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NWACC Hosts CAM Events

NWACC will host Cybersecurity Awareness Month events with local industry partners to cover trends and tools for cyber and information security. The remaining events include Cisco's Women Rock IT on Oct. 22 in Enactus Room of Shewmaker Center for Global Business Development and Safe Online Dating and Healthy Relationships on Oct. 30 in Peterson Auditorium in SCGBD.

Eco Therapy Set for Oct. 22

The NWACC Counseling and Wellness Center is holding a Lunch and Learn at the Outdoor Living Laboratory at 12 p.m., located at the northeast corner of the bentonville campus. Students can enjoy fall weather and learn nature connectedness practices. Bring something to sit on and wear weather appropriate clothing. An email will be sent in case of inclement weather.

HSA Holds Pizza Fundraiser

The NWACC Honors Student Association is selling Domino's bogo large pizza cards for \$10 through Oct. 22. With the purchase of a card, every large pizza bought comes with another free large pizza, up until June 2020. Proceeds will help send honors students to the Great Plains Honors Council in March.

Art Therapy on Oct. 23

Manage anxiety and resilience with art-based activities at 12 p.m. The CWC is located on the 2nd floor of the Becky Paneitz Student Center. Theme: Rooted in Resilience.

See **BRIEFS** page 2

IDL Inspires Spirit of Collaboration

Misty Sutton
Staff Writer

More than 175 people gathered on Friday, Sept. 27 at NorthWest Arkansas Community College for the grand opening of its newest facility the Integrated Design Lab, located just northwest of the Becky Paneitz Student Center.

The new \$5.5 million, 18,500 square foot facility was designed to be "a dedicated space for students pursuing an education in art, design and construction technology," according to the Virtual Tour page on NWACC's website.

The idea for a new visual arts facility intended to better serve the Fine Arts department was proposed by administrators in November, 2016. "We've never been able to



Photo by Shyrl Reynolds

President Dr. Evelyn Jorgenson welcomes everyone to the grand opening of the Integrated Design Lab on Sept. 27.

teach oil painting [before now] because we never had properly ventilated space," said Stephanie Lewis, chairwoman of visual

arts and media, as she explained obstacles the Fine Arts department faced while attempting to operate in its previous location in Burns Hall.

However, when the idea of a new stand-alone building for the fine arts program was met with

See **IDL**, page 2

NWA Climate Strike Rallies Youth



Photo by Dakota Marsh

Janet Kellet poses with her home made sign at the Fayetteville climate strike on Sept. 27.

Abbey Newell
Staff Writer

NorthWest Arkansas celebrated with the rest of the world on Sept. 20 and 27 during the NWA Climate Strike held in the Fayetteville Town

Square, the main event being on the 27th. Many people, young and old alike, gathered with signs to march around the square.

Angie Tran, 21, when asked why the strike was important to her, said, "The climate, the environment is so important. . . Everything revolves

around the environment. . . It's just to live a better quality life."

"The planet will always come back. We're just going to kill ourselves. There are people who are like, 'I don't care about the environment', but do you care about yourself? Do you care about your

descendants?" Haley Warrens, another striker at the march, said.

It is apparent that people care about this movement, especially young people, but it is not just the youth activists who care.

Jane Kellet, 69, was on the sidelines supporting the marchers and became very emotional when asked what she thought about young people being leaders. "I think it's great and that's going to affect them more than it is me. It feels like I've been doing this for years. I'm ready for stuff to change," Kellet said.

The rally offered more than people marching. There was the Hydration Station which handed out free water and water bottles; the Waste Station which provided bins around the square to safely rid of trash and food products; the OMNI Center for Peace, Justice and Ecology who were recruiting students and adults for a climate change group and the City of Fayetteville had a booth where they handed out pins, stickers and bamboo eating utensils.

Lucas Devour, 34, was work-

See **CLIMATE STRIKE**, page 2

Fayetteville Film Fest

John Babyar
Staff Writer

This month marked the 11th year of the Fayetteville Film Fest. Since its inception in 2008, it has been hosted on the Fayetteville Square.

According to its website, "the Fayetteville Film Fest is a cultural leader in our region, bringing world class film to our state, developing meaningful relationships with filmmakers, and nurturing the art of filmmaking by uniting a community of creators and supporters."

The FFF press release stated "a record-setting 79 films screened over the course of the three days of the festival."

Here are a few highlights:

Animation and Experimental
DipsoManiac

The only film from the weekend that was directed by an NWACC student, DipsoManiac, was built around the stereotype of writers not being able to shy away from the drink.

A unique take on how alcohol can affect a writer's work, Sloan clearly took inspiration from the surreal style of David Lynch, who, incidentally, he said is his favorite director.

Mitchell Sloan, who wrote and directed the short for his film arts class in May 2019, said he made it his goal after the 2018 Fayetteville

Film Fest to have a film in the 2019 showcase.

He, along with three friends, shot the film in what he described as "guerilla filmmaking."

DipsoManiac went on to win "Best Experimental Film" during the festival.

Grand Canons

This 10-minute, stop motion "veritable visual symphony" was created by French director Alain Biet. It featured thousands of hand-drawn images stitched together with a musical score to magnify the objects that persist in our everyday lives.

Only the drawings were ever on screen, and the final shot showcased just how much effort went into creating the film.

Music Videos
You Sir, Are Obviously Not a Golfer

Having never heard of the band Cliffdiver before this music video screened, one might be under the impression that this group is just another small-town band. However, this Tulsa-based group of six's video was entertaining to behold.

For one, it featured a semblance of story, and a humorous one to boot. It consisted of a group of dads attempting to turn one of their daughter's boyfriends into a 'dad.'

This music video is also on You-



Photo by John Babyar

Editor Kris Washington, left, and Director Michael David Charles Hicks, middle, talk about their film Eugene vs Humanity with FFF Community Outreach Chair Jules Taylor, right.

Tube for public viewing.
The Answers

It's odd seeing NorthWest Arkansas in professional productions, but that is slowly becoming the norm. Emery Kelly, an X-Factor contestant and current co-star of Netflix's award-winning Alexa and Katie, filmed her video at locations around Bentonville, including shots inside Bentonville High School.

Recorded as a companion piece to Max Winslow and the House of

Secrets, which Kelly also co-starred in, this video would also features brief scenes from the movie.

Emerging Filmmakers
Charlie

Visually similar, yet thematically different was yet director Jackie Kerr compared her film to David Lowery and Casey Affleck's A Ghost Story. Charlie told the story of a ghost who felt completely alone in their world.

See **FFF**, page 2

Credit Card Fees Added

On Oct. 24, students who use credit card payments will be charged a convenience fee for the Spring 2020 semester. All amounts due on student accounts after this date will be charged the fees. For more information, contact the Treasurer's Office at casher@nwacc.edu.

SAGA Holds Fall Festival

Come enjoy some seasonal spooks from 6 - 9 p.m. on Oct. 25 in Bogle Plaza. Events include a haunted house in the student center and a costume contest. There will be free food, drinks and games.

Quality Conversation Day

This event will feature Dr. Linnea Stenson from Higher Learning Commission as a guest speaker. It will take place in White Hall located in Burns Hall on Oct. 25, in two sessions. The first from 9 a.m. - 12 p.m. and the second from 1 - 4 p.m.

NWACC Has Fall Festival

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Copywriter Work Study

Marketing currently has an opening for a copy-writer work study position. Those who qualify for work-study financial aid and are majoring in journalism, English, communications, marketing or other related fields would be ideal. For information visit www.nwacc.edu/_documents/finaid/workstudy/publicrelations.pdf or contact Liz Kapsner at ekapsner@nwacc.edu.

Women's Drive Oct. 28

Donation locations around campus will fundraise money and products women that need feminine care assistance. Donate products such as tampons, pads, hygienic products, etc. For questions email aannamalai@nwacc.edu.

Scholarships Due Oct. 28

The Fall Scholarship Application is now available for students. Deadline to apply is Oct. 28. Students can apply online at www.nwacc.award-spring.com.

Logo Contest Due Oct. 31

The SACF is holding a logo design contest for their 2020 festival theme 20/20 Vision. The winner will be granted \$250 and will be used on 2020 SACF merchandise and media publication. Submissions will be accepted up to Oct. 31.

SACF

Proposal Due

The theme for 2020's Spring Arts & Culture Festival is 20/20 Vision from many angles. Applicants will be notified in November if accepted. Submit proposals to www.nwacc.edu/SACF and for questions contact Matt Evans and Megan Looney at sacf@nwacc.edu.

Hive Avenue Has Launch

A student-run literary journal, Hive Avenue, is celebrating the launch of its first issue. The launch party will be held in the NWACC Library in Burns Hall at 3 p.m. on Oct. 31. Readings by NWACC student contributors and faculty will occur, as well as Halloween treats and more information about the journal and creative writing.

FFF

Continued from page 1

As the ghost was just an actor in a bedsheet, the character was designed to appeal to anyone since there was no specific identity tied to Charlie.

Kerr said the idea of the film was to speak to people who feel alone and that at the end of the day, you might just "find someone like you."

Honeybee

Honeybee, a moving and well-acted short, perfectly encapsulated the struggle of a young woman coming to terms with her own sexuality. Sitting right at a 23-minute runtime, director Shealyn Welch used a patient style to tell a touching story correctly all the way through the end of the credits.

Inspired by 2017's Call Me By Your Name, Welch said she made this film "as a direct antithesis of the Christian values of John Brown University," where she is enrolled.

Staff Meeting

Short, sweet and dark, Staff Meeting's 4-minute runtime gave all the time it needed to create suspense and offer a satisfying conclusion.

Fueled by excellent cinematography and fantastic performances by the two lead actors, Staff Meeting was an excellent cherry on top of an already superb block of film.

Suspense

Cells

Directed by Raymond Wood in Atlanta, Cells was a thriller about home invasion and giving power to the people who deserve it and

will use it well. To assist with lighting, as it is a dark film, Wood said he set the film at Christmas to use the ambient lighting that holiday lights give off.

Bleeding, Kansas

Director Daniel Lafrentz built a story around a U.S. Marshall hunting down his brother's killer. Featuring cult-like antagonists, this film was carried by strong performances from its leads as well as excellent cinematography.

As Sisters, As One

"Sororities are a cult." This is very clearly the message that director Whitney Butler is trying to get across.

Big, empty hallways, low-key lit rooms and consistent uniformity paint a portrait of ludicrousness unmatched by many of the films featured over the weekend. This was also one of the various films created by JBU students to screen during the Film Fest.

Drama

White Flags

White Flags presented an aspect of the #MeToo movement that doesn't typically receive coverage. Over the course of multiple dates, the two leads become very infatuated with each other.

Even though our lead never explicitly says no, her final encounter leaves her in a "state of confusion and shock."

Prevalent and moving, director Luke Harlan built this film around the "complexities of consent and an unflinching look at modern dating culture."

Before My Eyes

Director Mason Bowen

said he made this film as a response to the thing that terrifies him the most about death: "what we leave behind."

Through the perspective of a grieving woman, Before My Eyes recounted a flawed relationship that encapsulated Bowen's ideology and vision through emotional and moving performances from the cast.

Chronic

A story about an ex-cop named Sparky, Chronic was a humorous slice-of-life tale about a lonely man's morning routine.

Written by Jamey McGaugh and directed by Blake Elder, this flick revolved around a man who spent his morning waiting for a marijuana delivery and hating Alabama. The film's Kickstarter stated that McGaugh and Elder were working towards developing this short into a feature-length production.

The Stand-In

Inspired by true events of director Yousef Kazemi's friend, The Stand-In was a story about a man named Bryan whose mother refuses to attend his wedding to his partner Jack.

Bryan realizes that his best friend's mother is the maternal figure he's always loved and asks her to walk him down the aisle. Featuring an appearance by Sara Cunningham, founder of Free Mom Hugs, this film was a heart-warming story about love and support through hard times.

Comedy

Eugene vs Humanity

Not dissimilar from new film Joker in terms of plot

progression, Eugene told the story of a man who feels forgotten and angry with the society he lives in.

Down-on-his-luck furniture salesman Eugene quits his job after yet another complaint of him not being happy enough at work. With his life spiraling out of control, Eugene's temper boils over. Even through this, the film ends with Eugene beginning to smile.

Director Michael David Charles Hicks said "as someone who used to work at a bank... this film was very cathartic to make. It kind of served as an outlet for me to get out of a dark place."

Pups

A man shows up to house-sit a woman's dogs while she is away. It turns out her "dogs" are actually sock puppets. Awkward and full of wit, Pups is a light-hearted comedy that fulfills its purpose of making the audience laugh and enjoy dumb fun.

Sac De Merde

Without a doubt, the film that received the most boisterous laughter in the Global Campus Theater was Sac De Merde which told the story of "love, dating and all that crap."

A chance encounter leads to a proposal of intimacy, which in turn leads to her discovering the man has an ostomy.

Based on a true story, this award-winning short film was elevated by the performance of Arielle Haller-Silverstone who also wrote the story.

CLIMATE STRIKE

Continued from page 1

ing the Waste Station booth for Food Loops, a company that started in Rogers almost two years prior to the event. He said something not many people talk about is the fact that a lot of food waste goes to the landfill and to combat that, Food Loops sells compostable cups and plates.

