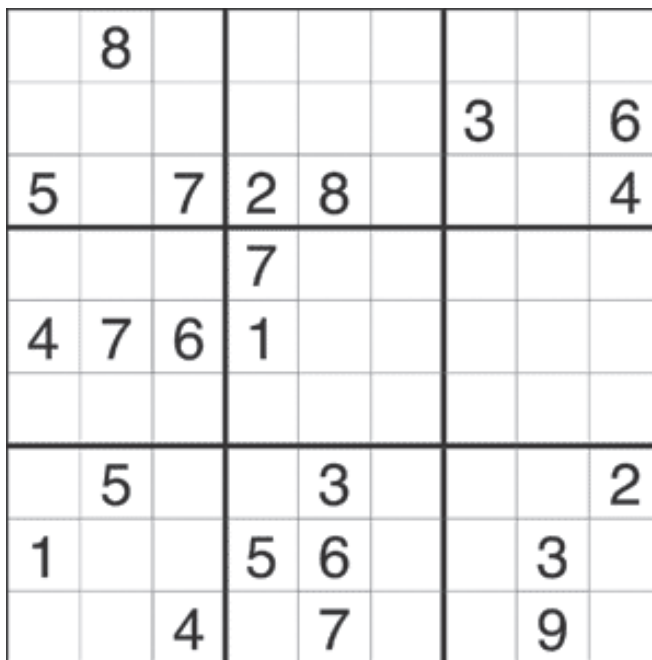
- 7 Poet Edgar Allen
- 8 Show up
- 9 Hunting expedition
- 10 N.A. Indian
- 11 Came on stage
- 12 American Cancer Society (abbr.)
- 13 Headed
- 18 Terminate
- 22 Fabled
- 23 Pouch
- 24 Twain
- 25 Every
- 26 Like a wing
- 27 North by west
- 29 Unrefined metal
- 30 Used to be
- 32 Lager
- 35 Moray
- 36 Stole
- 38 Abridged (abbr.)
- 40 Pros opposites
- 41 Remnant
- 42 Communication Workers of America (abbr.)
- 43 Frump
- 44 European island neighbor
- 45 Dah's partner
- 46 Computer makers
- 47 Cow speak
- 48 Move away
- 51 Imagine
- 52 Indian horses
- 56 Accomplished
- 57 Efface
- 59 Lawyer (abbr.)
- 60 Parlay
- 61 Obese
- 62 Roman three
- 64 Make lace
- 65 Vane direction
- 66 Fisherman's tool
- 67 Decade
- 68 Hotel

Sudoku

Livewire Puzzles www.puzzles.ca

The Rules: Fill in the blanks so that each row, each column, and each of the nine 3x3 grids contain one instance of each of the numbers 1 through 9. Answers will be published in November/December's issue.

Difficulty: Medium



Difficulty: Hard



Solution for September's hard Sudoku Puzzle

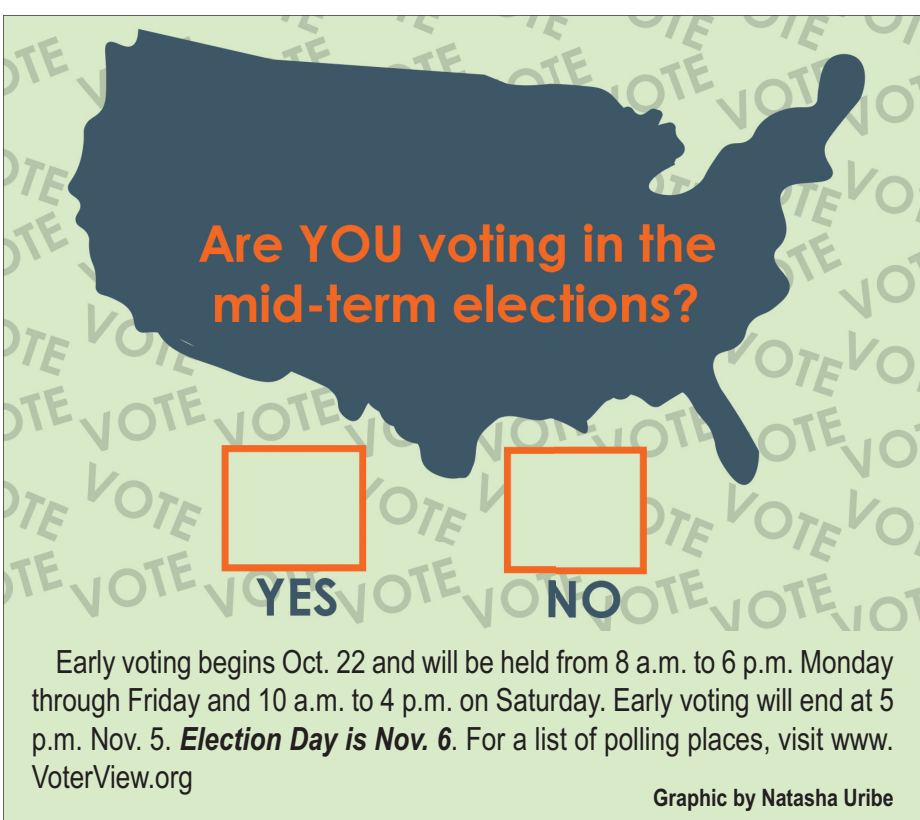
9	3	6	2	4	7	1	5	8
4	7	1	5	8	6	3	2	9
2	5	8	3	9	1	4	6	7
5	9	7	8	1	2	6	3	4
3	6	4	9	7	5	2	8	1
8	1	2	4	6	3	7	9	5
1	8	9	6	2	4	5	7	3
7	2	3	1	5	9	8	4	6
6	4	5	7	3	8	9	1	2

