

NorthWest Arkansas Community College
Division of Communication and Arts

Course Number and Title

ENGL 2033, Imaginative Writing II

Catalog Description

Designed as a follow-up course for students of Imaginative Writing I. Students may continue working on material developed in the first semester course or pursue new material in either Fiction or Poetry. Emphasis will be on developing work into publishable material. Workshop setting will allow students to critique each other's work in a friendly and cooperative setting. Some individual conferences will be conducted and visiting authors may be invited to lecture on the writer's life.

Prerequisites

Completion of ENGL 2023 with a C or better, or consent of instructor

Credit hours/Contact hours/Load hours

Three

Target Audience/Transferability

Continuation of ENGL 2023 allows students to hone their skills in either poetry or fiction. Course transfers as elective credit only.

Student Learning Outcomes

Knowledge

1. Demonstrate knowledge of the genres of poetry and short fiction.
2. Demonstrate knowledge of the terms and conventions of each genre.

Critical Thinking

3. Analyze literary works, finding themes and elements that characterize the genre.
4. Compare and contrast literary pieces.

Basic Skills

5. Write clear, coherent, well-organized prose and poetry.

Awareness of Cultural Perspectives

6. Demonstrate knowledge of ethical, cultural, political, historical, and social aspects of life gleaned from workshops and class discussions.

Topics

Workshop environment, plot development and conflict, show vs. tell, character development, point of view and revision, OR poems based on memories, observation or imagination, revisions of poems and performance (reading aloud) of written work.

Forms of Assessment

Portfolio.