They then take food waste, grind up the compostables and put it all on compost piles which in turn creates nutrient-rich soil, Devour said.

Heather Ellzey, 36, who works for the City of Fayetteville said, "The City of Fayetteville is really urging people to cut back on single-use plastics. You don't think about all the plastic bags or paper bags that you need just spending a day shopping downtown. . . We're still needing people to get involved and the more attention that we could bring... would really help move things along as quickly as they really need to happen," Ellzey said.

Greta Thunberg, a 16-year-old Swedish climate change activist, has grown an international following after skipping school on Fridays to

protest climate change. "We need to change the system as if we were in crisis, as if there were a war," Thunberg said to The New Yorker on Oct. 2, 2018. She started a movement known as #FridaysForFuture where people march for the fight against climate change.

Gladys Tiffany, a member of OMNI Center for Peace, Justice and Equality in Fayetteville said that they have been trying for over 19 years to get people to notice that climate change is an issue and nobody would listen.

"Greta galvanized atten-

tion somehow. . . If people are ready to listen to her, my gosh that's huge," Tiffany said. People all over the world are standing up against climate change. According to The Guardian, around six million people participated in the global climate strike, making this the biggest climate strike in history.

and building sciences for NWACC, said the new IDL "allows us to grow our curriculum to serve the needs of the students and community."

Fine arts student Natalia Franco also commented on the importance of the new IDL. Franco said, "It's a whole different world with new opportunities. It's super exciting."

The Integrated Design Lab opened in time for students enrolled in fine arts and construction arts courses to begin attending classes in the building at the start of the Fall 2019 semester.

Other speakers at the grand opening included NWACC Board of Trustees Chairman Joe Spivey, Executive Vice President of Operations for Nabholz Construction Rob Dodd, Project Engineer for Nabholz Construction and NWACC AAS Graduate Joy Suit and fashion designer, business owner and NWACC Fine Arts Graduate Rulli Torres.

Those also in attendance at the grand opening included Arkansas State Representa-

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MISSION STATEMENT

The NorthWest Arkansas Community College Eagle View student newspaper shall provide students with a public forum for responsible news reporting and commentary and shall reflect commitment to integrity, truth and excellence.

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IDL

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some resistance by the Board of Trustees, the planning committee said, "Wait a minute, why don't we think bigger," said Joe Spivey, board chairman of the NWACC Board of Trustees during his address at Friday's grand opening.

"The group eventually came up with a unique and innovative design for the building that would merge the visual arts with workforce and construction technology and the business and computer information division," said Debi Buckley, former vice president of finance and administration and chief construction officer for NWACC.

The project then became a "collaborative effort to bring together fine arts, construction arts and graphic arts to not only teach creativity but enable students to learn to think creatively and critically," said Spivey.

As a result, the new IDL houses a drawing studio, a painting studio, an all-purpose lab, a ceramics

studio, an art/printmaking studio and a construction lab which includes an additional 3,500 square feet of exterior fabrication space.

"I believe in my heart and soul we have [created] something magical here," said NWACC President Dr. Evelyn E. Jorgenson during her opening remarks at the grand opening.

The spirit of collaboration and excitement was reflected in the statements of those who spoke at the grand opening.

Brad Place, lead design principal of SCM Architects, said, "This committee worked more closely, with a collaborative spirit, than any team with which I've worked."

The speakers at the grand opening weren't the only ones who expressed excitement at the completion of the IDL.

Kim Lee Tengberg, of the board of directors for the Morrison Creative Arts Institute, said, "The college has helped inspire the community to come together to make this a reality."

Ray Taylor, director of construction technology

and building sciences for NWACC, said the new IDL "allows us to grow our curriculum to serve the needs of the students and community."

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CORRECTIONS

Corrections shall be made in print and online in the event of an error of fact. No content should be amended without the knowledge of the editor-in-chief after it has been published.

Eagle View does not remove content from www.nwacc.edu/academicdivisions/comart/studentnewspaper/default.aspx at the behest of a source under any circumstances.

In the case of factual error in a print story, a correction will be run in the next issue after the error is discovered. Any corrections to facts in an online story will be made

immediately, with an editor's note marking the date and the nature of the correction. Small grammatical errors may be updated without an editor's note.

Lost in the Politics

Mass Shootings and the Correlation to the Ease of Access to Mental Healthcare

Shonna Enzo
Staff Writer

With the rise of mass shootings in America, it begs the question, what can be done to make this epidemic stop? The political parties that run America are divided on their stance about how to best alleviate the threat.

Talk about gun restrictions, gun bans, mental health care and heavy-hitting commercials on television and social media news feeds are becoming the mainstream. How do we feel safe in this world?

That answer may seem out of reach for many Americans. The BBC World News released an article that ranked the most deadly Mass Shootings in America since 1991:

Number one was Las Vegas, Nevada in 2017, killing 58. Number two was Orlando, Florida in 2016, killing 49. Number three was Virginia Tech, Virginia in 2007, killing 30.

Four was Sandy Hook, Connecticut in 2012, killing 27. Number five was Southerland Spring, Texas in 2017, killing 26. Number six was Kileene, Texas in 1991, killing 23.

Seven was in El Paso, Texas in 2019, killing 22. Number eight was Parkland, Florida in 2018, killing 17. Number nine was San Bernardino, California in 2015, killing 14.

Number 10 was Ft. Hood, Texas in 2009, killing 13. Lastly, number 11 was Columbine, Colorado in 1999, killing 13.* These numbers only take deaths into account.

Looking at the numbers, one can see Texas appeared in the list four times and Florida twice. Why is it some states appear to have a higher frequency of shootings than others?

Mental Health America puts out a list every year that ranks states by mental health care. According to Mental Health America's website, it uses a 15-point system that includes adults and youth with mental illness or substance abuse, insurance, thoughts of suicide and more.

One factor used in the data is the ranking of access to mental health care. The list is comprised of 51 states; D.C. is considered its own state.

As of the 2020 census data compiled by Mental Health America, Texas is ranked at the bottom at 51, Nevada at 49, Florida at 40, Virginia at 37, California at 27, Colorado at 17 and Connecticut at 8.

The only two states to have multiple mass shootings on the list, Texas and Florida, are both in the bottom 20% of the mental health care list, denoting low rates of access.

Looking at various psychological profiles and police reports of the 12 shooters listed, all of them had exhibited and been treated for severe mental health conditions with the exception of Stephen Paddock in Las Vegas.

According to the Las Vegas Police Department's official police report, Paddock's doctor suspected he had a serious mental health condition, however, Paddock refused to accept the diagnosis.

Also consider that most of the shooters were not

receiving mental health care services. Whether that was because of access, the stigma associated with mental illness or if they simply made a choice not to receive care is unknown.

It is important to keep in mind that mental illness does not necessitate mass shootings.

According to J. W. Swanson in Mental Illness and Reduction of Gun Violence and Suicide: Bringing Epidemic Research to Policy, "the profile of a future shooter was impossible to determine by a mental health disorder diagnosis. . . [though] people who are actively under proper mental health care are less likely to perpetrate violent acts."

Stephanie Curtis-Henson, director of Counseling and Wellness and Ethan-Reese Whiting, Mental Health counselor, the two heads of the NWACC counseling program, relayed what NWACC was doing to assist students with mental illnesses.

Henson said, "We try to remove those barriers you saw in the report that you found about the different states and difficulty accessing services. We as a college are able to remove some of those barriers for our students that are accessing services through our counseling center that they would probably run into in other environments."

"That's the thing, you can go to counseling, but if you don't have food to eat or a place to live that also contributes to those life stressors that sometimes we can see connected to



Photo by Shonna Enzo

Taniel Easley, front left, Ashlin Barnes, back left, Taryn Easley, back right, and Alivia Gauchat front right hold a discussion about gun violence.

acts of violence or other big responses.

It's not only taking care of the mental health of the individual, but making sure that they have other things they need in order to be a successful human being. Housing, food, child care, or if they are struggling to find employment, that might be something we would help connect them to. I really think it is connecting individuals to multiple resources and supports those protective factors that are so important," said Henson.

Whiting said, "Instilling hope-- a lot of what your describing, the health challenges, food, jobs, money all that stuff is what makes stress and creates a sense of hopelessness. Helping people connect with those resources both mental health and practical help builds that hope."

In a conversation with NWACC students and their families, high school senior Taryn Easley discussed her thoughts the topics. She shared a time when she personally struggled and was

not being taken seriously by her school counselor.

"I get really insecure sometimes. I went to the counselor and told her that I am struggling today and she said, 'Oh, your really pretty, you should love yourself.' My thought was, 'Ok, easier said than done.' But nothing made sense," Easley said.

Her friend Alivia Gauchat, a high school senior, said, "The way they deal with it, they will send you to a mental hospital for like a week. That happened to a girl that I know. It really does not do any good."

Taniel Easley, an NWACC freshman, marketing major, continued the conversation and said, "In hospitals, if you are physically ill you have all this freedom, why when you have mental [illnesses] do they treat you so different?"

NWACC sophomore, Ashlin Barnes, computer science major, said, "I am not entirely sure the process you have to go through to own a gun, but I don't think it is a bad idea to have to go through mental health test to see if you are fit to own a gun.

I think if someone were to plan a mass shooting, I think you would be able to see signs through a proper test."

[Teryn] Easley said she works at a place that sells guns. "It is so easy for people to just come in and buy a gun. . . I feel like really deep background checks would be good because mass shootings are happening so frequently," she said.

Despite issues with the system, the consensus at the table was law-abiding citizens should be allowed to keep their guns.

America is a long way from finding a solution to this devastating problem. The research and politics involved can be overwhelming. Ending the stigma associated with mental health care and increasing the accessibility could be the first step to transcend beyond this epidemic.

*The names of the shooters are left off this list to minimize their memory, instead, let us remember those that have been torn apart by violence. May a solution be found in the victims' honor.

What Are You Going As For Halloween?



"A gender-bent Hades."

-Jordan Tyler,
Chemical Engineering



"Imma go buy a mustache."

-Benjamin Beller,
Mechanical Engineering



"A pregnant nun."

-David Wright,
Film Arts professor



"Steve and Robin (couples cosutme) 'scoops ahoy' from Stranger Things season 3."

-London Burleigh,
History

What Do the Eagles Say

Student Debt Crisis

A Shocking Rise in College Costs

Francisco Jasso
Staff Writer

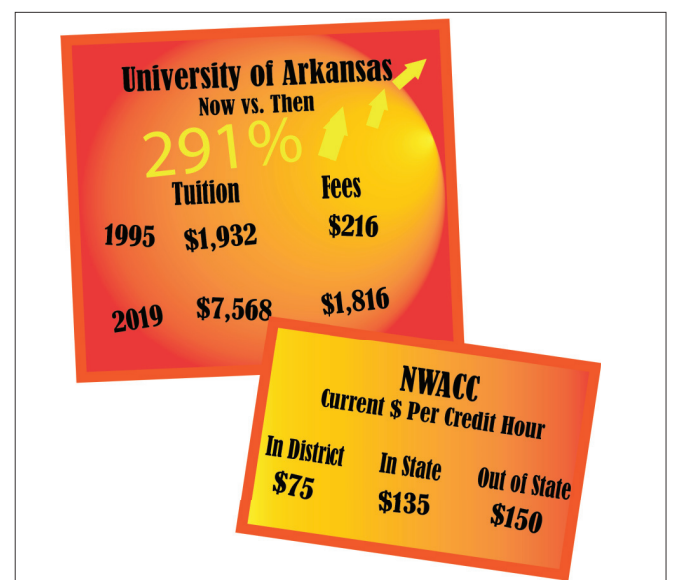
When college is viewed as a necessity in this day and age, why is it priced as a luxury? With tuition rates rising, students have no idea how to afford tuition rates without going into massive student debt.

According to the Board of Governors of the Federal Reserve System The American people owe 1.6 trillion dollars in student debt as of March 2019 and that number will continue to rise.

There are 44 million borrowers who make up student debt, according to the Institute for College Access and Success. For the class of 2018, 69% of the students who attended college took out an average of \$29,000 in private and federal loans According to Student Loan Hero,

If you want to find a cheaper alternative for higher education, community college is another option. According to Treasures office at NWACC, students pay \$75 per credit hour if they live In-District, Students who live out of district but still reside in Arkansas pay \$135 per credit hour, and if you live outside the state you pay \$150 per credit hour. If one attends NWACC, they also pay a general study fee which includes Learning Support, Technology, Facility Maintenance, Library Resource and Student Health & Safety.

These fees end up costing students an additional \$30 per credit hour According to Treasures office at NWACC.



Graphic by Kandice Welch

The graphic shows rates of tuition prices at University of Arkansas vs. NorthWest Arkansas Community College. UofA prices see a 291% increase from 1995-2019.

According to the University Of Arkansas Office of Institutional Research and Assessment, in 1995, attending a school like UofA would have cost you \$1,932 in tuition with fees of \$216. Tuition for 30 credit hours at UofA in 2019 now costs \$7,568 plus \$1,816 for fees. That is a 291% increase in tuition alone since 1995 to 2019.