Solution for September's medium Sudoku Puzzle

2	6	4	8	9	5	3	1	7
7	5	8	6	1	3	2	4	9
9	1	3	2	4	7	8	5	6
3	4	5	1	2	6	7	9	8
8	2	7	3	5	9	1	6	4
6	9	1	4	7	8	5	3	2
1	8	9	7	3	4	6	2	5
5	7	2	9	6	1	4	8	3
4	3	6	5	8	2	9	7	1

Eagle View Reader Poll

We want to hear from you. Mark your answer, then cut this graphic out and turn it in to the Eagle View newsroom in Burns Hall room 1459, or email your answer to nwaccagleview@nwacc.edu. The results will be in next month's Eagle View.



Early voting begins Oct. 22 and will be held from 8 a.m. to 6 p.m. Monday through Friday and 10 a.m. to 4 p.m. on Saturday. Early voting will end at 5 p.m. Nov. 5. **Election Day is Nov. 6.** For a list of polling places, visit www.VoterView.org

Graphic by Natasha Uribe

Solution for September's Crossword Puzzle

G	L	I	B		P	O	L	E		C	I	T	E	
L	I	R	A		A	L	G	O	L		O	D	O	R
E	M	I	T		N	Y	L	O	N		A	L	A	N
N	E	S	T	L	E		E	M	I	T	T	E	D	
				Y	A	M	S		S	N	I	T		
G	H	Q		P	I	T	T		O	M	A	H	A	
O	A	T		S	C	A	R	S		I	O	T	A	
S	N	I	P	E		S	A	C		B	L	U	R	B
H	O	P	I		H	I	R	E	R		R	I	B	
I	S	L	A	M		T	A	X	I		S	P	A	
				S	L	O	B		M	I	N	I		
C	A	B	A	N	A	S		L	Y	S	I	N	E	
T	O	F	U		A	R	O	S	E		A	S	E	A
A	V	E	R		C	O	U	P	S		A	L	E	S
D	E	W	Y		O	N	L	Y		C	E	D	E	

Answers to the Crossword puzzle and the Sudoku puzzles will be published in next month's issue, November/December 2018.

