

STANDARD COURSE OUTLINE
DEPARTMENT OF COMMUNICATION AND ARTS

DRAM 1003 INTRODUCTION TO THE THEATRE

CATALOGUE DESCRIPTION: A general survey of the field of theatre art. Emphasis on various types and styles of plays, acting and directing, basic production, construction and stage scenery, lighting, costume, and design.

NO PREREQUISITES FOR THIS COURSE

CREDIT/CONTACT/LOAD HOURS: 3

TARGET AUDIENCE AND TRANSFER:

This course is designed to introduce the theatre arts to students. DRAM 1003 may transfer to other institutions to fulfill a humanities requirement.

COURSE OBJECTIVES

Upon completion of this course, students should be able to:

1. Identify elements of theatre as an art form.
2. Identify the following components and explain who these components comprise the total theatre experience: audience, genres, dramatic structure, performers, and technical theatre.
3. Demonstrate understanding of theatre elements through classroom performances and presentations.

REQUIRED TEXT

Wilson, Edwin, and Goldfarb, Alvin. "Theatre: The Lively Art". 4th ed. McGraw-Hill, 2001.

TOPICS

Audience analysis, theatre history, dramatic criticism, genres, acting styles, directing, scenery, lighting, properties, costumes, publicity, social implications, cultural differences, educational, community, and professional theatre.

REQUIRED INSTRUCTIONAL ACTIVITIES

1. A minimum of 4 critical papers in the areas of theatre criticism, character analysis, and script analysis.
2. A minimum of one history research project.
3. A minimum of one technical design project.
4. One in-depth semester research project, addressing one element of theatre.

REQUIRED FORMS OF ASSESSMENT

Assessment is not conducted at this time as only one section is offered each semester.

RESOURCES

Videos, overheads, supplemental play texts, exercises and simulations, guest performers and speakers, field trips.