With the 2020 presidential election around the corner, candidates on both sides have been asked what are they going to do to help solve the student debt crisis.

During the Sept. 12 Democratic debate Sanders said "he wants to wipe all \$1.6 trillion of debt." Warren said "she wants to at least cut the debt in half."

On Monday, March 11, The White House released Trump's 2020 budget proposal. Trump's proposal for higher education say "The

Budget continues support for Federal programs that help prepare low-income and minority students for post-secondary education; target student financial aid to help students and families pay rising college costs" in the document.

The Budget also includes proposals that would address student debt by simplifying student loan repayment and redirecting inefficiencies in the student loan program to prioritize debt relief for undergraduate borrowers. Donald Trump said he "wants to limit student loan borrowing, so it can help reduce the rise in college tuition, lower the cost of college tuition and stop the rise in student loan debt."

The answer to how the candidates will help solve the student debt crisis may play a big role in the upcoming election, and how the younger voters decide to vote.

Celebrating 150 Years of the Periodic Table

Thanai Hill
Staff Writer

This year the Periodic Table of Elements, created in 1859, turns 150 years old. To celebrate, NorthWest Arkansas Community College has a variety of events planned from Oct. 23 - 31.

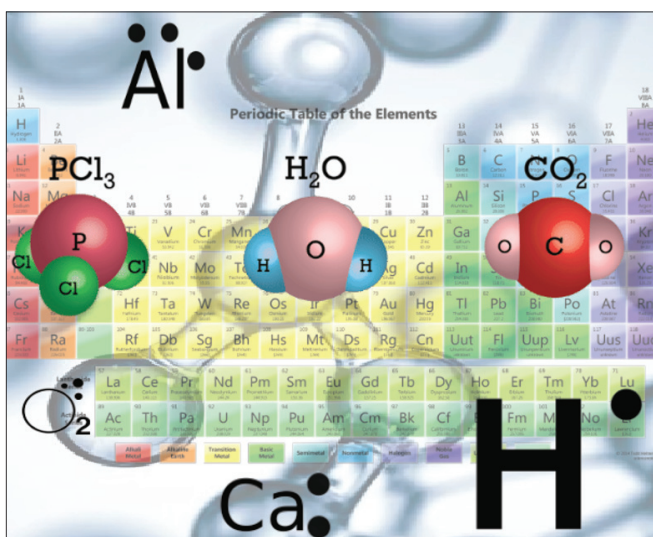
At the "Create a Message" event, students will use symbols from the Periodic Table to create a word or message on a message board. There will be a contest and prizes for the longest, most scientific and most creative sentence. This is set to happen Oct. 23 - 31 in the library, Burns Hall 1304.

The "Build-a-Molecule" event is hosted by CHEM 1104, CHEM 1074 and CHEM 2614 students.

Students can come to make their favorite molecules in 3D models. This event will happen from 9 a.m. - 12 p.m. on Oct. 23 in and from 9 a.m. - 12 p.m. and 1:30 - 3 p.m. on Oct. 24, all in BH 1204.

The "Elemental Discharge Tubes & Diffraction Grating Glasses" event is hosted by ASTR 2004 students.

At this event, students can view emission spectra of various elements using rainbow diffraction glasses, which are free to take home. This will be in the Student



Graphic by Kandice Welch

The Periodic Table of Elements has been used to categorize the elements for 150 years.

Center lobby from 9 a.m. - 12 p.m. on Oct. 23 and from 9 a.m. - 12 p.m. and 1:30 - 3 p.m. Oct. 24.

The "Periodic Table of Cupcakes" event is hosted by CHEM 1104 & 1074 students. Students can enjoy a cupcake from the Periodic Table for \$1. These proceeds will benefit NWACC scholarships. This event will start at 10 a.m. on Oct. 23 and 24 in BH 1203.

The "Famous Scientists Displays" event is hosted by CHEM 1054 students. Students can read about famous scientists in PowerPoint presentations posters from Oct. 23 - 31 in BH 1300, 1301 and 1303 Hallways.

The "Interactive Periodic Table" event is hosted by CHEM 1124 honors students. Students will be chal-

lenged to arrange the periodic table correctly from 1:30 - 3 p.m. on Oct. 24 in the Student Center Lobby.

EMPACTS "3D-Printed Periodic Table Puzzle" is presented by EMPACTS Lab Tech group. Students will be able to put 3D-printed elemental tiles in the correct place on a Periodic Table Puzzle from 9 a.m. - 12 p.m. on Oct. 23 and from 9 a.m. - 12 p.m. and 1:30 - 3 p.m. on Oct. 24 in the Student Center Lobby. A 3D printer on display.

All of these events are subject to change. For more information, contact Beverly Kelley at bkelley@nwacc.edu.

Outsider Students Find a Home

Don Olson
Staff Writer

Non-Traditional Student Organization at NorthWest Arkansas Community College met on Oct. 5 for their first meeting. Several guest speakers who were former non-traditional students and many NorthWest Arkansas Community College departments were represented in the meeting and shared resources available to students, regardless of past academic involvement.

Opportunities for networking with one another, goody bags and giveaways for the audience were offered

throughout the event.

NTSO President Tiffany McCloskey and Faculty Club Advisor Mary Ross opened the meeting by greeting the audience and announcing the meeting itinerary.

Guest speakers Teresa Taylor and Kate Sousa, NWACC alumni who were non-traditional students, spoke about their academic journeys. Twila Rownak and Rhonda England of the Single Parent Scholarship Fund told the audience these scholarships are not limited to academics but can go to other items, such as rent, bills and utilities.

Open enrollment for scholarships ended Oct. 15. The

single parent scholarship can be in addition to other scholarship awards. There are 30 to 45 scholarships awarded each year at NWACC.

Next came presentations on NWACC resources available to students free of charge. Lorraine Bach, English faculty, informed the audience of Writing Center Workshops available three times a week. The Writing Center is staffed by English teachers and offer email consultation services for those who desire help off-campus.

Gwen Dobbs, director of the NWACC library, listed services available there. In addition to electronic ser-

vices, the Information Commons and a Resource Collection, the library contains 129 databases and seven study rooms that can be reserved for a maximum of three hours.

Rachel Pearson, administrative specialist and vice president Office of Student Services, said the Career Pathways program offers computer labs and free printing for eligible students and contacts with outside agencies to enhance student success.

Jennifer Ockinga of the Testing Center talked about the Accuplacer, CLEP and other tests available to ad-



Photo by Shyrl Reynolds
Tiffany McCloskey welcomes the non-traditional students and guest speakers to the NTSO open house on Oct. 5.

vance student academic progress. Sabrina Chesne spoke about the Honors Program and said about 40% of

students in the program are non-traditional students in up to 32 Honors Program classes.

Mary Ross, the NTSO faculty club advisor, shared her story as a non-traditional student. After getting married and having two children, she started at the University of Arkansas. She said she became a CPA, then a CFO and she said she now loves teaching at NWACC.

NTSO said they would like to thank the following organizations for their generous donation and positive influence in the community: Helping Hands, Samaritan Shop, The Shelter Shop (benefiting Children's Shelter of NWA), Goodwill of NWA and Salvation Army of NWA.



Photo by Shyrl Reynolds

Allan Benson, Geek Alliance club advisor, presents a trophy to Danielle Schader, associate director of student services, for the win of team Pride at Beat the Geeks on Sept. 20

Shyrl Reynolds
Staff Writer

The Geek Alliance hosted two events in September: an

Geek Events Get NWACC Clubs Giggling

27 to celebrate the infamous female Disney character.

Administrative teams paid \$20 to join the competition, with the proceeds going to iGive.

The iGive Campaign is the NorthWest Arkansas Community College Foundation's annual two-week event that gives NWACC faculty and staff opportunities to make tax-deductible contributions to benefit students, programs and colleagues, according to the NWACC Foundation's website.

Teams competed to answer questions on games, television and science. Jordan Hingoo, architecture major

announced questions during the event. By the second round, team Pride moved into the lead with Geek Alliance close behind. Team Pride won its first-ever Beat the Geek competition and took home the trophy. The competing teams included Health Professionals or Wally's Angels, team Honors Student Association, team Debate, team Pride, team Librarians and team Geek Alliance.

"It was really fun and it was challenging," said Gwen Dobbs, director of Learning Resources, after the competition.

Geek Alliance also held a Draw Minnie Mouse event in

which students came to learn how to recreate the iconic Disney character.

Hingoo gave a PowerPoint presentation on the history of the now ninety-year-old Minnie Mouse.

After the presentation, Hingoo supplied paper and pencils and showed Amanda Schumacher, food science major, Warren Deidson, music education major, Drake Tittle, liberal arts and science major, Bailey Anderson, design major and Greg Higginbotham, a psychology major, how to draw the Disney mouse.

With step-by-step instructions, club members tried

their best to draw Minnie Mouse. Upon completion of the lesson, students showcased their art to the other attendees.

"I liked it and I sort of can draw Minnie Mouse now from memory," said Anderson.

Hingoo displayed his Disney collection of Walt Disney and Donald Duck comic books, books about the art of Walt Disney, video games featuring Donald Duck and Mickey Mouse, sketches of Disney characters, pictures, mugs and small figurines of the Disney characters.

Nothing Left "Buntu" Sing

Jewell Parnell
Editor-in-Chief

Nobuntu, the female a cappella quintet from Africa, visited NorthWest Arkansas Community College on Oct. 10 for a workshop with NWACC Chamber Singers and other students and staff.

The group is comprised of Zimbabwe natives Zanele Manhenga, Thandeka Moyo, Duduzile Sibanda, Heather Dube and Joyline Sibanda.

The free event was coordinated by Megan Dale, Walton Arts Center outreach representative, who reached out to Cindy King, NWACC humanities coordinator and Jeremiah Griffin, NWACC music instructor.

During the workshop, participants learned fragments of African songs, breaking up harmonies and phrases. After learning the lyrics, the crowd was taught simple dance moves. Once the groups learned their parts, everyone came together to produce melodies and African percussions played by Dube.

At the end of the workshop, Nobuntu invited the Chamber singers to perform. The song progressed and Nobuntu caught on to the lyrics



Photo by Jewell Parnell

Joyline Sibanda, middle, instructs NWACC chamber singers in traditional African song and dance at a workshop in the music room in Burns Hall.

and sang along to the chorus, filling the room with diverse sound. Manhenga closed the session by stating the idea of people come together through music.

"Singing makes your life your own, but it can transcend generations and ethnicities. It just makes us all one," she said.

The quintet formed in 2013 after the record label 10th District held auditions for a new creative "concept." This concept stood for "humbleness, love, unity and family from a woman's perspective" and preserving their African "culture, beauty and heritage through art," according to Baylin Artists Management website.

They five women soon became "sisters" and "can't live without each other."

The group is two-time winners for Best Imbube Group at the Bulawayo Arts Awards according to Baylin Artists Management website.

Their original songs, Sibanda said, come from the fact that, "[We] are different people, who come from different backgrounds, who go through different things in life... That's where we get our inspiration from, just day-to-day life."

Griffin said this was the choir's first time working with other cultural music groups "but it will not be [our] last."

He said, "[We're] definitely looking forward to bringing more folks in. Megan [Dale] and I have already spoken about getting some of the other groups who come through the area."



General Studies major Elizabeth Piska watches as Gwen Bond, collections supervisor for Community Blood Center of the Ozarks, prepares for a draw at the blood drive held in SC 108 at NWACC.
Photo by Misty Sutton

Students Give to Save Lives

Misty Sutton
Staff Writer

On Oct. 10 NorthWest Arkansas Community College hosted a blood drive for Community Blood Center of the Ozarks, a local not-for-profit organization dedicated to providing, "a quality blood supply, in a timely manner, at the lowest reasonable fee, while remaining accountable to the local community, blood donors and health care providers," according to their website.

CBCO supplies blood to 40 hospitals in 39 counties across NorthWest Arkansas, southeast Oklahoma, and south Missouri. "[We] are the only supplier here in NorthWest Arkansas. All the blood we collect is used in facilities within 180 miles of Springfield, Missouri, where we're

located. We don't ship blood out unless it is getting close to its end-of-life date," said Donna Perkins, collections supervisor for CBCO.

The entire donation process took about an hour for each individual. Before donating, a CBCO employee asked the donor approximately 50 questions concerning health history, checked the donor's vital signs, offered them water and then directed the donor to recline on a bed while the blood was collected.

The donor then spent 15 minutes in the recovery area where they were offered refreshments. Donors at the NWACC blood drive also received a free tee-shirt, said Perkins.

John Luedtke, director of health, physical education, fitness center and sports club, who facilitates a CBCO blood drive at NWACC every

year, said he's been donating blood since he was 17 years old and his teacher offered to raise the letter grade of any student in his class that donated blood.

"There's an educational component to hosting a blood drive. Donating is a learned activity that will be carried through life. We want to encourage kids who have never done it before. Donating blood saves lives. You never know who'll need it," said Luedtke.

Amelia Bradley, who is completing an Associate of Arts at NWACC and was one of the donors at the blood drive, said, "I like to help people. If I'm given the opportunity to help, I can't refuse."

As of the close of the blood drive, 74 students had donated, and 44 units of blood were collected.

