

Northwest Arkansas Community College
(Communication and Arts Division)

Discipline Code

ART

Course Number

2003

Course Title

Drawing II

Catalog Description

Further exploration of drawing techniques with emphasis on experimentation and interpretation.

Prerequisites

ART 1303 or consent of instructor

Credit Hours

3 credit hours

Contact Hours

30 lecture contact hours; 60 lab contact hours

Load Hours

4.67 load hours

Semesters Offered

Fall and Spring

ACTS Equivalent

N/A

Grade Mode

A-F

Learning Outcomes

Students completing this course will:

- Demonstrate improved drawing skills through the use of various drawing techniques.
- Demonstrate improved design and composition skills.
- Demonstrate effective expressive skills and idea development.
- Demonstrate understanding of curating a portfolio of work.

- Demonstrate knowledge of basic aspects of self-promotion.
- Demonstrate effective collaboration with other artists.
- Demonstrate ability in co-curating and exhibiting a group exhibition.

General Education Outcomes Supported

- Students develop higher order thinking skills.
- Students can develop effective oral communication skills.

Standard Practices

Topics List

Media

- Drawing in grayscale
- Drawing in color
- Experimental drawing techniques

Composition

- Creating original compositions
- Drawing on a large scale
- Abstract drawing

Expression

- Automatic Drawing
- Combining actual and simulated texture
- Distorting perspective
- Narrative drawing
- Thematic development

Professionalism

- Curating artwork and portfolio building
- Writing an artist's statement
- Documenting artwork
- The fundamentals of self-promotion
- Co-curating and exhibiting a group exhibition
- Professional Presentation of Drawings (matting and/or framing and final portfolio)

Learning Activities

- In-class drawing
- Sketchbook drawing
- Critiques

Assessments

- Drawings may be graded by individual grade or portfolio

Grading guidelines

- A minimum of 70% of this course's grade should be in-class drawing projects with some variation allowed in terms of weight for sketchbook and critiques.

Revision Date February 16, 2021