

Northwest Arkansas Community College
(Communication and Arts Division)

Discipline Code

ENGL

Course Number

2523

Course Title

Craft of Non-Fiction

Catalog Description

Students will read, write, and explore different sub-genres of creative nonfiction such as personal essay, memoir, and narrative journalism. Students will learn about important issues in the genre of creative nonfiction, and examine style and craft elements in the work of professional writers. In a workshop setting, students will analyze and discuss creative works they produce.

Prerequisites

ENGL 2023 and ENGL 2033 with a grade "C" or better, or consent of instructor.

Credit Hours

3 credit hours

Contact Hours

45 contact hours

Load Hours

3 load hours

Semester Offered

On Demand

ACTS Equivalent

Not applicable

Grade Mode

A-F

Learning Outcomes

Students will:

- Write original essays using class discussions of genre and various works to help craft (and to experiment with) essays

- Read and analyze essays and full length works of nonfiction
- Acquire an understanding of the development of the genre of creative nonfiction
- Understand how creative or narrative nonfiction is different from other kinds of nonfiction writing

General Education Outcomes Supported

- Students develop higher order thinking skills.
- Students gain greater awareness of cultural perspectives.
- Students can write clear, coherent, well-organized documents, which are substantially free of errors.
- Students can read selections at the college level.

Standard Practices

Topics List

- Narrative structure
- Scene
- Exposition
- Voice
- Point of View
- Character / self as character
- Genres and subgenres of creative nonfiction
- Truth / Accuracy / Ethics
- Revision / Workshop environment

Learning Activities

- Performance / readings of original works
- Group discussion of readings
- Reading like a writer
- Peer reviews
- Workshops of published writing
- Workshops of student writing
- Writing exercises

Assessments

- Workshops
- Original works of nonfiction
- Final portfolio

Grading guidelines

Instructors should assess student understanding of the genre / literature, critical thinking and analytical writing, ability to read as a writer

Revision Date October 5, 2020