Hersh Inspires NWACC with Cello

Thanai Hill
Staff Writer

Alexander Hersh, 23, said he knew he wanted to be a professional musician before he started playing cello at the age of five.

Hersh said as a child he at first wanted to play the double bass. His parents said he was too small to play it and they suggested he play the cello.

Hersh played cello at the White Hall Auditorium at NorthWest Arkansas Community College on Sunday, Sept. 22 with Mary Scott Goode as his piano accompanist. The concert was presented by NWACC and the Andante Music Club of

Bella Vista.

Hersh played pieces by J.S. Bach, Samuel Barber, Claude Debussy, Anton Webern, Gabriel Faure and Giovanni Solima.

As Hersh played, some of the audience members said they could see from his expression that he was very passionate about the songs he played and the cello.

Hersh said that many of the pieces he plays originate from the competitions and festivals he attends. Hersh is also the co-artistic director of Nexus Chamber Music, a group of international musical artists who are dedicated to performing classical music in unconventional venues, hoping to break the barrier



Photo by Thanai Hill

Alexander Hersh, center, plays Sonata for Cello and Piano in C minor, Op.6 on Sunday, Sept. 22 with Mary Scott Goode, left, as the collaborative pianist at the White Hall Auditorium.

between audience and performer.

He said one of the first real pieces he played that interested him was Solo Cello Suite No. 1 in G Major. Hersh studied with Steve Balderston

and Hans Jørgen Jensen and attended the Academy at the Music Institute of Chicago.

Hersh is a fourth-generation string player: both of his parents, Stefan and Roberta Hersh, are active profession-

al violinists. His grandfather, Paul Hersh, is a professor of viola and piano at the San Francisco Conservatory of Music, and his great grandfather, Ralph Hersh, was a member of the classical music radio station WQXR-FM, Stuyvesant String Quartets and principal violist of the Dallas and Atlanta Symphony Orchestras.

Hersh said when he was eight years old he composed songs. He said he liked to make pieces with really fast notes. Now he says those pieces were horrendous. He now makes cadenzas, which are improvised pieces of music.

Hersh said once he became interested in cello, he never

imagined playing anything else. The cello Hersh owns is an old G.B. Rogeri cello on loan from a sponsor through Darnton & Hersh Fine Violins in Chicago, IL.

Hersh plays in cello competitions internationally and has won many awards at competitions such as the 2019 Astral Artists National Auditions, National Federation of Music Clubs Young Artists Competition, New York International Artists Association Competition and many more.

Hersh's advice for students is "try and make practicing fun. Don't just practice for the sake of practicing but practice for the specific goal of 'how can I get better?'"

The Golden Age of Students



Photo by Kandice Welch

Carol Cooper, professor of art, instructs a class of golden age students on watercolors in the new Integrated Design Lab, room 122.

Don Olson
Staff Writer

Arkansas residents over 60 years of age who possess at least a GED are entitled to free college tuition at any state college in Arkansas, since the enactment of Act 678 in 1975. Proof of age and residency plus a completed application for admission enables eligible senior citizens to fill otherwise empty classrooms.

The downside of this entitlement is that for free tuition, those eligible must wait until the end of the college admissions' registration period. At NorthWest Arkansas Community College, those eligible for the Golden Age Waiver must wait until three days before the close of the registration period. If a class is full, alternative classes must be chosen unless the instructor agrees to make an exception.

The Act 678 of 1975 details the "waiver of general

student fee charges for senior citizens," according to the Arkansas Code related to Higher Education - Chapter 60 General Provisions, subchapter 2 Enrollment and Tuition, 6-60-204.

Section 1 says when a person over 60 is admitted into a "state-supported institution" the Board of Trustees of the school must waive "all tuition charges and fees" for the student.

These students are expected to pay other fees and charges like graduation fees, lab fees, special course fees, auto registration, change of schedule fees and so on. The policy mentions that "courses offered through the Continuing Education do not qualify for the tuition waiver."

Section 2 states the act has legal power over conflicting laws.

Section 3 says since the General Assembly has found that enrollment rates are down in state-supported schools, it is "in the best interest of the citizens of the state" that stu-

dents over the age of 60 are admitted tuition-free. These students "who wish to improve their education without the payment of tuition and fees normally charged," may take advantage of this opportunity.

The consensus of the waiver for students is gratitude for the opportunity to explore new paths of education and learning. Many of these students are retired professionals eager to learn. A few have advanced degrees, such as a Ph.D. in engineering.

The late registration requirement was described as a "piece of cake" by Timothy McCaughy, a golden waiver NWACC student. Older students are not too concerned with grades, only the learning available.

However, one student expressed delight with a 4.0 average, with the claim that courses too difficult can be withdrawn. All expressed gratitude with the supportive learning environment at NWACC.



Photo by Abbey Newell

Sunday, Oct. 13, the Gentry Zoo wildlife Safari is pictured with its 4th driving section closed due to stray electric volts.

Gentry Safari Faces Issues

Abbey Newell
Staff Writer

The Gentry Wildlife Safari in NorthWest Arkansas is remembered by locals for its backwoods style, drive-through zoo and wide assortment of animals, but the establishment has fallen short of meeting safety requirements on a few instances in recent years.

The issue was again brought to life on Sept. 1, after a video was posted on Facebook by Melissa Carnes, showing a bear harming a pony at the safari. They were left in the same cage. In response, the zoo released a video of the allegedly injured pony. The pony had a few scratches but was in good health, according to the Gentry Wildlife Safari's Facebook page.

The zoo's post has now been taken down because "so many people thought it was fake," said an employee at the zoo. She said they received a lot of hate, but the bear was "just trying to play with the pony" because they grew up together.

This was not the first time the zoo had been under scrutiny. From 2012 to 2016, Gentry Zoo had its share of bad publicity. The U.S. Department of Agriculture filed a complaint in January 2017. "The safari failed to provide sufficient veterinarian care and kept animals in dirty or otherwise insufficient conditions, and [USDA] accused it of not providing adequate distance and/or fences between animals and the public," according to 5 News Online.

"The [USDA] complaint also outlines several injuries that animals sustained, including an incident in January 2014 where an Olive baboon had a bent tail, which the baboon eventually chewed off," said 5 News Online. The complaint also stated there were 68 violations of the Animal Welfare Act between the years of 2012 and 2016.

"The Animal Welfare Act was signed into law in 1966. It is the only Federal law in the United States that regulates the treatment of animals in research, exhibition, transport, and by dealers," accord-

ing to the National Agricultural Library.

5 News Online said that in January 2012, a sharp metal sheet was found in a bear enclosure and that many of the pens had a lot of waste and unclear water sources. In February 2013, a lion cub was left with a collar on and strangled itself to death, according to 5 news online. The documented complaint said employees failed to handle animals with extreme care as required. The Animal and Plant Health Inspection Service said in November 2016, a small tarp was the only item giving lions any shade and even then, it wasn't enough for the majority of the day.

There are people who enjoy their time at the zoo, and Carnes said on her Facebook page the rest of her trip was enjoyable.

On a recent visit to the Gentry zoo, it seemed that most of the animals were well taken care of. Safari Four is currently closed due to stray voltage, but the rest of the park was open for the public to enjoy.

Spooktacular Fall and Halloween Festivals Come to NWA

Shyrl Reynolds
Staff Writer

SAGA Fall Festival

The NorthWest Arkansas Community College SAGA fall festival is free and open to the community from 6 - 9 p.m. on Oct. 25. This is SAGA's biggest event, with over six hundred people attending last year, and there are hopes for a larger attendance this year, said to Misty Sutton of SAGA and the Eagle View.

The Geek Alliance Club and Citizens of the World will host a costume contest with prizes in three categories: children, cosplay and store-bought costumes. There will be a haunted house in Student Center 108 and a kid's zone for children. Hot dogs will be served. Attendees are invited to wear their favorite costume.

Nightmares Haunted House

Welcome to your nightmare: Bentonville's



Photo by Shyrl Reynolds

A goblin in a coffin at Warehouse of Fear in Siloam Springs greets locals with a scary face.

Nightmare Haunted House at 13080 N. Hwy 71. Opening at dusk, the Phantom 13 bus will take you on a spooky ride to the haunted house. According to Nightmares Haunted House their theme 'Freak Show Meets Old West in a Toxic Wasteland' comes alive with monsters during this forty-minute walk through the house.

Prices are \$20, or a \$35 fastpass is available to avoid

waiting in line. The haunted house will be open on Oct. 25 - 26 and from 7 - 11 p.m. on Halloween night. According to the haunted house's website, the haunted house uses the latest technology available to create one of the best spooky attractions for people in the area.

Asylum Haunted House

Come if you dare to the Asylum Haunted House from 7 p.m. - midnight on Oct. 27 - 28 and 30 - 31 on Main street in Cave Springs. The asylum is open for customers who are looking for a frightful experience.

The admission for the haunted house is \$15 for general admission or \$25 for the fastpass ticket. If you are interested in the Asylum in conjunction with their escape rooms, Jesse James Experience or the Abustrus Experience, the price is \$40; not advised for small children. For more information, visit the website www.theasylum-hauntedhouse.net.

Banshee Manor/ Storm the Castle

Visit the Banshee Manor Haunted attraction located inside the Lokomotion Family Fun Park in Fayetteville. For the price of \$10, hear the legend of the McCraulic clan and their ruthless and barbaric rituals of torture and murder. Inside the manor, the McCraulic's souls are imprisoned inside with their victims. Come from Oct. 25 - 27 and on Halloween night to see who can survive Banshee Manor.

Spend an evening playing laser tag from 7 - 11 p.m. on Oct. 25 - 27 and from 7 - 10 p.m. on Halloween night in the haunted castle of Lokomotion Family Fun Park in Fayetteville. Laser tag will occur inside the Banshee Manor for \$8. Your opponents will not be the only ones after you inside the manor.

Warehouse of Fear/Corn Maze/Swamp Walker Trail
Riverside Entertainment of

Siloam Springs presents the Warehouse of Fear beginning at 6:30 p.m. from Oct. 4 until Nov. 2 on Friday and Saturday.

Attendants will walk through 30 movie-set quality rooms that come alive with creatures of the night. The corn maze is open day or night, with daytime hours on Thursday, Friday, Saturday and Sunday at noon and the nighttime maze is Oct. 25 - 26 and on Halloween night.

Individuals have the choice of a maze with creatures or without. According to Haunts.com when Professor Sniggleworth discovered the first dinosaur bone in the corn maze, little did we know he had opened a gateway to a whole new dimension.

The Swamp Walker Zombie Shoot trail is infested with zombies that can be seen along the ride. For \$15, enjoy Warehouse of Fear by itself, but the price of a combo ticket includes the Warehouse of Fear and the Swamp

Walkers trail.

A special event on Oct. 24 is Blackout Night where you can enjoy the Warehouse of Fear with all the lights out. Try and make it through in the dark as the creatures prowl. Riverside Entertainment will have hayrides for the family from 6 - 8:30 p.m. on Tuesday and Thursday throughout October for the price of \$5.

Detective Murder Mystery Dinner Show

The Detective Murder Mystery Dinner show is an interactive comedy murder mystery in Fayetteville. Try and solve the mystery while you dine at the Hilton Garden Inn. The culprit is hiding in the room and it's the audience's job to solve the mystery.

Tickets start at \$59.95 including a four-course dinner, murder mystery entertainment and a prize package for the top sleuth. The Halloween show is from 6-9 p.m. Oct. 26.

FASHION OF THE FUTURE

RUNWAY EVENT TAKES OFF AT DRAKE FIELD AIRPORT

Jewell Parnell
Editor-in-Chief

Northwest Arkansas Fashion Week celebrated local designers Oct. 3 - 5 at the Jett Aircraft hanger in Fayetteville to support "creativity in fashion and style in Northwest Arkansas," according to NNAFW's website.

Managed by Arkansas Fashion Productions, the NNAFW's 'About' page said their mission is to highlight fashion trends, celebrate local brands and upcoming designers and commemorate Northwest Arkansas's growing culture, and raise awareness and support for local organizations. The weekend serves as a "catalyst," according to the website, to launch future creative projects for artists in the area.

Robin Wallis Atkinson, CEO and creative director of NNAFW, said NNAFW is growing culturally, but "the fashion space hadn't really been touched." Atkinson said, "The way I see it, we are filling a gap in the cultural landscape and we're providing a more metropolitan set of experiences for people who maybe have relocated home from New York, or want to move to New York, but they want to experience something that's upscale, sophisticated, elevated. Well, you shouldn't have to go anywhere. We can do it here, too." RubyRu Designs showcased that upscale look Atkinson was going for on night two of fashion week with rich colors and lush materials, proving that NNAFW can hang with the big dogs.

Local designer Rosie Rose, who has been with NNAFW since Atkinson's reboot, said having a local fashion show is important because "people around here, before fashion week was happening, didn't even realize there were de-

signers here, so it brings an awareness about artists in the area and local clothing."

When Atkinson took over NNAFW in 2016, she said the brand's imagery was "very homogenous" and "played to fashion industry tropes." Atkinson then said, "Since we're not in New York and we're not in LA, we don't have to play to the same tropes. It's not necessary. For me, I thought if we were really going to be embraced by the community, and we were really gonna get buy-in from who we were playing to, we needed to show them [in our shows]."

