

Northwest Arkansas Community College
(Communication and Arts Division)

Discipline Code

ART

Course Number

2203

Course Title

Sculpture

Catalog Description

Continuation of three-dimensional design using additive and subtractive techniques.

Prerequisites

ART 1323 or consent of instructor.

Credit Hours

3 credit hours

Contact Hours

30 lecture contact hours; 60 lab contact hours

Load Hours

4.67 load hours

Semester Offered

Spring

ACTS Equivalent

N/A

Grade Mode

A-F

Learning Outcomes

Students completing this course will:

- Understand how to translate a 3D form into a variety of materials.
- Understand the roles form, material, process and viewing location have on the expression of a three-dimensional artwork.
- Understand how to safely setup, operate and maintain woodworking and metalworking tools.

- Apply the Design Thinking process to each project as a professional framework for completing work in an effective and timely manner.
- Create professional proposals for their projects that reflect material source/cost, fabrication time and installation requirements.
- Understand how to professionally document 3D work.
- Demonstrate understanding of curating a portfolio of work.
- Demonstrate knowledge of basic aspects of self-promotion.
- Demonstrate effective collaboration with other artists.
- Demonstrate ability in co-curating and exhibiting a group exhibition.

General Education Outcomes Supported

- Students develop higher order thinking skills.
- Students gain greater awareness of cultural perspectives.
- Students develop effective oral communication skills.

Standard Practices

Topics List

- Projects will be based on the use of the art elements (line, shape, value, volume, texture, structure, negative space) to communicate student-generated concepts through a variety of materials which may include clay, wood, plaster, mild steel, aluminum, concrete and found object constructions.
- High-relief sculpture
- Mold-making and Casting
- Wood carving (relief and full-round)
- Functional wood fabrication
- Welded steel fabrication
- Curating artwork and portfolio building
- Writing an artist's statement
- Documenting artwork
- The fundamentals of self-promotion
- Co-curating and exhibiting a group exhibition

Learning Activities

- Sketchbook work that includes a semester-long design project, individual project research/design and writing projects as assigned.
- Create a professional proposal for each class project.
- Experiment with techniques prior to class project fabrication.
- Fabricate class projects using the variety of tools in the IDL shop.
- Critiques and presentations.

- Artist Statement
- Creating a body of works for exhibition and curating it in collaboration with others for a group exhibition
- Photography and written documentation of artwork
- Creating a website for artwork

Assessments

- Sketchbook assignments
- Technical examples of learned processes
- Submitted project proposals
- Completed projects
- Critique participation
- Documentation

Grading guidelines

- A minimum of 70% of this course's grade should be in-class sculpture projects, the balance of the grade comes from project proposals, technical examples, critique participation and submitted documentation.

Revision Date February 16, 2021