

Northwest Arkansas Community College
(Communication and Arts Division)

Discipline Code

THTR

Course Number

1003H

Course Title

Introduction to the Theatre, Honors

Catalog Description

Introduction to the theatre is a general survey for the field of theatre, emphasizing the study of various play genre, acting styles, directing techniques, scenery, lighting, and costume design as well as the history of the theatre. This is an honors course. Please refer to the NWACC Honors Program section in the current catalog for more information.

Prerequisites

None

Credit Hours

3 credit hours

Contact Hours

45 contact hours

Load Hours

3 load hours

Semester Offered

Fall and Spring

ACTS Equivalent

DRAM1003 Theatre Appreciation

Grade Mode

A - F

Learning Outcomes

Upon completion of this course, students will:

- Identify elements of theatre as an art form.

- Identify the following components and explain how these components comprise the total theatre experience: audience, genres, dramatic structure, performers, and technical theatre.
- Demonstrate understanding of theatre elements through classroom performances and presentations.

Honors Outcomes

Honors classes (and the Honors Program) promote the following core values:

Community *students will demonstrate civic engagement through Service Learning and exploration of local, national, and global communities.*

Curiosity *students will cultivate personal and intellectual curiosity through investigation, discussion, and scholarship.*

Diversity *students will explore multiple perspectives through interdisciplinary learning.*

General Education Outcomes Supported

Students demonstrate information literacy.

Standard Practices

Topics List

Audience analysis, theatre history, dramatic criticism, genres, acting styles, directing, scenery, lighting, properties, costumes, publicity, social implications, cultural differences, educational, community, and professional theatre.

Learning Activities

- Individual projects/presentations
- Group projects/presentations
- Field Trips/events
- Guest Speakers
- Service Learning and/or
- Conference Poster

Assessments

- A minimum of 4 critical papers in the areas of theatre criticism, character analysis, and script analysis.
- A minimum of one history research project.
- A minimum of one technical design project.
- One in-depth semester research project, addressing one element of theatre.

Grading guidelines

N/A

Revision Date March 25, 2021