Atkinson said the inclusion of models of color and different sizes was a priority when reforming NNAFW. "It is very rare that you meet a group of 25 size-fours just wandering around together. So why would a runway be any different?" Rose also highlighted the various body types of people living in Northwest Arkansas during her show on Thursday night. When asked her opinion on the importance of inclusion in the fashion world, Rose said, "I really try to represent all different types of people in my show. I have size 2 to 28 models; I have a couple people with disabilities. I try to cast equally." Having people of all different races and sizes, Rose said, "develops the image in your head of what fashion can be."

Atkinson also noted the importance of inclusivity as a business aspect. "When we're talking to designers and brands about who you're designing for, it's really silly to leave out half of the market, or more than half. So why would I want to show clothing that only a fourth of my audience could think about putting their bodies into?" she said.

What Atkinson said she

wants to see on the runway is clothing that everybody is able to look at and say, "I could wear that. I can see myself in that." According to Rose, consumers often "want to shop local but they just don't know what's available," and NNAFW gives locals a chance to see what NNAFW has to offer.

NorthWest Arkansas Community College student, SAGA Representative and President of Citizens of the World, Ari Annamalai, nursing major, participated as a runway model during this year's NNAFW. Annamalai had also previously walked the runway during the Spring fashion show in Bentonville.

As an international student from Malaysia, Annamalai said he had done modeling work in his home country and has continued his career in NNAFW, doing bridal photo shoots and runway shows. Annamalai said the experience of both rounds of NNAFW fashion weeks was similar, but it "depends on which designer is taking you."

The outfits Annamalai modeled for this fashion week were semi-formal and chic, and he said he really liked the clothing he was given. "It's interesting to see what the designer is giving you to wear and whether it suits you or not. If it suits you, you look good. If it doesn't suit you, they change you. They have plenty of clothing, so they will always check if it suits you."

Thursday's designers included: Basana Chhetri, Big Sister, Ethwes, Herron Hats, Hope & Faith, Robbie's Era and Rosie Rose. According to the NNAFW website, this night showcased "The Future of Fashion" and was comprised of designers' collections cre-

ated during the "first-ever" NNAFW Designer Cohort Program.

Former Editor-in-Chief of NYLON, Gabrielle Korn, briefly spoke on her experience in the fashion world and what led her to NNAFW during the event. Korn served as a mentor to the designers over the course of the week and spoke on the "impact of fashion on the culture and industry of the heartland, the current state of fashion, and more," according to the NNAFW 'Ticket' page.

During Friday's show, designers 4ME Jalya Lee, Crystal La'Shay, Felix Bui, Framed in Fashion, RubyRu Designs and Samantha's Garden all displayed their "Ready-to-Wear, High-End Suiting and Avant-Garde" styles, according to NNAFW's 'Ticket' Page of its website.

The final headliner night on Saturday consisted of runway shows: 2 Boudoir Chicks, Ashton Hall - The Collection, Bizarre Couture, christianMICHEAL, Elizabeth, Ellen Elaine Educational Collaboration, HOUSE OF COLBY, Off the Record, Onemanband and The R Gene. The designs included, "boudoir, evening wear, leather goods and up-cycling." The shows focused on "designer apparel", presenting designers from Amsterdam, Kansas City, Little Rock and Tulsa, according to NNAFW's 'Ticket' page.

Proceeds from the event went to The Arkansas Arts and Fashion Forum. According to its website, the non-profit organization provides "educational opportunities and professional support for aspiring avant-garde fashion designers, artists and other creative professionals," here in Arkansas.



CEO and Creative Director of Northwest Arkansas Fashion Week Robin Wallis Atkinson poses on Oct. 3 for a post-interview photo shoot in front of one of the many NNAFW banners displayed throughout Jett Aircraft hanger. Photos by Jess Pendergrass



Herron Hats designer Markia Herron, left, and her model, right, walk the runway after the completion of her show at NNAFW on Oct. 3.



Jen Davenport struts down the runway in a full-length sheer gown and winding shawl during the Framed in Fashion show on night two of NNAFW in Fayetteville.



Model and personal trainer Dominique Blake Oly walks in the 4Me fashion show on night two of NNAFW in a gold two-piece outfit at Drake Field in Fayetteville.



LEFT: Dancer and model Victoria Archer closes out Rosie Rose show at NNAFW on Oct. 3 at Drake Field.

TOP RIGHT: Abigail Fulgham looks stunning in high-waist floral pants and matching draped jacket during the RubyRu Designs fashion show on night two of the Fall 2019 NNAFW in Fayetteville.

BOTTOM RIGHT: Bri'ana Meriweather sports a mod-style mini dress during the Rosie Rose show on night one of NNAFW.

BOTTOM: K. Jolie Childs hits a fabulous topless pose during the Framed in Fashion runway show.



Savannah Skidmore walks in the 59th and 9th fashion show during NNAFW at Drake Field in Fayetteville.



Cheryl Kellar, shown, along with sister Kathleen Schwarz are the designers behind Framed in Fashion, who showed at this season's NNAFW on Oct. 4

Bikes, Blues and BBQ Benefits Women, Children



A biker hog statue is on display during Bikes, Blues and BBQ on Sept. 27 in Fayetteville.



MUSIC

Jalen Flood on sax, left, and Juwaan Trezant on drums, right, of the band Akeem Kemp perform at George's Majestic Lounge during the Bikes Blues and BBQ on Sept. 27.



A Trojan on a mini bike imitates a warrior of old during the Parade of Power Sept. 28 at Bikes Blues and BBQ on Dickson Street in Fayetteville. According to Bikes Blues and BBQ website, it is the world's largest charity motorcycle rally that benefits women, children, and the underserved members of the Northwest Arkansas community. At right, many bikes in the parade. Photos by Shyri Reynolds



Jim Goza on lead guitar and Garrett Brolund on bass perform with Juice during the Main Stage event on Sept. 27.

CAR & TRUCK SHOW



A vintage, rebuilt purple car shows off its engine at the Bikes Blues and BBQ car show at the Arvest Ballpark on Sept. 28.



A red vintage car sports flame at the Bikes Blues and BBQ Car/Truck Show at Arvest Ballpark on Sept. 28.

WCWA WRESTLING

Terrale Tempo holds "The Unpredictable One" Damien Wayne on the ropes as Referee Joey Lynn breaks them up at the WCWA Wrestlin' Rumble Road match during the Bikes Blues and BBQ.



Andre Law of the Dre team pins "The Prominence of Dominance" Mike Anthony of the OMG team during the team wrestling match at the WCWA Wrestlin' Rumble Road match on Sept. 28 during the Bikes Blues and BBQ.



"The Prominence of Dominance" Mike Anthony of the OMG team stands before the crowd as Action Jackson of the Dre team takes a flying leap off the ropes and onto Andre Law of the Dre team at the the WCWA Wrestlin' Rumble Road match on Sept. 28 during Bikes Blues and BBQ. Referee Joey Lynn watches as Jackson jumps.

Cirque Dream Soars Above a Traditional Circus

Shonna Enzio
Staff Writer

Under the open night sky, a soft breeze blew as stage lights rose on a psychedelic forest delight at the Starlight Theater in Kansas City, Missouri. Cirque Dream, Jungle Fantasy was a high energy, bright-colored circus delight that thrilled audiences of all ages.

The show was put on by the incredible Cirque Dreams, based out of Pompano, Florida. The audience laughed, applauded and hung on the edge of their seats as performers dressed like forest animals took to the stage. Mother Earth herself narrated throughout the show—while giant caterpillars, lions and giraffes—tumbled, juggled



Photo by Shonna Enzio

Cicada, left, and Mother Earth, right, take their final bow to thunderous applause.

and flew, using apparatuses like Lyra, trapeze, and silk to soar high above our heads.

According to the Cirque Dreams website, Neil Gold-

berg founded the troupe in 1993 and has entertained more than 50 million people worldwide. Jungle Fantasy, their first Broadway-caliber

show, launched in 2007 to much critical acclaim. The New York Times said it was “the grandest circus spectacle east of Vegas.”

C’Mon, Put On A Happy Face

Jess Pendergrass
Managing Editor

As I walked into the theatre to see Todd Phillips’s Joker, I ran into a friend walking out from the showing right before. I asked him what he thought of the film, and in a word, he answered. Wow. Little did I know how apt that single word would be to describe the deranged journey of Joaquin Phoenix’s lead character.

Joker isn’t meant to be a piece of a DC franchise, nor is it looking to showcase the inspiring feats of heroism that come with movies based on comic books. This film was a story all its own and when watched, it should be considered as such.

If allowed to spiral down into the dark, twisted world of Joker, viewers can expect to be forced to feel emotions that they’ll later regret.



I found myself rooting for the man that committed heinous acts without a smidge of remorse. Phoenix somehow filled a character that was easy to hate with enough pity that, if you didn’t empathize with him, you at least sympathized for him.

The world built around Arthur Fleck, Joker’s mundane ego, is fraught with issues that people are facing today. The intensity of money, politics and scandal are all too real for viewers that looked at a city falling to ruin on the silver screen and understood. The people in power in Gotham literally blamed their problems on the common man and in return, the common man rose up and

declared, in stunningly vivid cinematography, that they are all Jokers and Gotham is their city.

Each and every relationship, real or imagined, that Fleck traversed throughout the film only served to paint a vibrant picture of a man who was hurting with no one to turn to. He was expected to care for a mother that could very well be the one to hurt him the most. No one understood, nor did they try, and in the end, it was their undoing.

Joker came alive when he decided that he could finally be free to treat the world as they had treated him all those years. An unforgettable scene where Fleck, now completely given over to the Joker persona, pranced down a flight of stairs of full garb will be held in cinematic history for years to come.

That moment, that sweet, obscene scene, left me in



Image courtesy of IMDb

Joaquin Phoenix is caught in the soon-to-be iconic scene from the Joker film on the movie poster.

awe of the creature Fleck had become. It—just for a second—gave me a glimpse as to how someone like Hilter was able to commit unspeakable crimes with an entire country at his back. Joker was his own god and the city was his world over which to reign.

Whatever Gets You Through the Night

Here we are, halfway through the semester! I always thought when adults told me “the days go by faster as you get older” it was a lie, but time seems to be passing by too quickly for me to even grasp. I know students feel me on this, but college can be just exhausting.

In times like these when midterm tests are approaching, good grades are feeling harder to hold onto and life just won’t let up, I think it’s important to remember self-care. Remember, stressful times like these require a thorough cleaning out of the mental closet, detoxing all physical, mental and emotional corners.

My version of self-care is a simple nightly routine. I start



by picking up any clutter or mess that may be around my room. If you know me personally, you know being messy and unorganized is my defining personality trait, but I’m trying to be better.

Then, I slip on my favorite pajamas: a hefty, oversized lavender sweater and flannel pants that most definitely are too long and too big for me. Just how I like it.

After changing, I head to the bathroom and do a three-

step skin-care process. Not only do I suffer from post-puberty acne (how fair is that?), but I also have always had trouble keeping myself accountable when it comes to washing my face. This year, my resolution was to be better about that, so I consider the act to be a sort of self-reward.

Let me hop off my soap box (it was just sitting there). After my skin-care routine, I diffuse my favorite essential oils, typically eucalyptus in the fall when I’m suffering from allergies or a stuffy nose.

This next part may sound pretentious, but I’ve found turning on classical music while I lay in bed to read is the most relaxing hobby to

exist. Thanks to Jess, our managing editor, I picked up that classical music has a calming urgency that is subtle, yet evident. I usually have trouble falling asleep at night (thanks anxiety), yet turning on some piano tunes and reading a good book knocks me out within the hour.

This all makes me sound like Christian Bale in American Psycho, but I can’t begin to explain the peacefulness that comes with routine, cleanliness and some essential oils.

I can’t say that a nightly routine will ease anxiety, stress or will take school loads away, but know that it is okay to step back and take care of yourself every now and then.

How Does Cobie Smulders Do It? I’m Stumped!

Jess Pendergrass
Managing Editor

American Broadcasting Company has a new show to offer TV viewers this fall called Stumptown, starring Cobie Smulders (The Avengers).

Stumptown is called thus because of its show’s location. The show is set in Portland, Oregon. Portland got the name Stumptown back when they were developing the city; the area grew so fast that the mass deforestation left stumps littering Portland. There were apparently so many that residents would use them as a hopping path to avoid muddy sidewalk and streets.

Despite being set in Portland, and even being named after it, I was unaware from

the get go where the TV show took place. I didn’t know until I did some basic research on the show for this article. If Stumptown is going to take its name from a place, shouldn’t it be quite obvious where it is?

Without knowing the connection the Portland, however, the show still gives the obvious vibe of a bleak urban setting. The cinematography is grungy and the costuming is that of the everyday man.

From the very first scene of episode one, you are hooked in by a Deadpool-esque car scene. Smulders, who plays the leading lady Dex, has articulated perfectly in the physical manifestation of her beat up old Ford. The red monster of a vehicle is hurtling through “Stumptown” with Dex

locked in the trunk. Through ingenuity and sheer force, she fumbles through a series of dangerous and hilarious action shots to foil her captives.

