

## **STANDARD COURSE OUTLINE**

### **COMM 2403 ORAL INTERPRETATION DEPARTMENT OF COMMUNICATION AND ARTS**

**CATALOGUE DESCRIPTION:** Analysis and oral presentation of various literary genres including the essay, prose, poetry, and drama.

**NO PREREQUISITE FOR THIS COURSE**

**CREDIT/CONTACT/LOAD HOURS: 3**

#### **TARGET AUDIENCE AND TRANSFER:**

Oral Interpretation is a course designed for communication and theatre majors. The course may transfer toward a degree program requirement or may transfer as an elective.

#### **COURSE OBJECTIVES**

Upon completion of this course, students should be able to:

1. Effectively research and locate various types of literature.
2. Use perceptual and critical skills in analyzing the literary worth of various types of literature.
3. Organize, structure, and deliver a variety of oral presentations.
4. Employ effective techniques in working together in dyads and groups.
5. Recognize the diversity of literature from other cultures.

#### **REQUIRED TEXT**

"Literature Alive! The Art of Oral Interpretation". Maryanne Lenning, 1994, 2<sup>nd</sup> edition, NTC Publishing Group.

#### **TOPICS**

Analyzing literature, including prose, poetry, and drama; using the body and voice, Dyad presentations; ensemble presentations; performing literature from around the world; performing children's literature.

#### **REQUIRED INSTRUCTIONAL ACTIVITIES**

1. Students will submit a written analysis of a minimum of three different types of literature.
2. Students will orally present a minimum of three different graded individual presentation.
3. Students will orally present a minimum of one graded dyad presentation.
4. Students will orally participate in a minimum of one graded ensemble presentation.

#### **REQUIRED FORMS OF ASSESSMENT**

Assessment is not conducted at this time, as only one section of this course is offered per academic year.