

NorthWest Arkansas Community colleges
Division of Communications and Art
Art Department

Course Number and Title

ART 2133 Advanced Watercolor

Catalog Description

A creative approach to watercolor painting with an emphasis on experimentation and mixed media.

Pre-requisites

ART 2123 or consent of the instructor.

Recommended but not a pre-requisite: ART 1303 (Intro to Drawing)

Credit hours/Contact hours/load hours

3/ 6/ 4.65

Target Audience/Transferability

Designed for art students transferring to art programs of four year colleges and working toward a bachelor's degree in art, or for students completing the art requirements for the two year NWACC Associate of Applied Science degree in Graphic Design. Successful completion of this course should prepare students for further study in the art and design fields. ART 2133 will transfer to most institutions as an elective. Contact the granting university/college to confirm status. An appeal can be made to the head of the art department at the receiving institution to have the course accepted as Advanced Watercolor or Aquamedia II. Materials needed to make an appeal: catalog description, course syllabus, student portfolio, and transcript.

Student Learning Outcomes

Students completing this course will:

- Demonstrate several application techniques and styles of art including experimental works and mixed media.
- Demonstrate improved design and composition skills.
- Research subjects, styles, and techniques that they encounter while taking the course.

Topics

Subjects will be chosen from (but not limited to) the following:

Explore a variety of supports for watercolor which could include different papers (weights, textures), rice papers, watercolor illustration boards, etc.

Participate in instructor-directed class critiques that inform the students of their successes and areas that need improvement.

Students will explore instructor-directed subject matter and independent projects in a variety of watercolor techniques that include traditional watercolor painting, experimental, and mixed media.

Research techniques, artists, and cultures.