Dex is seen in ragged jeans and worn jackets. The actress is naturally beautiful, but the show seemed to pull her looks down to the level of the mundane city slicker.

Combine her dull apparel with her snarky attitude and you have a character people can get behind. Dex is unapologetically non-committal and hasn’t held down a steady job in her life. When she is faced with the possibility of security, she mocks it mercilessly.

The only constants in her life are her younger brother, who is special needs, and her best friend, who owns a bar

and supplies her with free booze. We get to see a softer side of Dex when she interacts with these characters. Being a guardian to a sibling with special needs speaks to the strength of Dex’s will and her heart. Her best friend Grey, played by Jake Johnson of New Girl, is the voice of reason to Dex’s wild gump-tion.

They started out lovers but quickly realized that they fit much better as friends. He is kind and supportive and doesn’t put up with any of Dex’s bullshit, making him the perfect counterpart to her lack of self-preservation. Though, he isn’t the only man in Dex’s life.

The dreamy Michael Ealy plays Detective Miles Hoffman. After Dex coincidentally placed herself in Hoff-

man’s path multiple times, they fall into each other and fall into bed. Afterwards, Dex is in a place where she has to choose whether to brush him off like she has every other lover or allow herself just a tiny bit of happiness.

Not that it will come easily. When Dex is recruited into

the male performer wrapped in the silks held a rope in his mouth; the female performer wrapped herself up by the neck with the rope and twirled like a whirlpool as they both sailed high overhead from the stage out into the audience.

My son Sean, who attended the show with me, said, “The best part was...I don’t know! I liked it all. It was really fun.” Another patron and NWACC freshman, Ben Justice, respiratory therapy, said, “My favorite part was the artistry. The costumes, music and performance all worked together to make a great show.”

The next chance to see Cirque Dreams live will be Axel in Kansas City, Missouri in January and February 2020.



Photos by Hunter Lawrence.

The band readies themselves by tuning their instruments underneath the headline of the Harry Potter event at the Amp on Oct. 12.

3 Years of Witchcraft Magic at the Amp

John Babyar
Staff Writer

On Oct. 12, the Walmart Arkansas Music Pavilion hosted a live orchestra, accompanied by Harry Potter and the Prisoner of Azkaban.

This marked the third year, and third film in the Harry Potter series, that this event has occurred.

According to the Walmart AMP’s website, this year’s show was performed by musicians from the Symphony of NorthWest Arkansas, Bentonville High School Chamber Singers and conductor Shih-Hung Young.

Scores of people of all ages arrived in cosplay or sporting the colors of their favorite Hogwarts house. For the uninitiated, students at Hogwarts School of Witch-

craft and Wizardry are sorted into one of four “houses”: Gryffindor, Hufflepuff, Ravenclaw and Slytherin. These houses serve as living and learning communities for all of the students.

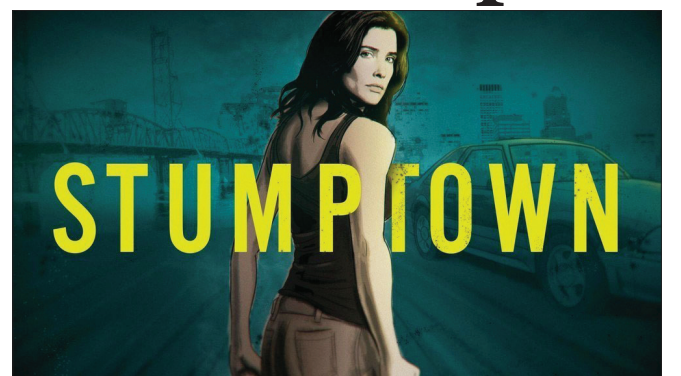
During the show, attendees were treated to hot chocolate as well as photo-ops with a Harry Potter Film Concert Series banner.

When asked if the next five films in the series would receive the same treatment, Jennifer Wilson, Public Relations Director for the Walton Arts Center as well as the Walmart AMP, said, “This is always a fun event. Earlier this season, we did Star Wars as a cineconcert experience, too. I don’t have a schedule of what’s planned for the new AMP season, but keep watching our website or social media for announcements.”



Photo by Hunter Lawrence

The eager and charismatic crowd seat in the lawn at Harry Potter at the Amp wait for the film to start.



Photos courtesy of Multiversity Comics

An artist rendition of Cobie Smulders in the new hit ABC show Stumptown reveals the drab and dreary vibe of the production.

man’s path multiple times, they fall into each other and fall into bed. Afterwards, Dex is in a place where she has to choose whether to brush him off like she has every other lover or allow herself just a tiny bit of happiness.

When Dex is recruited into

an illegal stint of bountyhunting, her and Hoffman come out on opposite sides of the law— and when that stint becomes a possible career, Dex must balance her family, new love interest and dangerous job. As the season progresses, I hope to see Dex grow as a woman and as a character.

Books, Bands & Beyond

November Will be Warm and Cozy

Books, Bands & Beyond

Jess Pendergrass



Fall is officially upon us and with it comes a delectable buffet of new releases. The holiday season is huge for the movie industry and my number one celebrity crush, Mr. Chris Evans, has a new film coming; I plan to be first in line! The books are fantastical and inspired by the magic of the holidays. Snuggle up and get cozy with these November releases. All recipes are pulled from my favorite culinary company, Bon Appetit.

Top 5 Books:

- Ophelia by Sophie Starr - Nov 28
- Tell Me Everything by Amy Hatvany - Nov 5
- The Starless Sea by Erin Morgenstern - Nov 5
- Underneath the Sycamore Tree by B. Celeste - Nov 1
- Get a Life by Chloe Brown - Nov 5

Top 5 Movies:

- Knives Out, directed by Rian Johnson - Nov 27
- Ford vs Ferrari, directed by James Mangold - Nov 15
- Charlie's Angels, directed by Elizabeth Banks - Nov 15
- A Beautiful Day in the

Neighborhood, directed by Marielle Heller - Nov 22
 Frozen II, directed by Chris Buck, Jennifer Lee - Nov 22

Top 5 Musical Releases:

- I Shouldn't Be Telling You This by Jeff Goldblum - Nov 1
- Wildcard by Miranda Lambert - Nov 1
- Courage by Celine Dion - Nov 15
- Thanks for the Dance by Leonard Cohen - Nov 22
- Imperfect Circle by Hootie and the Blowfish - Nov 1

Top 5 Thanksgiving pies:

- Pumpkin - <https://www.bonappetit.com/recipe/bruleed-bourbon-maple-pumpkin-pie>
- Pecan - <https://www.bonappetit.com/recipe/best-pecan-pie>
- Hand pies - <https://www.bonappetit.com/recipe/blue-berry-lemon-hand-pies>
- Berry - <https://www.bonappetit.com/recipe/berry-streusel-pie>
- Apple - <https://www.bonappetit.com/recipe/apple-brown-sugar-pie>

Hot Patootie, Bless Our Souls

We're in Love with Rocky Horror

Jewell Parnell and Jess Pendergrass
 Editor-in-Chief and Managing Editor

"The midnight movie your parents didn't want you to see" visited NorthWest Arkansas as The Rocky Horror Show from Sep. 13 - 29, according to Arkansas Public Theatre's website.

The beloved movie was brought to life in Rogers as a live theatrical production with digital video additions and artful costumes. Walking into the Arkansas Public Theatre on Rogers square was like walking into a spook-tastic castle full of costumed weirdos who love The Rocky Horror Picture Show as much as we do. We were led to our seats in the balcony to await the show.

When the lights dimmed, the usherette Trixie (Sarah Mouritsen) sweetly sang the introduction song, "Science Fiction - Double Feature." The original film begins with cinematic lips singing along on-screen. Instead, the reimagined play showcased Mouritsen walking down the isles and closing the song on stage.

The live lead roles of Janet Wise (Jayln Nicole Simms) and Brad Majors (Ben Baldwin) held true to their modest, yet naive character personas. The character development of both parties takes them from virgin-like conservatives to full-blown bustier and heels-wearing show people.

Baldwin said during his first round of acting in the play, six years ago, he played the role of Rocky. He said through the five weeks of rehearsals he puts on "heels on as soon as [he] can to practice," for the closing scene. "The shows have been fantastic and we've had wonderful crowds. That's what I love about this show, is that the crowds get into it. They're energetic so that feeds you," Baldwin said.



Photo courtesy of Arkansas Public Theatre
 "The midnight movie your parents didn't want you to see" visited NorthWest Arkansas as The Rocky Horror Show from Sep. 13 - 29, according to Arkansas Public Theatre's website.

Event Review

The transformation of our favorite trans leading man into a living, breathing star came in the form of Michael Myers as Frank-N-Furter. He had the aura of a real-life Rocky, molded to be the perfect man for the role. He not only had the thighs to play the part, but he mastered every song note for note. From the moment he took the stage we were enraptured by his regal presence. He carried the show through each twist and turn with poise and power.

Myers said he first watched Rocky Horror early on in life and was a "huge theatre geek and nerd" growing up.

"When you grow up kind of in an unstable home, you seek refuge in the theatre and your theatre friends. This was just such a staple character to me and Tim Curry prancing around in those heels... God, it was beautiful," he said. Baldwin said the iconic song "Don't Dream It, Be It" from the show has become a "mantra" for him and we agree.

The live supporting cast, including names we have come to know and love like Magenta (Kailey Miller) and

Riff Raff (Randall Lothes), were dressed to the nines with wild hair and equally wild personalities. Our personal favorite member of the live performance was Columbia (Alex Andrews), who held the audience with every line.

Andrews demonstrated her dance skills with a ferocious tap solo during their rendition of the infamous "Time Warp", which sent the audience into a frenzy of applause. Her love triangle with Eddie (Cody Robinson) and Frank was a considerable part of this iteration of the classic story, making her the scene-stealer of The Rocky Horror Show.

The live rendition also featured celebrity appearances to narrate alongside the film's narrator/criminologist, played by Matthew Etris, on the set's projected screens. Chief Meteorologist Darby Bybee from 40/29 News, Feature Editor of the NWA Democrat-Gazette Becca Martin-Brown and co-host of Good Day NWA Jason Suel were the crowd's three surprise virtual-appearances during the play.

The original movie, Rocky Horror Picture Show, became a cult classic in the 70s because it had the audacity to push past the sexual bound-

aries of the decade. Frank N. Furter, originally played by Tim Curry, was a "sweet transvestite" from the alien planet Transylvania. Frank and his creepy co-star cohorts house modest-couple Brad Majors (Barry Bostwick) and Janet Wise (Susan Sarandon) in the movie on a dark and stormy night after their car has broken down.

The live production followed the plot scene for scene, with an additional song from the movie's deleted scene "Once in a While."

The movie encapsulated the societal awakening and youth rebellion of the 70s. Backed by such movements came a film that included not only racy dialogue and song lyrics, but taboo scenes that displayed sex, transgender attitudes, aliens and rock 'n' roll. Eddie, played in the movie by Meatloaf, was the motor-cycle riding bad boy of the film and sang, "Hot Patootie, bless my soul. I really love that rock 'n' roll." The live version of the song was just as catchy and had the audience clapping along.

We were fans of the movie long before we went to see the play, but after watching the night's events unfold, we can safely say that The Rocky Horror Show holds a special place in our hearts.

Events Coming to NWA in October and November

Kandice Welch and Jess Pendergrass
 Staff Writer and Managing Editor

Jimmy Buffett's Escape to Margaritaville

Showing at the Baum Walker Hall at Walton Arts Center Oct. 22 - 27. Tickets starting at \$32 (this show is available as part of a Broadway Subscription Package). Welcome to Margaritaville, where people come to get away from it all - and stay to find something they never expected. For more information, visit <https://waltonartscenter.org/tickets/series/broadway-series/escape-to-margaritaville/>.

Zac Brown Band's The Owl Tour w/ Lukas Nelson & Promise of the Real

The Zac Brown will be performing on Oct. 25 at the Walmart AMP. Gates open at 5:30 p.m.; the show starts at 7 p.m. Tickets start at \$39.50. For more information, visit <https://waltonartscenter.org/AMP/upcoming-concerts/zac-brown-band/>.

Mystery Science Theater 3000 Live

Join creator and original host Joel Hodgson at the Baum Walker Hall at Walton Arts Center on Oct. 29 at 7 p.m. Tickets start at \$35. The hilarious Peabody Award-winning hit TV comedy is coming to NorthWest Arkansas with an all-new Mystery

Science Theater 3000 Live: The Great Cheesy Movie Circus Tour! For more information, visit <https://waltonartscenter.org/tickets/series/night-out-series/mystery-science-theater-3000-live/>.

Distinguished Speaker Series: Mariana Abramovic

Join Mariana on Oct. 30 in the Great Hall at Crystal Bridges from 7 - 8 p.m. The cost is \$15 (\$12 for members), register online or with Guest Services. Marina will discuss her work and exploration of long durational performance, transitory objects, and boundaries between artists and audiences. For more information, visit <https://crystalbridges.org/calendar/distiguished-speaker-series-marina-abramovic/>.

