

STANDARD COURSE OUTLINE

DRAM 2723 DRAMA PRACTICUM DEPARTMENT OF COMMUNICATION AND ARTS

CATALOGUE DESCRIPTION: Production of a play for public performance. Performers are selected by audition with technical roles assigned. Students must be able to participate in scheduled evening performances. Variable credit of 1-3 hours. May be repeated for a maximum of 3 credit hours.

NO PREREQUISITE FOR THIS COURSE

CREDIT/CONTACT/LOAD HOURS: Variable 1-3

TARGET AUDIENCE AND TRANSFER:

This course is designed for both theatre majors and nonmajor. DRAM 2723 may transfer to other institutions as performance credit for theatre majors and/or as an elective for nonmajors.

COURSE OBJECTIVES

Upon completion of this course students should be able to:

1. Demonstrate understanding of creating a character
2. Demonstrate skills in technical theatre production
3. Identify and apply techniques in team building
4. Research and organize technical elements of theatre
5. Analyze and understand a script for the stage

REQUIRED TEXT

Students will purchase the script selected for the course.

TOPICS

Acting skills, ensemble acting, scenery, lighting, costumes, properties, make-up, theatre history, publicity, script analysis, character development.

REQUIRED INSTRUCTIONAL ACTIVITIES

1. Performers will submit written character analyses.
2. Technicians will submit portfolios of designs.
3. Participation in all rehearsals, dress/technical rehearsals, and performances.

REQUIRED FORMS OF ASSESSMENT

Only one section of Drama Practicum is offered each semester. No assessment is conducted at this time.

RESOURCES

Videos, handouts, exercises and simulations.