

Student Name:

Student ID #:

61 Hours

Check the college catalog for possible prerequisites before enrolling in any class

ENGLISH COMPOSITION (6 Hours)

- ENGL 1013 English Composition I
- ENGL 1023 English Composition II

SOCIAL SCIENCE COURSES (3 Hours)

- ANTH 1013 Intro. to Bio. Anthropology
- ANTH 1023 Introduction to Cultural Anthropology
- CMJS 2013 Introduction to Criminal Justice
- ECON 2013 Macroeconomics
- ECON 2023 Microeconomic
- GEOG 1003 Physical Geography
- GEOG 1123 Human Geography
- GEOG 2313 World Regional Geography
- HIST 1033 World Civilization to 1500
- HIST 1043 World Civilization Since 1500
- HIST 2003 History of American People-1877
- HIST 2013 History of American People 1877 to Present
- PLSC 2003 American National Government
- PLSC 2203 State & Local Government
- PLSC 2803 International Relations
- PSYC 2003 General Psychology
- PSYC 2103 Human Growth & Development
- SOCI 2013 General Sociology
- SOCI 2033 Social Problems
- SOCI 2043 Marriage and Family

MATHEMATICS (3 Hours)

- MATH 1313 Quantitative Reasoning
- MATH 1203 College Algebra
- MATH 1203R College Algebra with Review
- MATH 1213 Plane Trigonometry
- MATH 1285 Pre-calculus
- MATH 2043 Survey of Calculus
- MATH 2053 Finite Math
- MATH 2103 Discrete Mathematics
- MATH 2554 Calculus I
- MATH 2564 Calculus II
- MATH 2574 Calculus III
- MATH 2584 Differential Equations

POSSIBLE PLACEMENT REQUIREMENTS

These courses are for developing college level skills.
 **Students scoring 77 or below on the Accuplacer Classic Reading, 251 or below on the Accuplacer Next Generation Placement Test, or 18 or below on the ACT Reading Placement Test shall enroll into either ENGA 0033 or ENGA 0091 during their first or second semester in college and each subsequent semester, if necessary, until the course is successfully completed.

NWACC strongly recommends that students enroll in English and math preparatory courses within the first two semesters.

- MATH 0012 Foundations of Quantitative Literacy
- MATH 0013 Pre-algebra
- MATH 0022 Foundations of Beginning Algebra
- MATH 0053 Beginning Algebra
- MATH 0103 Intermediate Algebra
- MATH 0112 Foundations of College Algebra
- MATH 0214 Foundations of Algebra-STEM
- ENGA 0033 College Reading**
- ENGA 0063 Intermediate Writing
- ENGA 0093 Reading and Writing Studio
- ENGA 0091 Academic Literacy Lab**
- ENGC 0033 College Reading & Vocabulary**
- ENGC 0043 Communication & Culture
- ENGC 0131 Comp Review

These hours will not fulfill any degree requirements at NWACC. These courses will not transfer to a four year institution

NATURAL SCIENCE (4 Hours)

- ASTR 2004 Survey of the Universe
- BIOL 1544 Principles of Biology I
- BIOL 1014 General Biology II
- BIOL 2214 Anatomy & Physiology I
- BIOL 2224 Anatomy & Physiology II
- BOTY 1614 Plant Biology
- BOTY 2404 Survey of Plant Kingdom
- BOTY 2534 Environmental Biology
- CHEM 1024 Basic Chemistry
- CHEM 1054 Chemistry in the Modern World
- CHEM 1074 Fundamentals of Chemistry
- CHEM 1104 College Chemistry I
- CHEM 1124 College Chemistry II
- GEOL 1114 General Geology
- GEOL 1134 Environmental Geology
- MBIO 2014 General Microbiology
- PHSC 2004 Physical Science
- PHYS 1024 Physics & Human Affairs
- PHYS 1064 Introduction to Physics
- PHYS 2014 College Physics I
- PHYS 2034 College Physics II
- PHYS 2054 Advanced College Physics I
- PHYS 2074 Advanced College Physics II

Choose one Option from Below:

Creative Writing Option

- Social Sciences (3 hours) see previous list
- Natural Sciences (4 hours) see previous list
- American History (3 hours)**
 - HIST 2003 History of American People-1877
 - HIST 2013 History of American People 1877 to Present
 - PLSC 2003 American National Government
- CREATIVE WRITING (6 Hours)**
 - ENGL 2023 Introduction to Creative Writing I
 - ENGL 2033 Introduction to Creative Writing II
- LITERATURE (6 Hours)**
 - ENGL 2213 Survey of World Literature to 1650
 - ENGL 2223 Survey of World Literature from 1650
- LITERATURE ELECTIVES (9 Hours)**
 - ENGL 2313 Survey of Amer. Lit. to Civil War
 - ENGL 2323 Survey of Amer. Lit. since Civil War
 - ENGL 2113 Survey of British Literature to Romanticism
 - ENGL 2123 Survey of British Literature from Romanticism
 - ENGL 2413 Special Topics in English
- CREATIVE WRITING ELECTIVES (6 Hours)**
 - ENGL 2513 The Craft of Fiction
 - ENGL 2523 The Craft of Non-fiction
 - ENGL 2533 The Craft of Poetry
 - ENGL 2423 Special Topics in Creative Writing