Rocky Horror Picture Show Halloween Party

The annual Rocky Horror Halloween Party will take place at the Baum Walker Hall at Walton Arts Center on Oct. 31. The music starts at 7 p.m. and the movie starts at 9 p.m. Cost is a \$20 admission fee. Don't forget your costume! The night will include a costume contest, live music with spooky-fun-themed cocktails and concessions. For more information, visit <https://waltonartscenter.org/tickets/series/olwac/the-rocky-horror-picture-show/>.

**Get tickets to both Mystery Science Theater 3000 Live and The Rocky Horror Picture Show: Halloween Party for just \$30 total by us-

Coming Attractions

ing the promo code: MOVIES! Restrictions apply.

Art in the Park at Luther George Park in Springdale

Crystal Bridges and Springdale Parks and Recreation welcome all to gather at Luther George Park in Downtown Springdale on Nov. 3 from 2 - 5 p.m. This event is free and open to the public. Enjoy artmaking, local artist painting demos, live music, bouncy house, food and drinks! For more information, visit <https://crystalbridges.org/calendar/art-in-the-park-at-luther-george-park-in-springdale/>.

Tossed: Community Spotlight

Amazeum and 4-H bring you TOSSED on Nov. 9 from 10 a.m. - 12 p.m. Tossed is an upcycling program dedicated to bringing awareness to our impact on the environment. For more information, visit <https://www.amazeum.org/calendar/event/1417>.

Make Soap + Clay Soap Dishes with Alexis Arnold

Join Alexis Arnold on Nov. 10 from 1 - 5 p.m. at Durand & Estes Studios. The cost is \$55 (\$44 for members), register online or by calling Guest Services at 479-657-2335. In this workshop, students will cast layers of fold-

ed iridescent film within a clear soap base to make small functional sculptures, followed by a chance to make a unique clay soap dish to hold their colorful work. For more information, visit <https://crystalbridges.org/calendar/adult-workshop-make-soap-clay-soap-dishes-with-alexis-arnold/>.

International Science Center and Science Museum Day

Come play the exhibit hall on Nov. 10 from 1 - 4:30 p.m. at the Scott Family Amazeum. Adults andw kids age two and older are \$9.50 each; members are free. Scientists of ALL ages and expertise are welcome to experiment at the Scott Family Amazeum during this fun-filled event. For more information, visit <https://www.amazeum.org/calendar/event/1312>.

Raj & Friends

Join Raj & Friends for their farewell show at the Meteor in Bentonville on Nov. 15 from 8 - 10 p.m. Tickets are \$9. Raj wants to have one last incredible show full of fun, comedy, and other surprises. For more information, visit <https://eventbrite.com/e/raj-friends-final-arkansas-show-tickets-51982405775?aff=ebssbdstsearch>.

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- RANDI adopted 11-26-09

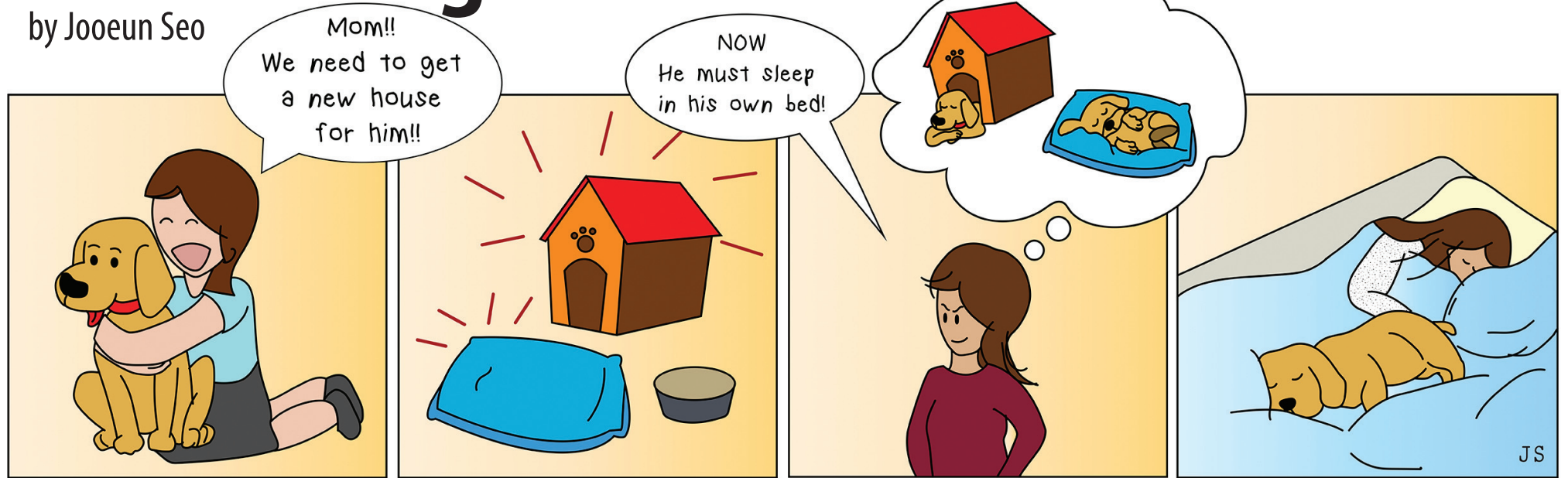
A PERSON IS THE BEST THING TO HAPPEN TO A SHELTER PET

adopt

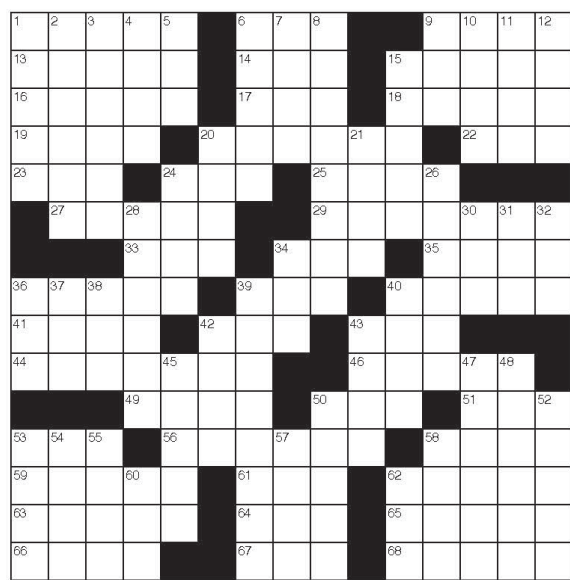
thehollypetproject.org

Bewildering Times

by Joeeun Seo



Crossword Puzzle



www.CrosswordWester.com

ACROSS

- 1 Aggressive feelings
- 6 Extremely high frequency (abbr.)
- 9 Plead
- 13 Lineage
- 14 Dozen
- 15 Look into
- 16 Extinguish
- 17 Precedes an alias
- 18 Traveler's lodging
- 19 Suggest
- 20 Fat
- 22 Wing
- 23 Palter
- 24 Negative
- 25 Coke
- 27 Jell-o salad
- 29 Citrus fruits
- 33 Kimono sash
- 34 Lair
- 35 Institution (abbr.)
- 36 Bad things
- 39 Distress call
- 40 Take everything out

DOWN

- 41 Lotion brand
- 42 Sickly
- 43 Farm credit administration (abbr.)
- 44 Hang
- 46 Dinner breads
- 49 Fencing sword
- 50 ___ Francisco
- 51 Limited (abbr.)
- 53 Expression of surprise
- 56 Use
- 58 Corn syrup brand
- 59 Open
- 61 Snake like fish
- 62 Demonstrations
- 63 Large group
- 64 Reverend (abbr.)
- 65 Face card
- 66 Segoe lily's bulb
- 67 Compass point
- 68 Thorny flowers

- 2 Singer Estephan
- 3 Overcharges
- 4 Love flower
- 5 Lyric poem
- 6 Laud
- 7 Walk
- 8 Absolute failures
- 9 Professional
- 10 Memorization
- 11 Cain's brother
- 12 Shriek
- 15 Plant kingdom division
- 20 Central points
- 21 Head projection
- 24 Small licorice treats
- 26 Horse, for example
- 28 Patrol
- 30 Gross national product (abbr.)
- 31 Eastern Time
- 32 Phippen
- 34 Pain unit
- 36 Stretch to make do
- 37 Harry
- 38 Wrath
- 39 Dozers
- 40 Economics abbr.
- 42 Detail
- 43 Wear
- 45 Turn over
- 47 South American animals
- 48 Endeavored
- 50 Figure out
- 52 Medication amounts
- 53 What children learn
- 54 Not there
- 55 Impatient
- 57 Dregs
- 58 Beano
- 60 The other half of Jima
- 62 Danish krone (abbr.)

Sudoku

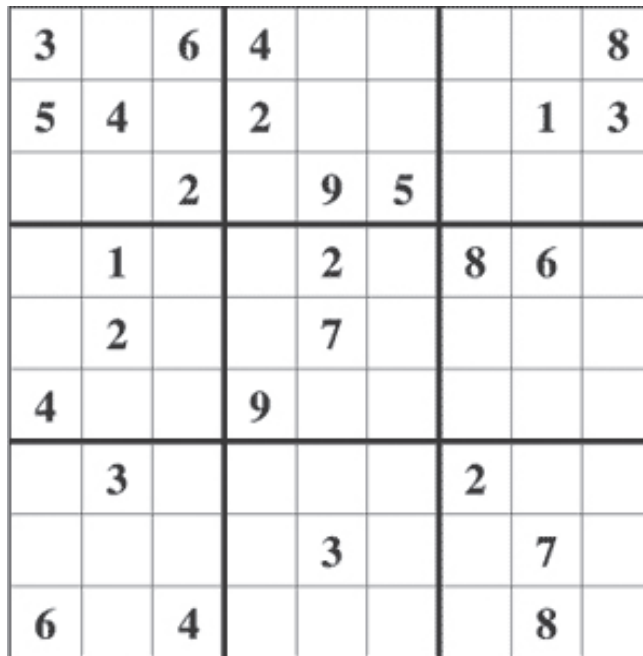
Livewire Puzzles www.puzzles.ca

The Rules: Fill in the blanks so that each row, each column, and each of the nine 3x3 grids contain one instance of each of the numbers 1 through 9. Answers will be published in the November 2019 issue.

Difficulty: Medium



Difficulty: Hard



Solution for September hard Sudoku Puzzle

8	9	6	5	7	3	2	1	4
7	5	1	4	2	6	8	9	3
4	2	3	1	9	8	5	6	7
3	6	7	8	5	1	4	7	9
1	7	8	9	4	2	3	5	6
5	4	5	9	3	6	7	1	8
9	3	7	2	1	5	6	4	8
2	1	4	6	8	9	7	3	5
6	8	7	5	3	4	2	9	1

Solution for September medium Sudoku Puzzle

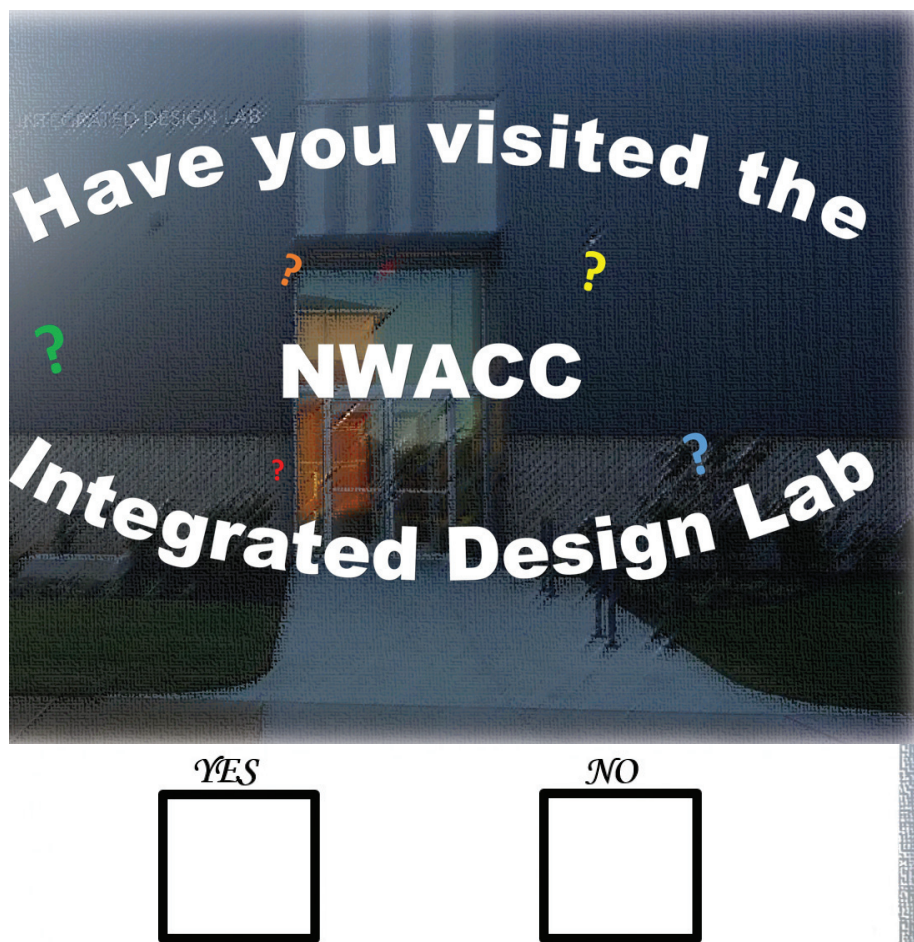
5	2	9	6	8	1	3	4	7
7	4	3	1	8	9	5	8	1
1	8	6	7	2	2	9	5	8
4	4	3	5	4	8	1	7	6
6	9	3	7	2	1	9	8	5
1	8	1	7	8	4	2	6	3
2	5	7	5	7	6	9	3	6
5	7	6	8	4	1	3	9	2
8	3	1	4	5	6	4	6	7
2	5	7	3	1	8	4	6	9
4	6	9	2	1	5	3	8	7



Look! 4 corners!
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Eagle View Reader Poll

We want to hear from you. Mark your answer, then cut this graphic out and turn it in to the Eagle View newsroom in Burns Hall room 1459, or email your answer to eagleview@nwacc.edu. The results will be in next month's Eagle View.



