

**Northwest Arkansas Community College**  
(Communication and Arts Division)

**Discipline Code**

MUAP

**Course Number**

1001

**Course Title**

Secondary Private Instrument/Voice I

**Catalog Description**

Private study of secondary level voice or instrument. May be repeated once for up to 2 total hours degree credit.

**Prerequisite**

Students must have consent of instructor.

**Credit Hours**

1 credit hour

**Contact Hours**

15 contact hours

**Load Hours**

.33 load hours

**Semester Offered**

Fall, Spring and Summer

**ACTS Equivalent**

n/a

**Grade Mode**

A-F

**Learning Outcomes**

Students will demonstrate improvement in performance skills in the following areas:

- Preparation (practice techniques)

- Technical ability (scales, arpeggios, etc, appropriate to instrument and level)
- Expressiveness

Students will learn repertoire appropriate to instrument and level.

## **Standard Practices Topics List**

Technical exercises, etudes appropriate to level of experience, standard literature, performance practices, practice techniques

### **Learning Activities**

- Through a variety of practice and performance techniques, learners will perform music with proper tone, intonation, technique, and musicality to produce musically balanced performances.
- Using music from different music periods, learners will demonstrate representative performance practices with technical studies, long tone exercises, and solos.
- Through rehearsal and performance experiences, learners will develop stage presence, performance confidence, and increased instrumental technique.
- All students registered for credit will perform one or more pieces by memory.

### **Assessments**

- Pre – Instructor will assess student's current ability in the listed criteria and from this assessment will determine which literature is best suited for the semester's work.
- Post – Students will perform before a panel of music instructors. Using feedback from this panel along with his/her own assessment, the instructor will determine how well the students have met the goals established at the beginning of the course. A chart reflecting progress will be completed for each student. Faculty use these jury results to assess at the course level.

### **Grading guidelines**

- Learn notes and rhythms on music accurately outside of class through individual practice prior to lessons.
- Perform with excellent technical skill by playing or singing in tune, with control, characteristic sound, etc.
- Perform with musical sensitivity and expressiveness using correct articulations, phrasing, dynamics, etc.
- Respond to instructor's suggestions.
- Demonstrate musical growth from prior lessons.

**Revision Date** September, 20, 2022