NWACC's SECURE Wifi Connection

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THE GREENS AT FAYETTEVILLE	966-4340	Wedington Exit/Near I-49	\$665 \$835																
THE LINKS AT FAYETTEVILLE	966-4340	Wedington Exit/Near I-49	\$645 \$835																
PARADISE POINT	521-8299	Crossover/Near Joyce	\$605 \$820																
CLIFFS II/CLIFFS TOWNHOMES	444-0400	Crossover/Near Mission	\$595 \$1160																
CLIFFS I	582-2540	Crossover/Near Mission	\$555 \$670																
STEARNS STREET/ VANTAGE CENTER	527-9851	Off Joyce/Near Mall	\$535 \$745																
SOUTHERN VIEW I/II/III	443-6698	I-49/MLK-Next to U of A	\$525 \$820																
FAIR PARK	587-9395	Hwy 112 Exit off Althea	\$510 \$645																
CORNERSTONE I/II/HOMES	443-3507	Wedington Exit/Near I-49	\$505 \$660																
SHILOH	442-4384	Wedington Exit/Near I-49	\$505 \$680																
THE PARK	443-9804	Off Joyce/Near Mall	\$450 \$550																
PARADISE VIEW	521-8299	Crossover/Near Joyce	\$445 \$550																
THE GREENS AT LAKESIDE VILLAGE	442-7663	Off Gregg/Near I-49	\$440 \$560																
APPLEBY	443-9258	Off Gregg/Near I-49	\$425 \$465																
LAKESIDE VILLAGE I/II	443-9022	Off Gregg/Near I-49	\$425 \$505																
CRAFTON PLACE/STARRFIRE	521-6895	Hwy 112 Exit on Garland	\$420 \$475																
MARKHAM HILL	443-9333	U of A/Ramey Jr. High	\$410 \$495																
CROSSOVER TERRACE	443-9767	Crossover/Near Joyce	\$405 \$470																
VALLEY LAKE	444-9744	Off Zion Rd./ Near Mall	\$405 \$470																
EAST OAKS/OAKSHIRE I/II/EAST CHESTNUT II	443-7278 521-6895	Mission/Crossover Off Poplar/ Near Gregg St.	\$395 \$725 \$385 \$465																
SPRINGDALE																			
THE LINKS AT SPRINGDALE I/II	750-1515	Off 412, on 40th St.	\$535 \$770																
EASTWOOD	927-0676	N. on Hwy 265 to Mountain Rd.	\$425 \$515																
THE STATION	756-1312	E. of H71B, South Springdale	\$420 \$485																
JOHNSON MEADOWS	750-0025	Off 412, Johnson Rd.	\$415 \$485																
SUNSET / HOLCOMB	750-3030	Off West End, S. of Sunset	\$405 \$470																
WEST END PLACE/PLEASANT POINT	750-3030	West End/Robinson, W. 71B	\$400 \$475																
BRIDGESTONE/WALNUT TREE/PLEASANT STREET TH	751-8866	On Pleasant, N. of Backus	\$400 \$610																
LOWELL																			
THE LINKS AT LOWELL	770-2100	Lowell Exit Near I-49	\$515 \$630																
ROGERS																			
THE GREENS ON BLOSSOM WAY	631-2024	Off I-49, Promenade Exit	\$630 \$880																
LOST SPRINGS	621-9399	Off 62/102, W. of Dixieland	\$460 \$545																
THE FAIRWAYS AT LOST SPRINGS	621-0277	On Dixieland, N of 62/102	\$415 \$475																
BRIARWOOD	636-5507	Off New Hope Rd, E of 71B	\$410 \$490																
EDGEWOOD	631-5800	Off 24, Between Olive/71B	\$410 \$465																
THE GREENS AT LOST SPRINGS	631-6515	Off 62/102, W. of Dixieland	\$410 \$465																
TURTLE CREEK I/II/PARK	631-1444	Off 24, Between Olive/71B	\$410 \$690																
DOUBLETREE I/II	631-8208	Off Hwy 94	\$400 \$455																
BRENTWOOD I/II	636-5135	71B to Olive, W to 12 Place	\$340 \$420																
BENTONVILLE																			
THE TRAILS AT BENTONVILLE	657-6633	2400 SW Fireblaze - Exit 86, W I-49, Exit 85 - Approx 3 miles W	\$675 \$865 \$610 \$855																
THE LINKS AT RAINBOW CURVE	657-6446																		
THE LINKS AT BENTONVILLE	271-0205	Hwy102/62 Exit, Moberly Ln.	\$595 \$845																
COPPERSTONE I/II	271-9300	West Off Exit 86 from I-49	\$530 \$660																
MOBERLY MANOR I/II	273-2540	Hwy102/62 Exit, Moberly Ln.	\$480 \$540																
MOBERLY PLACE	273-3533	Hwy102/62 Exit, Moberly Ln.	\$480 \$540																
DELMAR	273-5283	Hwy102/62 Exit, West	\$410 \$475																
SILVAM SPRINGS																			
SPRING VALLEY I/II	549-3213	Off 412 at Hwy 16 East	\$435 \$580																



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