Comments:

Graphic by Kandice Welch

Solution for September's Crossword Puzzle

T	V	E	A	L	E	D	E	S	L	R	V	E	P	E	R	
A	F	C	A	N	N	I	N	A	H	O	L	O	A	V	E	R
G	I	M	T	S	R	S	L	E	R	U	L	R	A	V	A	
R	E	O	R	E	M	I	B	M	R	E	M	R	E	M	R	
B	O	R	B	I	G	O	R	E	M	I	B	M	R	E	M	
A	T	A	L	E	S	O	S	C	A	R	O	S	C	A	R	
P	L	E	A	V	E	R	I	F	S	E	R	I	F	S	E	R
S	A	W	E	E	R	I	E	S	T	R	I	E	S	T	R	I
L	A	L	I	N	I	A	L	D	E	N	I	A	L	D	E	N
S	O	S	C	O	P	C	O	P	C	O	P	C	O	P	C	O
S	O	S	C	O	P	C	O	P	C	O	P	C	O	P	C	O
A	D	Z	E	M	S	T	I	C	S	T	I	C	S	T	I	C
D	I	T	D	E	L	T	A	V	A	G	O	R	A	V	A	G
B	I	O	I	N	U	R	E	E	U	L	E	R	E	E	U	L
S	I	R	A	J	A	H	A	H	A	H	A	H	A	H	A	H

autismspeaks.org/signs'. It also includes the Autism Speaks logo and the text 'JOIN THE GLOBAL MOVEMENT'."/>

Domestic Abuse Awareness Month

NWACC Advocates for Survivors

Hunter Lawrence
Staff Writer

The month of October marks national Domestic Abuse Awareness month.

During October, events dedicated to domestic abuse awareness include guest speakers, seminars and screenings at NorthWest Arkansas Community College and throughout NorthWest Arkansas. During Bentonville's first Friday on Oct. 4, the NorthWest Arkansas Women's Shelter held an event to honor those affected by domestic abuse.

The Silent Witness initiative is a traveling memorial of life-sized red silhouettes honoring the lives of women, men and children who lost

their lives due to domestic violence. Fifty-one people who tragically lost their lives due to domestic violence were featured in this exhibit. In honor of the survivors, silhouettes are located in local businesses around NWA and on campus throughout the month of October. Each silhouette has a placard with a name and a story for the public to read.

Mindy Fowler, program coordinator for the Office of Violence Prevention at NWACC, attended the Silent Witness initiative. Fowler said the stories regarding those honored in the Silent Witness event were moved to an online website for people to read if they want to look further behind the name on the silhouette.

She said most of the stories could be triggering to survivors of domestic abuse, so those in charge felt it was best if the placards on the silhouettes only included a name and the website link.

For survivors of domestic abuse or rape, the Department of Public Safety at NWACC suggests contacting the campus police if they are in immediate danger on campus or to call 911 if they are off campus.

The Department of Public Safety will escort people to their vehicle. Students can contact the police department on campus with the LiveSafe mobile app, which can be downloaded from the app store.

Though they will not be persuaded to prosecute, sur-

vivors of domestic abuse have an option to pursue a further investigation through the criminal justice system and NWACC or through NWACC alone, according to NWACC's protocol of dealing with Domestic Abuse cases. If the case proves to be severe, the Public Safety Officer may urge the student to take further action.

NWACC's mandated conduct states that a college representative from the Public Safety Department or the Dean of Students will guide survivors through the available options, support them in their decisions and connect them to community resources and local police if desired.

According to NWACC DPS, filing a report of domestic violence can ensure

survivors understands their options and are connected to appropriate resources.

Regardless of whether or not the person who is accused of domestic violence is associated with NWACC, the college will provide assistance for any student. Survivors of

domestic violence can call the NWA Women's Shelter at their 24-hour hotline at 800-775-9011 or 479-246-9999.

Those who do commit domestic abuse within Arkansas are liable to be charged with misdemeanor penalties or a felony and prison sentence.

A Deeper look at Domestic Abuse: A Writer's Thoughts

According to "Psychology Today", more than 3 million incidents of domestic violence are reported each year. Nearly 20 people per minute are physically abused by an intimate partner in the United States. During one year, this equates to more than 10 million people. One-third of women and one-fourth of men will experience interpersonal violence and for one-fourth of women and one-seventh of men, it is severe.

Abuse can take on many forms, such as verbal, hitting, slapping, punching, shoving, hair pulling and forced sex. "Psychology Today" said that abusers deny their actions, place their blame on the victim, are hyperactive and may often react with rage and desire to be in control of their victim.

Abuse damages a person's



Hunter Lawrence
Staff Writer

self esteem, causes detrimental harm to a person's wellbeing and most often takes place behind closed doors. There are many reasons why survivors stay in abusive relationships, according to "Psychology Today". The main reasons are dependency upon the abuser, control by the abuser, shame about the abuse and low self-esteem and confidence caused by abuse, often making the victim withdraw from friends or family. This creates more fear and brings about a higher need of de-

pendency upon the abuser.

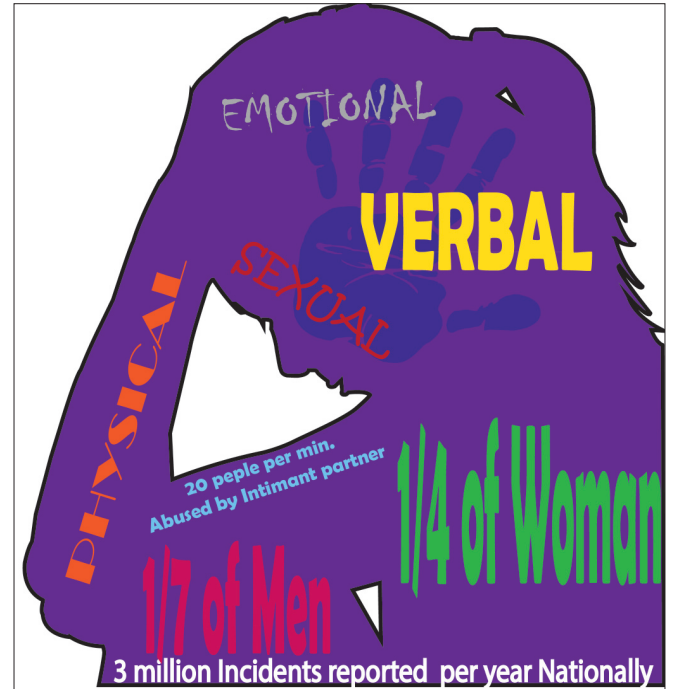
Survivors may also stay with their abuser because they have no place to go, they love their abuser, have no outside emotional support or they take the blame for the abuse they are given. They often deny it, minimize it or rationalize it.

"Psychology Today" states that abusers can have a Jekyll-and-Hyde personality. Dr. Jekyll is often charming and romantic, perhaps successful, and makes pronouncements of love while Hyde is cruel. Due to this, you may not see that the person as a whole is the problem. As a victim of abuse, one may tend to feel ashamed. One may have been humiliated and self-esteem and confidence may have been undermined.

Survivors may hide the abuse from people close to

them, often to protect the reputation of the abuser and because of shame. An abuser uses tactics to isolate one from friends and loved ones by criticizing them and making remarks. In their eyes, survivors are either for them or against them and Psychology Today states that the reason why they do this is so that they can gain complete control and your full dependence over them.

Onlookers often feel that they should not become involved in abusive situations, but anybody can do something to save someone from abuse or rape by the use of bystander intervention. Bystander intervention is being able to recognize a potentially harmful, suspicious or alarming situation or interaction and choosing to respond in ways that could positively



Graphic by Kandice Welch

Domestic Abuse can come in the form of emotional, verbal and sexual mistreatment of women and men.

influence a safe outcome for the one being abused or raped.

There are five steps that you can implement and use to help become a good bystander:

First, take notice of the surroundings and be aware of what is occurring around you. Second, interpret a noticed problem or commotion and observantly and keenly identify if something harmful is happening.

Third, take action and do something about what you see if abuse or sexual mistreatment is occurring, by defending or speaking up for

the victim of the abuse or the one being sexually violated.

Fourth, do something that productively helps the individual, but also does not put you as the bystander in harm's way, because bystander's can help the victim directly or indirectly. Lastly, alert authorities such as the police so that they can take further action to help end the abusive situation or incarcerate the rapist or abuser.

As the October days go by, think of those who have been abused or lost their lives to domestic abuse and if able, save someone from the fist of abuse.

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CLIFFS II/CLIFFS TOWNHOMES	444-0400	Crossover/Near Mission	Starting at \$620		
CLIFFS I	582-2540	Crossover/Near Mission	Starting at \$575		
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PARADISE VIEW	521-8299	Crossover/Near Joyce	Starting at \$500		
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MARKHAM HILL	443-9333	U of A/Ramey Jr. High	Starting at \$460		
CROSSOVER TERRACE	444-9744	Crossover/Near Joyce	Starting at \$455		
VALLEY LAKE	444-9744	Off Zion Rd./ Near Mall	Starting at \$455		
EAST OAKS/OAKSHIRE I/II/EAST	443-7278	Mission/Crossover	Starting at \$445		
CHESTNUT II	521-6895	Off Poplar/ Near Gregg St.	Starting at \$450		
SPRINGDALE					
THE LINKS AT SPRINGDALE I/II	750-1515	Off 412, on 40th St.	Starting at \$560		
EASTWOOD	927-0676	N. on Hwy 265 to Mountain Rd.	Starting at \$470		
THE STATION	756-1312	E. of H71B, South Springdale	Starting at \$470		
JOHNSON MEADOWS	750-0025	Off 412, Johnson Rd.	Starting at \$465		
SUNSET / HOLCOMB	750-3030	Off West End, S. of Sunset	Starting at \$455		
WEST END PLACE/PLEASANT POINT	750-3030	West End/Robinson, W. 71B	Starting at \$455		
BRIDGESTONE/WALNUT TREE/PLEASANT STREET TH	751-8866	On Pleasant, N. of Backus	Starting at \$455		
LOWELL					
THE LINKS AT LOWELL	770-2100	Lowell Exit Near I-49	Starting at \$565		
ROGERS					
THE GREENS ON BLOSSOM WAY	631-2024	Off I-49, Promenade Exit	Starting at \$680		
LOST SPRINGS	621-9399	Off 62/102, W. of Dixieland	Starting at \$510		
THE FAIRWAYS AT LOST SPRINGS	621-0277	On Dixieland, N. of 62/102	Starting at \$465		
BRIARWOOD	636-5507	Off New Hope Rd, E. of 71B	Starting at \$460		
EDGEWOOD	631-5800	Off 24, Between Olive/71B	Starting at \$460		
THE GREENS AT LOST SPRINGS	631-6515	Off 62/102, W. of Dixieland	Starting at \$465		
TURTLE CREEK I/II/PARK	631-1444	Off 24, Between Olive/71B	Starting at \$460		
DOUBLETREE I/II	631-8208	Off Hwy 94	Starting at \$450		
BRENTWOOD I/II	636-5135	71B to Olive, W to 12 Place	Starting at \$450		
BENTONVILLE					
THE TRAILS AT BENTONVILLE	657-6633	2400 SW Fireblaze - Exit 86, W I-49, Exit 85 - Approx 3 miles W	Starting at \$720		
THE LINKS AT RAINBOW CURVE	657-6446	Hwy102/62 Exit, Moberly Ln.	Starting at \$660		
THE LINKS AT BENTONVILLE	271-0205	West Off Exit 86 from I-49	Starting at \$610		
COPPERSTONE I/II	271-9300	Hwy102/62 Exit, Moberly Ln.	Starting at \$520		
MOBERLY MANOR I/II	273-2540	Hwy102/62 Exit, Moberly Ln.	Starting at \$520		
MOBERLY PLACE	273-3533	Hwy102/62 Exit, Moberly Ln.	Starting at \$520		
DELMAR	273-5283	Hwy102/62 Exit, West	Starting at \$460		
WALTON CROSSING	268-4237	28th Street/ Off SE Walton Blvd.	Starting at \$745		
SILOAM SPRINGS					
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