

## **STANDARD COURSE OUTLINE**

### **DRAM 1753 CREATIVE DRAMATICS DEPARTMENT OF COMMUNICATION AND ARTS**

**CATALOGUE DESCRIPTION:** Fundamental principles of drama as an educational tool in working with children. Use of acting, music, art. Performances off-site at area public schools.

**NO PREREQUISITE FOR THIS COURSE**

**CREDIT/CONTACT/LOAD HOURS: 3**

#### **TARGET AUDIENCE AND TRANSFER:**

This course is designed for both theatre and nontheatre majors. DRAM 1753 may transfer to other institutions as a performance requirement for theatre majors and/or as an elective for nonmajors.

#### **COURSE OBJECTIVES**

Upon completion of this course, students should be able to:

1. Identify personal development of creative expression
2. Apply imagination to character development and physical action
3. Integrate acting skills with visual and auditory mediums
4. Effectively analyze dramatic literature
5. Recognize the diversity of theatre in other cultures
6. Adapt to a variety of personalities and performance settings.

#### **REQUIRED TEXT**

There is no required text for this course. Students write their own scripts to be performed.

#### **TOPICS**

Stimulating creativity, learning patterns in children, use of voice, use of body, ensemble acting, cultural differences, using music and art in theatrical productions, Properties, costumes

#### **REQUIRED INSTRUCTIONAL ACTIVITIES**

1. Research a minimum of three children's books and determine suitability for the stage
2. Create an improvisational exercise for children
3. Write an educational scenario
4. Participate in performances at area public schools

#### **REQUIRED FORMS OF ASSESSMENT**

This course is only offered during the spring semester each academic year. No assessment is conducted at this time.

#### **RESOURCES**

Videos, children's books, exercises and simulations, field trips.