

**Northwest Arkansas Community College**  
(Communication and Arts Division)

**Discipline Code**

ART

**Course Number**

2113

**Course Title**

Painting II

**Catalog Description**

Painting II expands the use of materials, procedures, subject matter and approaches to painting incorporated into the process of creating a unified series of works.

**Prerequisites**

ART 2103 or consent of instructor. Recommended (not required) ART 1303 and ART 1333.

**Credit Hours**

3 credit hours

**Contact Hours**

30 lecture contact hours; 60 lab contact hours

**Load Hours**

4.67 load hours

**Semester Offered**

Fall

**ACTS Equivalent**

N/A

**Grade Mode**

A-F

**Learning Outcomes**

Students completing this course will:

- Demonstrate disciplined and consistent work habits.
- Develop personal ideas within the creation of a unified body of work.
- Complete a cohesive series of related works (a minimum of six unique pieces).

- Demonstrate an understanding of the formal, conceptual, and technical issues related to the direction of a series of works.
- Engage in effective critical analysis of one's own work and the work of others.
- Effectively employing a sketchbook in planning a series of works.
- Demonstrate understanding of curating a portfolio of work.
- Demonstrate knowledge of basic aspects of self-promotion.
- Demonstrate effective collaboration with other artists.
- Demonstrate ability in co-curating and exhibiting a group exhibition.

## **General Education Outcomes Supported**

- Students develop higher order thinking skills.
- Students can develop effective oral communication skills.

## **Standard Practices**

### **Topics List**

- Idea development and planning a series (a minimum of six works)
- Professional work habits including the ability to work independently and productively
- Self-reflection and effective expression
- Continued work with formal, conceptual, and technical aspects of painting
- Giving and receiving critique
- Build a portfolio of work
- Writing an artist's statement
- Documenting artwork
- The fundamentals of self-promotion
- Co-curating and exhibiting a group exhibition

### **Learning Activities**

- In-class painting
- Sketchbook drawing
- Critiques

### **Assessments**

- Paintings will be graded individually and/or as a series.
- Artist Statement
- Creating a body of works for exhibition and curating it in collaboration with others for a group exhibition
- Photography and written documentation of artwork
- Creating a website for artwork

**Grading guidelines**

- A minimum of 70% of this course's grade should be in-class painting for a series with some variation allowed in terms of weight for sketchbook and critiques.

**Revision Date** February 7, 2023