FOREIGN LANGUAGE (6 Hours)

- FREN 1003 Elementary French I
- FREN 1013 Elementary French II
- FREN 2003 Intermediate French I
- FREN 2013 Intermediate French II
- GERM 1003 Elementary German I
- GERM 1013 Elementary German II
- GERM 2003 Intermediate German I
- GERM 2013 Intermediate German II
- SPAN 1003 Elementary Spanish I
- SPAN 1013 Elementary Spanish II
- SPAN 2003 Intermediate Spanish I
- SPAN 2013 Intermediate Spanish II

CAPSTONE PORTFOLIO PROJECT (2 Hours)

- ENGL 2562 Creative Writing Capstone

Theatre Option

THEATRE CORE (27 Hours)

- THTR 1003 Introduction to Theatre
- THTR 2023 Playwriting I
- THTR 2103 Screenwriting I
- THTR 1323 Stagecraft
- THTR 1753 Theatre and Education
- THTR 1653 Acting I
- THTR 2683 Acting II
- THTR 2723 Drama Practicum
- THTR 2722 Drama Practicum
- THTR 2721 Drama Practicum

THEATRE ELECTIVES (18Hours) Six courses are required for 18 hours:

- THTR 1253 Stage Management
- THTR 2523 Musical Theatre Production
- THTR 1703 History of Theatre I
- THTR 1713 History of Theatre II
- THTR 2753 Directing I
- ENGL 2023 Imaginative Writing I
- ENGL 2033 Imaginative Writing II
- THTR 290V Special Topics
- THTR 2033 Playwriting II

PROFESSIONAL EXPERIENCES

(AFA students will also be required to participate in an internship or submit a final portfolio/performance)

ART Option

ART CORE (30 Hours)

- ARHS 1013 Creative Thinking & Practice
- ARHS 2913 Art History I
- ARHS 2923 Art History II
- ART 1303 Drawing I
- ART 2003 Drawing II
- ART 1313 Design I
- ART 1323 3D Design
- ART 2013 Figure Drawing I
- ART 2313 Computer Application for Fine Art
- ART 2333 Color Studies

ART ELECTIVES (15 Hours)

Five courses are required for 15 hours; students should be mindful of prerequisites and see an art advisor

- ART 2503 Ceramics I
- ART 2513 Ceramics II
- ART 2433 Digital Illustration
- ART 2803 Photography I
- ART 2813 Photography II
- ART 2863 Digital Photography
- ART 2833 Video Production/Editing
- ART 2103 Painting I
- ART 2113 Painting II
- ART 2123 Watermedia I
- ART 2133 Watermedia II
- ART 2843 Printmaking I
- ART 2853 Printmaking II
- ART 2033 Figure Drawing II
- ART 2203 Sculpture

Music Option

MUSIC CORE (18-19 Hours)

- MUSI 1003 Music Appreciation
- MUSI 1603 Music Theory I
- MUSI 1613 Music Theory II
- MUSI 1621 Aural Skills I
- MUSI 1631 Aural Skills II
- MUSI 1221 Beginning Piano Class OR
- MUAP 1001 Secondary Private Instrument I-Piano (twice)
- MUAP 2001 Secondary Private Instrument II-Piano (twice)
- MUSI 1421 Beginning Guitar Class OR
- MUAP 1001 Secondary Private Instrument I-Guitar
- MUSI 1903 Studio Recording I

MUSIC DIRECTED ELECTIVES (26-27 Hours)

Students should be mindful of prerequisites and see a music advisor

- MUSI 1101 Chamber Singers I (twice)
- MUSI 1111 Chamber Singers II (twice) OR MUSI 2001 Orchestra I (twice)
- MUSI 2111 Orchestra II (twice) OR MUSI 1301 Jazz Band I (twice)
- MUSI 1351 Jazz Band II (twice) OR MUSI 1481 Chamber Wind I (twice)
- MUSI 2481 Chamber Wind II (twice)
- MUSI 1121 Italian & English Diction for Singers
- MUSI 1431 German & French Diction for Singers
- MUAP 1001 Secondary Private Instrument I-Voice (twice)
- MUAP 2001 Secondary Private Instrument II-Voice (twice)
- MUAP 1102 Major Private Instrument-Voice I (twice)
- MUAP 2102 Major Private Instrument-Voice II (twice)
- MUSI 1643 Music Composition
- MUSI 2542 Teaching Methods-Brass
- MUSI 2552 Teaching Methods-Strings
- MUSI 2532 Teaching Methods-Woodwinds
- MUSI 1372 Teaching Methods-Percussion
- MUSI 2013 Intro to Music Education
- MUSI 1033 Pop Music Composition
- MUSI 1381 Basic Vocal Skills Class
- MUSI 1653 Basic Musicianship
- MUSI 2903 Musical Theatre Production
- MUSI 1901 Musical Theatre Practicum
- MUSI 2401 Stage Band for Musical Theatre