

ART 2803: INTRODUCTION TO PHOTOGRAPHY

CATALOGUE DESCRIPTION:

This is an introductory course in the study of photography. The course deals with composing, shooting, developing, printing, presenting, and critiquing black & white photographic film and prints. Students are required to have a working 35mm camera and lens with manual settings for aperture and shutter speed.

PREREQUISITES:

None

CREDIT HOURS/CONTACT HOURS/LOAD HOURS:

3 / 6 / 4^{2/3}

TARGET AUDIENCE & TRANSFER:

Designed for students completing the requirements for the two-year NWACC Associate of Applied Science degree in Graphic Design, students wishing to transfer the credit to a four-year institution, or anyone that is interested in learning about black and white photography.

GENERAL COURSE OUTCOMES:

Students completing this course will be able to:

KNOWLEDGE:

1. Demonstrate a thorough knowledge of camera usage and controls.
2. Demonstrate a working knowledge of black & white darkroom techniques, including developing film and prints.
3. Demonstrate a greater understanding of composition and design.

CRITICAL THINKING:

4. Critique work not only for skill and technique, but also for its aesthetic values.

REQUIRED TEXT(S):

A Short Course in Photography, Latest Edition, London & Stone, Prentice Hall Publishing

TOPICS:

Camera controls, Composition, Exposure, Depth of Field, Developing Film, Developing Prints, Darkroom techniques, presentation, criticism.

REQUIRED METHODS OF INSTRUCTION:

Primarily lecture, visual aids, demonstrations, and studio work. Areas covered must include camera controls, composition, darkroom usage and techniques. Methods must include visual demonstrations, classroom discussions, studio work, presentations, and critiques with a focus on technique and composition.

RESOURCES:

Art and Graphic Design Magazines, Books and Videos - NWACC Library
Information on design -Internet -NWACC computer labs|