

**Northwest Arkansas Community College**  
(Communication and Arts Division)

**Discipline Code**

MUSI

**Course Number**

1431

**Course Title**

German and French Diction for Singers

**Catalog Description**

A study in vocal diction of German and French song literature.

**Prerequisites**

None

**Credit hours**

1 hour

**Contact hours**

22.5 hours

**Load hours**

1 hour

**Semesters Offered**

Spring

**ACTS Equivalent**

N/A

**Grade mode**

A-F

**Learning Outcomes**

Students completing this course will:

- be able to comprehend the International Phonetic Alphabet (IPA) and apply it to the German and French languages in art songs, operatic arias, classical, and other German and French literature.
- be skilled in the proper singing pronunciation of German and French languages.

- be able to transcribe German and French vocal literature from its original language to the International Phonetic Alphabet (IPA) and vice versa.

## **General Education Outcomes Supported**

N/A

## **Standard Practices**

### **Topics List**

- Introduction to IPA (International Phonetic Alphabet)
- German and French Song Literature from the textbook and videos
- German and French Tongue Twisters

### **Learning Activities**

- Weekly written and oral exercises using the IPA in German and French song repertoire and German and French literature.
- Singing and spoken exercises of the German and French languages.
- Listening to well-versed singers and speakers of the German and French language.

### **Assessments**

- Weekly and oral exercises
- Two quizzes, a Mid-Term Exam and a Final Exam will test the knowledge of the student in these areas.

### **Grading guidelines**

- Attendance and participation in class
- Open book quizzes
- Mid-term exam
- Final Exam
- Introduce Yourself Discussion

**Revision Date** March 10, 2021